

7

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55



9

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

11

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55



13

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

,U,S,C'†hS,E f',T,O
 fAr^rbfNfE^fCf fJ
 TVF&TVA fGr''fxiKf[fu
 hD'u,H14f' 64f' 114f'E

frfur%oI[rgfE

15

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

ᠬᠡᠳᠦᠨᠢ, ᠬᠠᠶᠢᠨᠠᠳᠤᠰᠤᠨᠠᠳᠤᠰᠤᠨᠠᠳᠤᠰᠤᠨᠠᠳᠤᠰᠤᠨᠠᠳᠤᠰᠤ
 ,U,S,CᠢᠮᠢS,E ᠶᠢ, T,O

[A-05] VOCAL 1



17

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

19

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1



21

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

23

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



25

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

27

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

TVF&TVA fC
rAr^rbfNfE'



29

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

,U,S,C^+bS,E f},T,O
b9u,114f 64f 114fC

30

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

Detailed description: This page of a musical score, numbered 30, features seven staves. The top staff is for [A-09] VOCAL 2, with a treble clef and a key signature of one sharp (F#). The second staff is for [A-10] DRUM(I), with a drum clef. The third staff is for [A-02] GUITER LEFT, with a treble clef and a key signature of one sharp. The fourth staff is for [A-04] BASS, with a bass clef and a key signature of one sharp. The fifth staff is for [A-08] A-HA, with a treble clef and a key signature of one sharp. The sixth staff is for [A-07] CHORD, with a bass clef and a key signature of one sharp. The seventh staff is for [A-05] VOCAL 1, with a drum clef and a key signature of one sharp. The music consists of vocal lines, a drum pattern, guitar chords, a bass line, and a single note for the A-HA part.



31

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

Detailed description: This page of a musical score, numbered 31, features seven staves. The top staff is for [A-09] VOCAL 2, with a treble clef and a key signature of one sharp. The second staff is for [A-10] DRUM(I), with a drum clef. The third staff is for [A-02] GUITER LEFT, with a treble clef and a key signature of one sharp. The fourth staff is for [A-04] BASS, with a bass clef and a key signature of one sharp. The fifth staff is for [A-08] A-HA, with a treble clef and a key signature of one sharp. The sixth staff is for [A-07] CHORD, with a bass clef and a key signature of one sharp. The seventh staff is for [A-05] VOCAL 1, with a drum clef and a key signature of one sharp. The music consists of vocal lines, a drum pattern, guitar chords, a bass line, and a single note for the A-HA part.

33

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



36

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

38

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



40

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

42

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



44

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

46

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

47

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

49

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

51

[A-09] VOCAL 2
[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-08] A-HA
[A-07] CHORD
[A-05] VOCAL 1

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: [A-09] VOCAL 2 (treble clef, 12/8 time), [A-10] DRUM(I) (drum notation), [A-02] GUITER LEFT (treble clef, 12/8 time), [A-04] BASS (bass clef, 12/8 time), [A-08] A-HA (treble clef, 12/8 time), [A-07] CHORD (bass clef, 12/8 time), and [A-05] VOCAL 1 (bass clef, 12/8 time). The key signature has one sharp (F#). The score shows vocal lines with lyrics, a drum line with various patterns, guitar and bass parts with sustained chords, and a horn part with a long note.



52

[A-09] VOCAL 2
[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-08] A-HA
[A-07] CHORD
[A-05] VOCAL 1

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: [A-09] VOCAL 2 (treble clef, 12/8 time), [A-10] DRUM(I) (drum notation), [A-02] GUITER LEFT (treble clef, 12/8 time), [A-04] BASS (bass clef, 12/8 time), [A-08] A-HA (treble clef, 12/8 time), [A-07] CHORD (bass clef, 12/8 time), and [A-05] VOCAL 1 (bass clef, 12/8 time). The key signature has one sharp (F#). The score shows vocal lines with lyrics, a drum line with various patterns, guitar and bass parts with sustained chords, and a horn part with a long note.

53

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

Detailed description: This page contains measures 53-56. The score is for a multi-instrumental piece. The instruments are: [A-09] VOCAL 2 (treble clef), [A-10] DRUM(I) (drum clef), [A-02] GUITER LEFT (treble clef), [A-04] BASS (bass clef), [A-08] A-HA (treble clef), [A-07] CHORD (bass clef), and [A-05] VOCAL 1 (drum clef). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex arrangement with overlapping parts. The guitar part has a prominent melodic line with many ties. The bass part provides a steady accompaniment. The vocal parts have specific lyrics: 'A-HA' and 'A-HA-HA'. The drum part has a consistent rhythmic pattern.



54

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-07] CHORD

[A-05] VOCAL 1

Detailed description: This page contains measures 54-57. The score continues from page 53. The instruments and parts are the same. The key signature remains one sharp (F#). The time signature is 4/4. The music continues with the same complex arrangement. The guitar part has a prominent melodic line with many ties. The bass part provides a steady accompaniment. The vocal parts have specific lyrics: 'A-HA' and 'A-HA-HA'. The drum part has a consistent rhythmic pattern.

56

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



60

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

62

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-06] SYNTH

[A-05] VOCAL 1



64

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

66

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

fAf^rbfNfEr^fCfj
 UfB^fVfS^fGf^fRfGf^fRu
 53G:1154E-60f^80fC
 53G:1154E-60f^80fC



67

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

69

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-03] GUITER RIGHT / BASS
[A-04] BASS
[A-08] A-HA
[A-06] SYNTH
[A-07] CHORD
a-ha "Here I Stand And Face The Rain" for Roland SC-55



70

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-03] GUITER RIGHT / BASS
[A-04] BASS
[A-08] A-HA
[A-06] SYNTH
[A-07] CHORD
a-ha "Here I Stand And Face The Rain" for Roland SC-55

71

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55



72

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

73

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-03] GUITER RIGHT / BASS
[A-04] BASS
[A-08] A-HA
[A-06] SYNTH
[A-07] CHORD
a-ha "Here I Stand And Face The Rain" for Roland SC-55

This musical score block covers measures 73 and 74. It features eight staves: [A-10] DRUM(I) with a complex rhythmic pattern of eighth and sixteenth notes; [A-02] GUITER LEFT with a melodic line of eighth notes; [A-03] GUITER RIGHT / BASS with sustained chords; [A-04] BASS with a simple bass line; [A-08] A-HA with a vocal line; [A-06] SYNTH with a melodic line; [A-07] CHORD with sustained chords; and a vocal line for a-ha "Here I Stand And Face The Rain" for Roland SC-55 with a melodic line.



74

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-03] GUITER RIGHT / BASS
[A-04] BASS
[A-08] A-HA
[A-06] SYNTH
[A-07] CHORD
a-ha "Here I Stand And Face The Rain" for Roland SC-55
[A-05] VOCAL 1

This musical score block covers measures 74 and 75. It features nine staves: [A-10] DRUM(I) with a complex rhythmic pattern; [A-02] GUITER LEFT with a melodic line; [A-03] GUITER RIGHT / BASS with sustained chords; [A-04] BASS with a simple bass line; [A-08] A-HA with a vocal line; [A-06] SYNTH with a melodic line; [A-07] CHORD with sustained chords; a-ha "Here I Stand And Face The Rain" for Roland SC-55 with a melodic line; and [A-05] VOCAL 1 with a vocal line.

75

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



76

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

77

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



78

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

79

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



80

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

81

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-01] SUB

[A-08] A-HA

[A-06] SYNTH


[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55


[A-05] VOCAL 1

82

[A-09] VOCAL 2



[A-10] DRUM(I)



[A-02] GUITER LEFT



[A-03] GUITER RIGHT / BASS



[A-04] BASS



[A-01] SUB



[A-08] A-HA



[A-06] SYNTH



[A-07] CHORD



a-ha "Here I Stand And Face The Rain" for Roland SC-55



[A-05] VOCAL 1



83

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-01] SUB

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

84

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



85

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

86

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-01] SUB

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

The musical score consists of ten staves. The top staff, [A-09] VOCAL 2, begins with a treble clef and a whole note with a fermata. The second staff, [A-10] DRUM(I), shows a drum set with various rhythmic patterns. The third staff, [A-02] GUITER LEFT, features a treble clef and a sequence of eighth notes with slurs. The fourth staff, [A-03] GUITER RIGHT / BASS, uses a treble clef and contains sustained chordal figures. The fifth staff, [A-04] BASS, is in bass clef and plays a simple eighth-note line. The sixth staff, [A-01] SUB, is in treble clef and plays a steady eighth-note melody. The seventh staff, [A-08] A-HA, is in treble clef and contains a few long, sustained notes. The eighth staff, [A-06] SYNTH, is in treble clef and plays a rhythmic eighth-note pattern. The ninth staff, [A-07] CHORD, is in bass clef and shows sustained chordal structures. The tenth staff, [A-05] VOCAL 1, is in bass clef and plays a simple eighth-note line. The eleventh staff, a-ha "Here I Stand And Face The Rain" for Roland SC-55, is in treble clef and plays a rhythmic eighth-note pattern. The final staff, [A-05] VOCAL 1, is in bass clef and plays a simple eighth-note line.

87

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-01] SUB

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

88

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-01] SUB

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1

The image displays a multi-track musical score for the song "Here I Stand And Face The Rain" by a-ha. The score is arranged vertically with ten tracks. From top to bottom, the tracks are: [A-09] VOCAL 2 (treble clef, whole note), [A-10] DRUM(I) (drum notation), [A-02] GUITER LEFT (treble clef, eighth notes), [A-03] GUITER RIGHT / BASS (treble clef, chords), [A-04] BASS (bass clef, eighth notes), [A-01] SUB (treble clef, whole note), [A-08] A-HA (treble clef, whole note), [A-06] SYNTH (treble clef, eighth notes), [A-07] CHORD (bass clef, chords), and [A-05] VOCAL 1 (drum clef, eighth notes). The score is marked with the number 88 at the top. The key signature is one sharp (F#) and the time signature is 4/4.

89

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

a-ha "Here I Stand And Face The Rain" for Roland SC-55

[A-05] VOCAL 1



90

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1

91

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1



92

[A-09] VOCAL 2

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-03] GUITER RIGHT / BASS

[A-04] BASS

[A-08] A-HA

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1

93

[A-09] VOCAL 2
[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-03] GUITER RIGHT / BASS
[A-04] BASS
[A-08] A-HA
[A-06] SYNTH
[A-07] CHORD
[A-05] VOCAL 1

Detailed description: This block contains the musical score for measures 93 and 94. It features nine staves. [A-09] VOCAL 2: Treble clef, melody with eighth and quarter notes. [A-10] DRUM(I): Drum notation with 'x' marks for hits. [A-02] GUITER LEFT: Treble clef, eighth-note accompaniment. [A-03] GUITER RIGHT / BASS: Treble clef, sustained chords with slurs. [A-04] BASS: Bass clef, eighth-note accompaniment. [A-08] A-HA: Treble clef, sustained notes. [A-06] SYNTH: Treble clef, eighth-note accompaniment. [A-07] CHORD: Bass clef, sustained chords with slurs. [A-05] VOCAL 1: Drum notation, mostly rests.



94

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-06] SYNTH
[A-07] CHORD
[A-05] VOCAL 1

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves. [A-10] DRUM(I): Drum notation with 'x' marks for hits. [A-02] GUITER LEFT: Treble clef, eighth-note accompaniment. [A-04] BASS: Bass clef, eighth-note accompaniment. [A-06] SYNTH: Treble clef, eighth-note accompaniment. [A-07] CHORD: Bass clef, sustained chords with slurs. [A-05] VOCAL 1: Drum notation, mostly rests.

95

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1

,s,u,e[Erfbf]i



96

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1

,U,S,C+hs,E f',T,O

bD'u,H14f' 64f' 114f'€



97

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-06] SYNTH

[A-07] CHORD

[A-05] VOCAL 1

98

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-06] SYNTH
[A-07] CHORD
[A-05] VOCAL 1

This system contains measures 98 and 99. The drum part features a consistent pattern of eighth notes with 'x' marks. The guitar part consists of eighth notes with rests. The bass part has a simple eighth-note line. The synth part plays a sequence of eighth notes. The chord part shows a sustained chord for most of the measures, with a change in the final measure. The vocal line is silent.



99

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-06] SYNTH
[A-07] CHORD

This system contains measures 99 and 100. The drum part continues with the same eighth-note pattern. The guitar part continues with eighth notes and rests. The bass part continues with eighth notes. The synth part continues with eighth notes. The chord part remains mostly sustained, with a change in the final measure. The vocal line is silent.



100

[A-10] DRUM(I)
[A-02] GUITER LEFT
[A-04] BASS
[A-06] SYNTH
[A-07] CHORD

This system contains measures 100 and 101. The drum part continues with the eighth-note pattern. The guitar part continues with eighth notes and rests. The bass part continues with eighth notes. The synth part continues with eighth notes. The chord part remains mostly sustained, with a change in the final measure. The vocal line is silent.

101

[A-10] DRUM(I)

[A-02] GUITER LEFT

[A-04] BASS

[A-01] SUB

[A-06] SYNTH

[A-07] CHORD

INIT, p, 'йГ All Reset

The image shows a musical score for six tracks. Track [A-10] DRUM(I) starts at measure 101 with a complex drum pattern. Track [A-02] GUITER LEFT has a melodic line with slurs. Track [A-04] BASS has a simple bass line. Track [A-01] SUB is mostly empty with the text 'INIT, p, 'йГ All Reset' in the second measure. Track [A-06] SYNTH has a melodic line with slurs. Track [A-07] CHORD has a complex chord structure with multiple notes and slurs.

Aha - Here I Stand And Face The Rain
[A-09] VOCAL 2

♩ = 124,000252

15

18

23

26

29

32

37

40

44

47

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V.S.

51



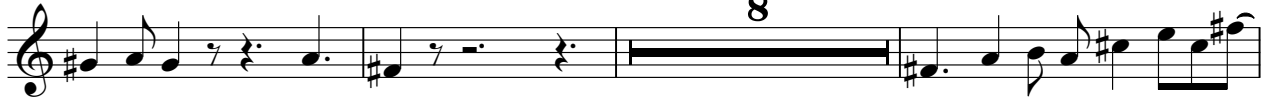
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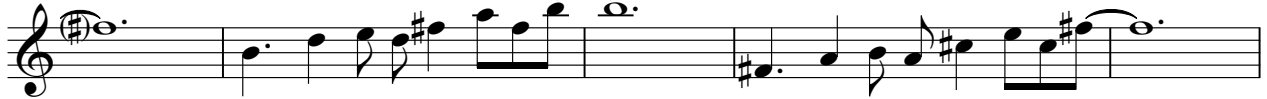
62



65



76



81



85



89



92



101



Aha - Here I Stand And Face The Rain
[A-10] DRUM(I)

♩ = 124,000252

5

ШКЮ°МЮ 38
ЛЯЇБ 36
РАЇН 55

ЛЯЇБ 38

є°С 36

The image displays a drum score for the song 'Aha - Here I Stand And Face The Rain'. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 23, 26). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Above the first staff, there are tempo markings and a time signature of 12/8. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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V.S.

[A-10] DRUM(I)

28

Musical notation for measures 28-29. Measure 28 features a drum part with eighth notes and a bass line with quarter notes. Measure 29 continues the drum pattern with eighth notes and the bass line with quarter notes.

30

Musical notation for measures 30-31. Measure 30 features a drum part with eighth notes and a bass line with quarter notes. Measure 31 continues the drum pattern with eighth notes and the bass line with quarter notes.

32

Musical notation for measures 32-33. Measure 32 features a drum part with eighth notes and a bass line with quarter notes. Measure 33 features a drum part with eighth notes and a bass line with quarter notes. A 4/4 time signature change is indicated at the start of measure 33.

35

Musical notation for measures 34-35. Measure 34 features a drum part with eighth notes and a bass line with quarter notes. Measure 35 features a drum part with eighth notes and a bass line with quarter notes. A 12/8 time signature change is indicated at the start of measure 35.

37

Musical notation for measures 36-37. Measure 36 features a drum part with eighth notes and a bass line with quarter notes. Measure 37 features a drum part with eighth notes and a bass line with quarter notes.

40

Musical notation for measures 38-39. Measure 38 features a drum part with eighth notes and a bass line with quarter notes. Measure 39 features a drum part with eighth notes and a bass line with quarter notes.

42

Musical notation for measures 40-41. Measure 40 features a drum part with eighth notes and a bass line with quarter notes. Measure 41 features a drum part with eighth notes and a bass line with quarter notes.

44

Musical notation for measures 42-43. Measure 42 features a drum part with eighth notes and a bass line with quarter notes. Measure 43 features a drum part with eighth notes and a bass line with quarter notes.

46

Musical notation for measures 44-45. Measure 44 features a drum part with eighth notes and a bass line with quarter notes. Measure 45 features a drum part with eighth notes and a bass line with quarter notes.

48

Musical notation for measures 46-47. Measure 46 features a drum part with eighth notes and a bass line with quarter notes. Measure 47 features a drum part with eighth notes and a bass line with quarter notes. A 4/4 time signature change is indicated at the start of measure 47.

[A-10] DRUM(I)

51

Measure 51: Drum notation on a single staff. The top line shows a complex rhythmic pattern of eighth notes with asterisks above them. The bottom line shows a bass line with a dotted quarter note, an eighth note, and a quarter note.

53

Measure 53: Drum notation on a single staff. Similar to measure 51, with a complex eighth-note pattern on the top line and a bass line.

55

Measure 55: Drum notation on a single staff. The top line shows a simpler eighth-note pattern. The bottom line shows a bass line.

59

Measure 59: Drum notation on a single staff. The top line shows a simple eighth-note pattern. The bottom line shows a bass line. The measure ends with a 12/8 time signature.

62

Measure 62: Drum notation on a single staff. The top line shows a simple eighth-note pattern. The bottom line shows a bass line. The measure starts with a 12/8 time signature.

64

Measure 64: Drum notation on a single staff. The top line shows a simple eighth-note pattern. The bottom line shows a bass line.

66

Measure 66: Drum notation on a single staff. The top line shows a complex eighth-note pattern with asterisks. The bottom line shows a bass line.

68

Measure 68: Drum notation on a single staff. The top line shows a complex eighth-note pattern with asterisks. The bottom line shows a bass line.

70

Measure 70: Drum notation on a single staff. The top line shows a complex eighth-note pattern with asterisks. The bottom line shows a bass line.

71

Measure 71: Drum notation on a single staff. The top line shows a complex eighth-note pattern with asterisks. The bottom line shows a bass line.

V.S.

[A-10] DRUM(I)

The image displays a musical score for a drum part, labeled "[A-10] DRUM(I)". The score consists of ten measures, numbered 72 through 81. Each measure is represented by two staves: a top staff for drum notation and a bottom staff for a bass line. The drum notation uses 'x' marks to indicate hits, with some hits grouped by beams and others marked with an asterisk (*). The bass line consists of a sequence of notes, including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together. The overall structure is consistent across all ten measures, showing a repeating rhythmic pattern.

[A-10] DRUM(I)

82

83

84

85

86

87

88

89

90

91

V.S.

6

[A-10] DRUM(I)

The image displays a musical score for a drum part, labeled [A-10] DRUM(I). It consists of ten systems of notation, numbered 92 through 101. Each system contains two staves: the upper staff uses a drum notation system with 'x' marks for notes and various rhythmic symbols (including asterisks and beams) to indicate specific drum sounds and patterns; the lower staff uses a standard musical notation system with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation in the lower staff includes quarter notes, eighth notes, and rests, often with beams connecting them to show rhythmic groupings. A double bar line is present at the end of measure 101, with a '2' written below it, indicating a second ending or a specific measure count. The overall layout is clean and professional, typical of a music manuscript.

Aha - Here I Stand And Face The Rain
[A-02] GUITER LEFT

♩ = 124,000252

2

5

8

11

14

17

20

7

30

2

35

10

47

2

Detailed description: The image shows a guitar left-hand musical score for the song 'Aha - Here I Stand And Face The Rain'. The score is written in 12/8 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 124,000252 and a measure rest of 2 measures. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 11. The fifth staff starts at measure 14, the sixth at measure 17, and the seventh at measure 20. The seventh staff contains a measure rest of 7 measures. The eighth staff starts at measure 30 and includes a measure rest of 2 measures. The ninth staff starts at measure 35 and includes a measure rest of 10 measures. The final staff starts at measure 47 and includes a measure rest of 2 measures. The score uses various musical notations, including chords, melodic lines, and rests.

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51

Musical staff 51: Treble clef, 12/8 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, 12/8 time signature, key signature of two sharps. Features a triplet of eighth notes and a whole note chord.

61

Musical staff 61: Treble clef, 12/8 time signature, key signature of two sharps. Features a triplet of eighth notes and a sequence of eighth notes.

67

Musical staff 67: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

70

Musical staff 70: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

73

Musical staff 73: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

76

Musical staff 76: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

79

Musical staff 79: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

82

Musical staff 82: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

85

Musical staff 85: Treble clef, 12/8 time signature, key signature of two sharps. Features a sequence of eighth notes.

[A-02] GUITER LEFT

88



Musical staff for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end.

91



Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end.

94



Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end.

97



Musical staff for measures 97-99. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end.

100



Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure is a double bar line with a fermata and the number '2' above it, indicating a second ending.

Aha - Here I Stand And Face The Rain
[A-03] GUITER RIGHT / BASS

♩ = 124,000252

2

5

14

21

25

29

4

2

12/8

37

41

45

4

2

4

12/8

4/4

55

7

3

4/4

12/8

4/4

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66

69

72

75

78

81

84

87

90

93

Aha - Here I Stand And Face The Rain

[A-04] BASS

♩ = 124,000252
 ̂᠑'и,Н14Г'64Г'114Г'Є
 ,U,S,Є'†᠖S,E Г'},T,O
 ,s,u,eГ'ЄГ'᠖Г'}Г'Г'Г'X

6

10

14

18

22

24

26

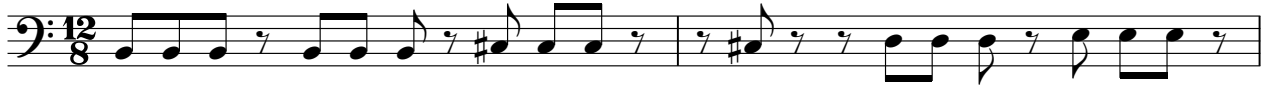
28

31

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V.S.

35



37



39



41



43



46



51



55



63



67



71

Musical staff for measure 71, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

75

Musical staff for measure 75, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

79

Musical staff for measure 79, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

83

Musical staff for measure 83, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

87

Musical staff for measure 87, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

91

Musical staff for measure 91, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

95

Musical staff for measure 95, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

98

Musical staff for measure 98, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note.

101

Musical staff for measure 101, bass clef, featuring a sequence of eighth and quarter notes with a sharp sign on the first note, ending with a double bar line and a fermata.

2

Aha - Here I Stand And Face The Rain

[A-01] SUB

♩ = 124,000252

~~REVERB SPARK 00127-7~~

~~REVERB SPARK 00127~~

~~IN REVERB SPARK 00127~~

~~REVERB SPARK 00127~~

12/8 REVERB SPARK 0-127

5 26

33 2 14 2 4

55 7 19

83 2

88 12 3 INIT,p,;il

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Aha - Here I Stand And Face The Rain
[A-08] A-HA

♩ = 124,000252

4

9

14

19

7

TVF&TV
fAf^fbfN

29

h3'и,Н14Г`64Г`114ГЄ
,U,S,e'thS,E f},T,O

35

10

49

55

3

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2

fAr^fbfNfErfCrT
 hD'и,H14Г'64Г'114Г'ε
 A-08 A-HA
 C.F.S.I.G.F.G.F. [ru]

65

70

75

80

86

91

101

Aha - Here I Stand And Face The Rain
 [A-06] SYNTH

ḥḏ'и,H14Г'64Г' 114Г'Є
 ,U,S,Є'†ḥS,E Г',T,O
 ,s,u,eГ'ЄГ'Гf] ГГ'“ГX

♩ = 124,000252

The musical score consists of ten staves. The first staff begins with a treble clef, a 12/8 time signature, and a tempo marking of ♩ = 124,000252. It starts with a three-measure rest (marked '3') followed by a whole note chord in the key of D major (D-F-A-C-E-G). The subsequent staves contain a series of eighth and quarter notes, some with slurs, and finally a section with chords and rests. The piece concludes with a four-measure rest (marked '4') followed by a two-measure rest (marked '2') and ends with a 12/8 time signature.

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35

Musical staff for measure 35, featuring a 12/8 time signature and a sequence of chords: D major (F#), G major (F#), A major (F#), B major (F#), C# major (F#), and D major (F#).

38

Musical staff for measure 38, continuing the chord progression from the previous staff.

41

Musical staff for measure 41, continuing the chord progression.

44

Musical staff for measure 44, starting with a 12/8 time signature and changing to 4/4 (labeled '4'), then 2/4 (labeled '2'), and back to 4/4 (labeled '4').

,U,S,C'†hS,E-50Γ^+16

hƏ'и,H14

56

Musical staff for measure 56, featuring a 12/8 time signature and a sequence of notes: hƏ'и, H14Γ^ 64Γ^ 80Γ^, followed by a triplet of notes.

hƏ'и,H14Γ^ 64Γ^ 80Γ^

,U,S,C'†
,s,u,eΓEΓ

63

Musical staff for measure 63, starting with a 12/8 time signature and a sequence of notes: 64,C'†hS,E-50Γ^+16.

hƏ'и,H14Γ^ 64Γ^ 80Γ^
64,C'†hS,E-50Γ^+16

67

Musical staff for measure 67, featuring a sequence of eighth notes in a 2/4 time signature.

69

Musical staff for measure 69, continuing the sequence of eighth notes.

71

Musical staff for measure 71, continuing the sequence of eighth notes.

73

Musical staff for measure 73, continuing the sequence of eighth notes.

75



77



79



81



83



85



87



89



91



93



V.S.

4

[A-06] SYNTH

95



97



99



101



Aha - Here I Stand And Face The Rain

[A-07] CHORD

♩ = 124,000252

4

9

13

18

25

29

32

3

4

4

12

8

U, S, E, T, S, E, T, O

s, u, e, r, n, e, r, s, e, e, t, o

h, i, i, 4, f, 6, 4, f, 1, 1, 4, f, e

Detailed description: This is a bass guitar score for the song 'Aha - Here I Stand And Face The Rain'. The score is written in 12/8 time with a tempo of 124,000252. It consists of seven systems of music. The first system starts with a 4-measure rest, followed by a melodic line. The second system (measures 9-12) and third system (measures 13-17) consist of continuous chord diagrams. The fourth system (measures 18-24) begins with a chord diagram, followed by a melodic line, and ends with a 3-measure rest. The fifth system (measures 25-28) is a melodic line. The sixth system (measures 29-31) consists of chord diagrams. The seventh system (measures 32-35) starts with a chord diagram, changes to 4/4 time for two measures, and then returns to 12/8 time for the final two measures.

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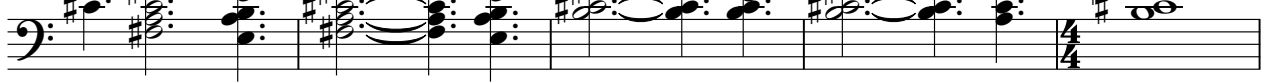
37



41



45



50



55



62



69



73



77



81



[A-07] CHORD

3

85

Measures 85-88: A sequence of four measures in bass clef. Each measure contains a chord with a sharp sign on the staff. The chords are: G major (G2, B2, D3), A major (A2, C3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3). Each chord is followed by a single note on the next staff line.

89

Measures 89-92: A sequence of four measures in bass clef. Each measure contains a chord with a sharp sign on the staff. The chords are: G major (G2, B2, D3), A major (A2, C3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3). Each chord is followed by a single note on the next staff line.

93

Measures 93-96: A sequence of four measures in bass clef. Each measure contains a chord with a sharp sign on the staff. The chords are: G major (G2, B2, D3), A major (A2, C3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3). Each chord is followed by a single note on the next staff line.

97

Measures 97-100: A sequence of four measures in bass clef. Each measure contains a chord with a sharp sign on the staff. The chords are: G major (G2, B2, D3), A major (A2, C3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3). Each chord is followed by a single note on the next staff line.

101

Measure 101: A single measure in bass clef. It contains a chord with a sharp sign on the staff. The chord is G major (G2, B2, D3). The measure ends with a double bar line. A large number '2' is positioned below the staff line.

Aha - Here I Stand And Face The Rain
 a-ha "Here I Stand And Face The Rain" for Roland SC-55

♩ = 124,000252

,U,S,E'†hS,E Í},T,O
 TVF&TVA íGr"íxrÍKÍ[rú
 itA'ndhNÍE64Cíh4ÍE

h6%hÍhP
 ityD'rhHfE
 TV,S&C'V
 ,U,S&C'P
 ,s,u,eÍEi

7

h9'u,H14f'64f'80f'E
 64,E'†hS,E=50f'16

9

11

14

17

21

24

27

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35

38

41

44

Is, Di, e, H E R E I S T A N D
 I N T H E R A I N A N D F A C E
 T H E R A I N A N D F A C E

56

, U, S, E, T H E S, E, F, T, O

Is, Di, e, H E R E I S T A N D
 I N T H E R A I N A N D F A C E
 T H E R A I N A N D F A C E

62

67

69

71

73

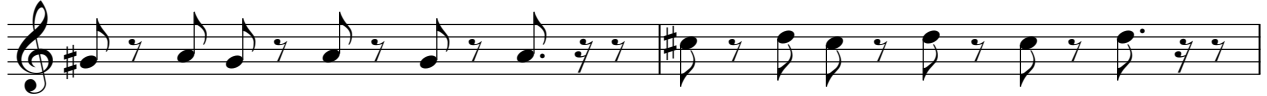
75



77



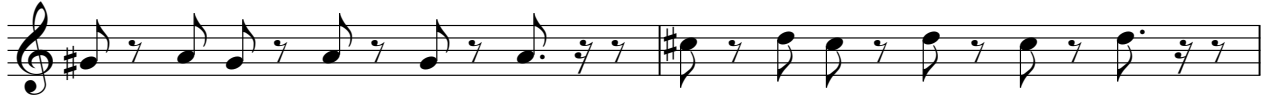
79



81



83



85



87



89



101



Aha - Here I Stand And Face The Rain

[A-05] VOCAL 1

♩ = 124,000252

,U,S,E'†hS,E Í},T,O
 TVF&TVA íGr“íxfKÍ[íru
 hAíru,íNíE64CíE

12 8

7 7

18

23

26

29

32

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37



40



43



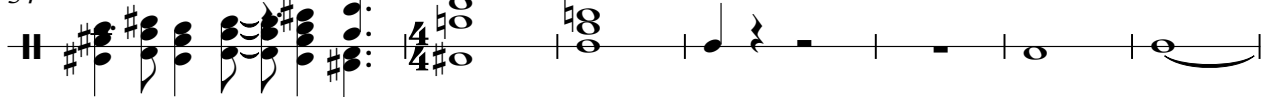
46



50



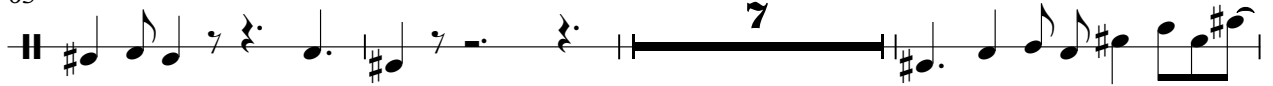
54



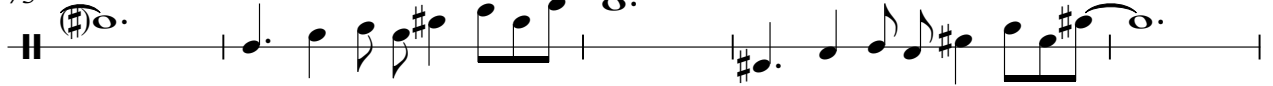
61



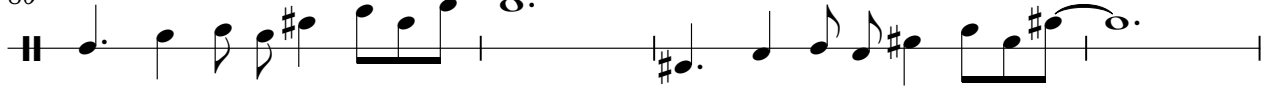
65



75



80



84

88

92

,s,u,e{E}f

96

h3'u,H14f' 64f' 114f'E
,U,S,e'†hS,E f' }, T,O