

# George Strait - Ace In The Hole

♩ = 116,000084

The musical score is arranged in two systems. The first system includes Oboe, Harmonica, and five Percussion staves. The second system includes Jazz Guitar, Kora, Acoustic Bass, and Solo. The tempo is marked as 116,000084. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe and Harmonica parts are mostly rests. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and x-marks. The Jazz Guitar part features a complex rhythmic pattern with a triplet. The Kora part is mostly rests. The Acoustic Bass part has a simple line of notes. The Solo part features a complex rhythmic pattern with many x-marks.

♩ = 116,000084

This musical score is divided into two systems. The first system contains four staves for Percussion (Perc.), each with a double bar line and a '3' above the first measure. The top staff features a triplet of eighth notes. The second staff has a quarter-note pattern. The third and fourth staves use 'x' marks to indicate specific percussive sounds. The second system contains five staves: two for J. Gtr. (Jazz Guitar), one for Kora, one for A. Bass (Acoustic Bass), and one for Solo. The J. Gtr. and Kora parts share a similar melodic line, while the Solo part features a complex, multi-layered texture with many beamed notes and rests.

5

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

7

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It consists of seven staves. The top staff is for the Oboe (Ob.), followed by the Harmonica (Harm.), three different Percussion (Perc.) parts, and then the Jembe (J. Gtr.), Kora, and African Bass (A. Bass). The bottom staff is for the Soloist (Solo). The Oboe and Harmonica parts feature melodic lines with rests. The three Percussion parts have different rhythmic patterns: the top one has a syncopated melody, the middle one has a steady eighth-note rhythm, and the bottom one has a complex, syncopated pattern. The Jembe and Kora parts play a similar rhythmic pattern. The African Bass part provides a steady bass line. The Soloist part features a complex, syncopated melody with many rests.

9

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of two flats. The next three staves are for Percussion (Perc.), with the top two in a drum set notation and the bottom one in a xylophone notation. The fourth and fifth staves are for Javanese Gamelan instruments: Javanese Gong (J. Gtr.) and Kora, both in treble clef with a key signature of two flats. The sixth staff is for the Acoustic Bass (A. Bass) in bass clef with a key signature of two flats. The seventh staff is for a Soloist in treble clef with a key signature of two flats. The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure shows various instruments playing sustained notes or chords.

11

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a system with six staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of two flats. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet. The Horn part provides a similar melodic accompaniment. The next three staves are for Percussion (Perc.). The first Perc. staff uses a snare drum (II) and has a rhythmic pattern of quarter notes with accents. The second Perc. staff uses a snare drum (II) and has a steady quarter-note accompaniment. The third Perc. staff uses a snare drum (II) and has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment with some melodic fragments. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, providing a simple bass line with quarter notes. The bottom staff is for Solo, in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests, and chordal accompaniment indicated by vertical lines and notes below the staff.

13

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

15

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



17

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score page contains seven staves for measures 17 and 18. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), three Percussion (Perc.) staves, and then J. Gtr., Kora, A. Bass, and Solo at the bottom. The key signature is B-flat major (two flats). The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, while the other instruments have more melodic or harmonic parts. The Percussion staves show various rhythmic patterns, including a steady eighth-note pattern and a pattern of 'x' marks.

19

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

This musical score page contains measures 19 and 20. The score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Horn (Harm.), four Percussion (Perc.) staves, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 19 shows the Oboe and Horn playing a melodic line with eighth and sixteenth notes, while the Percussion parts provide a rhythmic accompaniment. The J. Gtr. part consists of chords and single notes. The A. Bass part provides a steady bass line. The Solo part features a complex rhythmic pattern with many rests. Measure 20 continues the melodic and rhythmic themes established in measure 19.

21

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

23

The musical score is divided into four systems. The first system contains four percussion staves, each labeled 'Perc.' on the left. The top staff has a treble clef and a key signature of one flat, with a measure rest followed by a sequence of eighth notes. The second staff has a treble clef and a key signature of one flat, with a sequence of quarter notes. The third and fourth staves have a treble clef and a key signature of one flat, with a sequence of eighth notes marked with 'x' above them. The second system contains three staves. The top staff is labeled 'J. Gtr.' and has a treble clef and a key signature of one flat, with a sequence of chords marked with '7' above them. The middle staff is labeled 'J. Gtr.' and has a treble clef and a key signature of one flat, with a sequence of chords and eighth notes. The bottom staff is labeled 'A. Bass' and has a bass clef and a key signature of one flat, with a sequence of eighth notes. The third system contains one staff labeled 'Solo' with a treble clef and a key signature of one flat, with a sequence of chords marked with '7' above them.

25

The musical score is divided into five systems. The first system contains five percussion staves, each labeled 'Perc.' on the left. The top staff has a measure rest followed by a quarter note, a half note, and a quarter note. The second staff has a quarter note, a quarter note, a quarter note, and a quarter note. The third and fourth staves have a series of 'x' marks on a rhythmic line. The fifth staff has a measure rest, a quarter note, and a quarter note. The second system contains three staves: 'J. Gtr.' (Jazz Guitar) in treble clef with complex chords and eighth notes, another 'J. Gtr.' staff with a melodic line, and 'A. Bass' (Acoustic Bass) in bass clef with a steady eighth-note line. The third system contains one staff labeled 'Solo' in treble clef with a melodic line. The fourth system contains one staff labeled 'Solo' in treble clef with a melodic line. The fifth system contains one staff labeled 'Solo' in treble clef with a melodic line.

27

Perc.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

29

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the bottom staff is labeled 'Solo'. The key signature is B-flat major (two flats). The Percussion section includes four staves: the top staff has a melodic line with eighth and quarter notes; the second staff has a steady eighth-note rhythm; the third and fourth staves show a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. section has two staves, with the top staff featuring a long sustained note followed by chords. The Kora staff has a melodic line with eighth notes. The A. Bass staff has a steady eighth-note bass line. The Solo staff features a complex melodic line with many beamed notes and rests, with guitar tablature written below it.

31

Perc. Perc. Perc. Perc. Perc.

J. Gtr. J. Gtr. Kora A. Bass Solo

The musical score for page 16, measures 31-32, is arranged in a system with five percussion staves at the top, followed by five guitar parts (J. Gtr., J. Gtr., Kora, A. Bass, Solo) at the bottom. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and x-marks. The guitar parts feature complex rhythmic patterns with many slurs and accents. The solo part features a complex rhythmic pattern with many slurs and accents.



33

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

35

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

37

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

39

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This page of a musical score contains measures 39 and 40. The score is written for seven instruments: Oboe (Ob.), Horn (Harm.), three different Percussion (Perc.) parts, two Javanese Gamelan (J. Gtr.) parts, Kora, Acoustic Bass (A. Bass), and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 39 features a complex rhythmic pattern with many rests and sixteenth notes. Measure 40 continues this pattern with some changes in the Solo part. The Percussion parts include a snare drum, a tom-tom, and a xylophone-like instrument. The Solo part is a melodic line with many grace notes and rests.

41

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score page contains seven staves for measures 41 and 42. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), three Percussion (Perc.) staves, and then J. Gtr., Kora, A. Bass, and Solo. The key signature is B-flat major (two flats). The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, often with a double bar line above the notes. The J. Gtr. and Kora parts have a similar rhythmic pattern in the first measure of each system. The A. Bass part has a steady quarter-note bass line. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern in the second Perc. staff and a pattern of 'x' marks in the third Perc. staff.

43

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a system with six staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of two flats. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet. The Horn part provides a similar melodic accompaniment. The next three staves are for Percussion (Perc.). The first Perc. staff has a rhythmic pattern of eighth notes. The second Perc. staff has a steady quarter-note accompaniment. The third Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific drum or cymbal effect. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a series of chords and melodic fragments. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, providing a simple bass line with quarter notes. The bottom staff is for Solo, in treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and rests.

45

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score page contains seven staves for measures 45 and 46. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), three Percussion (Perc.) staves, two Javanese Guitar (J. Gtr.) staves, Kora, Acoustic Bass (A. Bass), and Solo. The key signature is B-flat major (two flats). The Solo part features a complex rhythmic pattern with many beamed notes and rests. The Percussion staves show various rhythmic patterns, including a steady eighth-note accompaniment and a more complex pattern with rests. The J. Gtr. and Kora parts have intricate melodic lines with many beamed notes. The A. Bass part provides a simple, steady accompaniment.

47

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



49

Ob.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

51

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

53

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

55

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

Solo

The musical score for page 28, measures 55-56, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ob. (Oboe):** Treble clef, B-flat major key signature. Measures 55-56.
- Harm. (Harmonica):** Treble clef, B-flat major key signature. Measures 55-56.
- Perc. (Percussion):** Five staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat major key signature. Measures 55-56.
- A. Bass (Acoustic Bass):** Bass clef, B-flat major key signature. Measures 55-56.
- Solo:** Treble clef, B-flat major key signature. Measures 55-56. Includes guitar tablature below the staff.

57

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score page contains seven staves for measures 57, 58, and 59. The instruments are: Ob. (Oboe), Harm. (Horn), Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 57, the Ob. and Harm. have whole rests. The Perc. parts feature rhythmic patterns: the first Perc. staff has eighth and sixteenth notes, the second has quarter notes, and the third and fourth have 'x' marks. In measure 58, the J. Gtr., Kora, and A. Bass play a melodic line, while the Soloist plays a bass line. In measure 59, all instruments have whole rests.

George Strait - Ace In The Hole

Oboe

♩ = 116,000084

4

8

12

16

19 11

33 3

36 3

39

43

47

V.S.

2

Oboe

51

Musical notation for Oboe, measures 51-54. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with a steady eighth-note pattern. Measure 54 ends with a double bar line.

55

Musical notation for Oboe, measures 55-56. The melody continues with eighth and sixteenth notes. Measure 56 concludes with a double bar line and a fermata over the final note. A large number '2' is positioned above the final measure, indicating a second ending or a specific performance instruction.

Harmonica

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♩ = 116,000084

4

8

12

16

20

11

3

35

3

38

42

46

50

V.S.



2

# Harmonica

54



56



Percussion

George Strait - Ace In The Hole

♩ = 116,000084

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



57



Percussion

George Strait - Ace In The Hole

♩ = 116,000084



7



13



19



25



31



37



43



49



55



Percussion

George Strait - Ace In The Hole

♩ = 116,000084

4/4

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



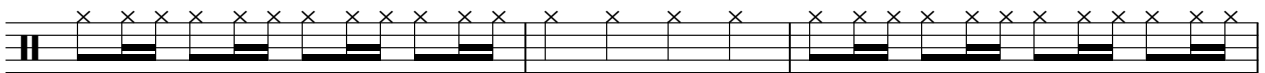
46



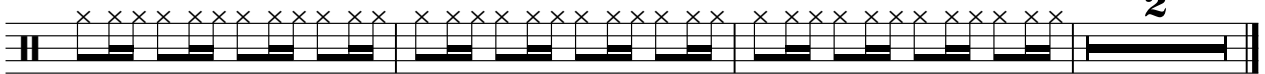
49



52



55



2

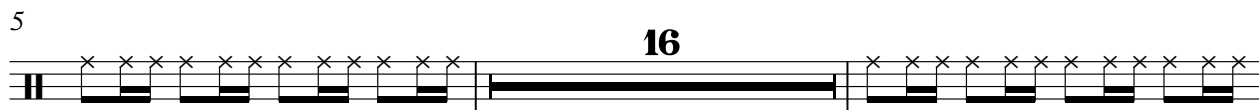
Percussion

George Strait - Ace In The Hole

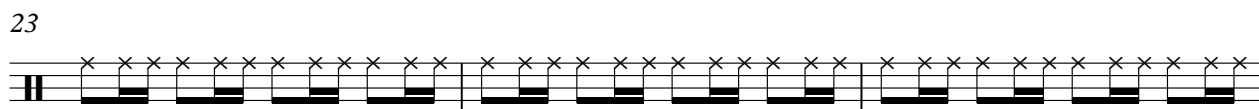
♩ = 116,000084



5



23



26



29



32



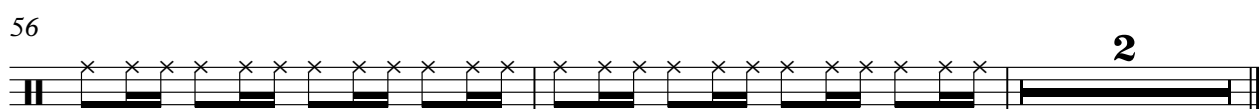
35



38



56



Percussion

George Strait - Ace In The Hole

♩ = 116,000084

4 8

16

4 4 5

31

4 8

47

4

53

2 4



♩ = 116,000084

2

6

13

17

22

24

27

31

34

39

2

Jazz Guitar

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of eighth notes and chords, with some notes beamed together. Measure 46 continues the melodic line. Measure 47 features a whole rest. Measure 48 concludes with a series of eighth notes and chords.

49

Musical notation for measures 49-53. Measure 49 continues the melodic line with eighth notes and chords. Measure 50 features a whole rest. Measure 51 is marked with a '3' above the staff, indicating a triplet of eighth notes. Measure 52 continues the melodic line. Measure 53 concludes with a series of eighth notes and chords.

54

Musical notation for measures 54-58. Measure 54 is marked with a '3' above the staff, indicating a triplet of eighth notes. Measure 55 continues the melodic line. Measure 56 features a whole rest. Measure 57 concludes with a series of eighth notes and chords. Measure 58 concludes with a double bar line.

♩ = 116,000084

4

9

13

17

22

25

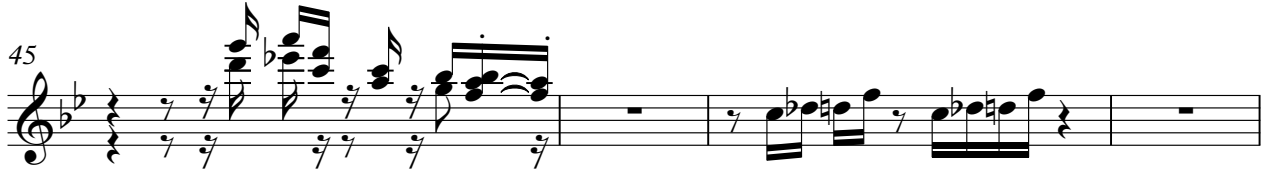
32

36

41



45



49



54



57



♩ = 116,000084

2

6

13

17

11

31

34

3

41

3

47

50

8

Detailed description: This is a musical score for a Kora instrument, presented in a single staff with a treble clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as 116,000084. The score consists of nine lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The first line starts with a measure number '2'. The second line starts with '6'. The third line starts with '13'. The fourth line starts with '17' and contains a measure with a '11' marking. The fifth line starts with '31'. The sixth line starts with '34' and contains a measure with a '3' marking. The seventh line starts with '41' and contains a measure with a '3' marking. The eighth line starts with '47'. The ninth line starts with '50' and contains a measure with an '8' marking. The music features a complex, rhythmic bass line with many rests and slurs.

# George Strait - Ace In The Hole

Acoustic Bass

♩ = 116,000084



7



13



18



23



27



31



35



40



46



V.S.

2

Acoustic Bass

52



56



Solo

George Strait - Ace In The Hole

♩ = 116,000084

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (4, 6, 9, 12, 15, 18, 21, 23, 25). The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as 116,000084. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The solo concludes with a final measure on the tenth staff.

V.S.



This musical score is a guitar solo in a key with two flats (B-flat major or D-flat minor) and a 12/8 time signature. It consists of ten staves of music, with measure numbers 27, 29, 31, 33, 35, 38, 41, 44, 47, and 50 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 35. The piece concludes with a final chord in measure 50.

53

Musical notation for measure 53. It features a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly rhythmic, consisting of a series of sixteenth notes and rests, with some notes beamed together. The melody is complex and fast-moving.

56

Musical notation for measure 56. It features a treble clef and a key signature of two flats. The notation shows a sequence of notes, including a final double bar line, indicating the end of the measure. The notes are mostly eighth and sixteenth notes.