

George Thorogood - Bad To The Bone

♩ = 106,000137

SAX BARI



Three measures of rests for the Saxophone part.

HARMONICA



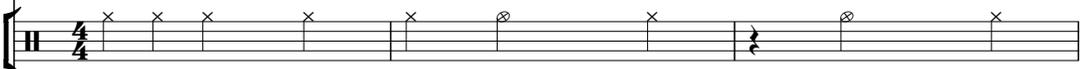
Three measures of a harmonica part featuring a triplet of eighth notes in each measure.

HARMONICA



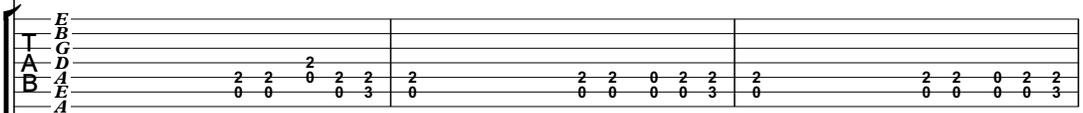
Three measures of a harmonica part featuring a triplet of eighth notes in each measure.

hh clsd 42



Three measures of a drum part with 'x' marks indicating closed hi-hat sounds.

GUITAR DIST



Guitar fretboard diagram for the electric guitar part, showing string numbers (E, B, G, D, A, E) and fret numbers (2, 0, 2, 0, 2, 2, 0, 2, 0, 0, 0, 2, 2, 2, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 3).

GUITAR ELEC



Three measures of an electric guitar part featuring sixteenth notes and sixteenth-note chords, with a '6' marking under the first measure.

4

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

T
A
B

2	2	0	2	2	2	2	2	0	2	2	2	2
0	0	0	0	3	0	0	0	0	3	0	0	0

3

3

3

7

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

The musical score is arranged in a system with seven staves. The top two staves are for Harmonica, both in treble clef with a key signature of one sharp (F#). The next four staves are for percussion: Snare 1 (38), Hi-Hat Closed (42), Kick 1 (36), and Ride 2 (59). The fifth staff is for Guitar Distortion, showing a tab with fret numbers (0, 2, 0, 0, 2, 2, 0, 2, 0, 0, 0, 3, 0, 2, 0, 0, 0, 3, 0, 2, 0, 0, 0, 3). The sixth staff is for 'BAD 2 BONE' in bass clef with a key signature of one sharp (F#). The seventh staff is for Electric Guitar in bass clef with a key signature of one sharp (F#), featuring triplet markings.

10

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

The musical score is arranged in a system with ten staves. The top three staves are for melodic instruments: Saxophone Baritone (SAX BARI), Harmonica, and another Harmonica. The next four staves are for percussion: Snare 1 (snare 1 38), Crash 1 (crash 1 49), Closed Hi-Hat (hh clsd 42), and Kick 1 (kick 1 36). The fifth staff is for Guitar Distortion (GUITAR DIST), which includes a chord diagram for a B7 chord (TAB: 2 0). The sixth staff is for Bass (BAD 2 BONE), and the seventh staff is for Electric Guitar (GUITAR ELEC). The score is in 3/4 time with a key signature of one sharp (F#). The Saxophone part features sixteenth-note runs with sixteenth rests, marked with '6' and '6'. The Harmonica parts feature triplet eighth notes marked with '3'. The Snare part has a simple backbeat pattern. The Hi-Hat part has a steady eighth-note pattern marked with 'x'. The Kick part has a steady eighth-note pattern. The Bass part has a steady eighth-note line. The Electric Guitar part is mostly silent.

13

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR DIST

BAD 2 BONE

The musical score is arranged in a vertical staff system. At the top, the number '13' is written. The instruments and their parts are as follows:

- SAX BARI:** Three measures of music, each starting with a rest followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. A bracket with the number '6' spans the triplet.
- HARMONICA (top):** Three measures of music, each starting with a rest followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. A bracket with the number '3' spans the triplet.
- HARMONICA (bottom):** Three measures of music, each starting with a rest followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. A bracket with the number '3' spans the triplet.
- snare 1 38:** Three measures of music, each starting with a snare rest followed by a quarter note G4.
- crash 1 49:** Three measures of music, each starting with a crash rest.
- hh clsd 42:** Three measures of music, each starting with a hi-hat rest followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- kick 1 36:** Three measures of music, each starting with a kick rest followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- GUITAR DIST:** Three empty staves labeled 'T', 'A', and 'B'.
- BAD 2 BONE:** Three measures of music, each starting with a rest followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

16

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

19

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

22

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 1 36

GUITAR DIST

BAD 2 BONE

GUITAR ELEC



25

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

BAD 2 BONE

28

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

31

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC



34

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

37

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



40

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

43

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



46

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

49

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 1 36

BAD 2 BONE

The musical score is for the track 'BAD 2 BONE' and covers measures 49 to 51. It is written in 7/8 time with a key signature of one sharp (F#). The score includes parts for Sax Bari, two Harmonica parts, Snare 1, Closed Hi-Hat (hh clsd), Open Hi-Hat (hh open), Kick 1, and a Bass line (BAD 2 BONE). The Sax Bari part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed in groups of six. The Harmonica parts play triplet eighth notes. The Snare 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part plays a steady eighth-note pattern. The Open Hi-Hat part has a single hit in measure 50. The Kick 1 part plays a steady eighth-note pattern. The Bass line (BAD 2 BONE) plays a steady eighth-note pattern.

52

SAX BARI

Musical notation for Sax Bari, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first two measures.

HARMONICA

Musical notation for Harmonica 1, featuring triplet eighth notes with a '3' above the first two measures.

HARMONICA

Musical notation for Harmonica 2, featuring triplet eighth notes with a '3' above the first two measures.

snare 1 38

Musical notation for Snare 1, showing a pattern of eighth notes and eighth rests.

crash 1 49

Musical notation for Crash 1, showing a single crash symbol in the third measure.

hh clsd 42

Musical notation for HH Clsd, showing a pattern of eighth notes with 'x' marks above them, and a '6' above the last two measures.

kick 1 36

Musical notation for Kick 1, showing a pattern of eighth notes.

ride 2 59

Musical notation for Ride 2, showing a pattern of eighth notes with 'x' marks above them.

GUITAR DIST

Guitar Distortion Tab showing fret numbers for strings A and B. String A: 0 2 0 2 2 2. String B: 0 0 0 0 3 0. A '6' is written below the first two measures.

BAD 2 BONE

Musical notation for Bad 2 Bone, featuring a bass line with eighth notes.

GUITAR ELEC

Musical notation for Guitar Elec, featuring a bass line with eighth notes and a triplet eighth note in the third measure.

55

HARMONICA

Musical notation for Harmonica (top staff) in treble clef, key of D major. It features a repeating rhythmic pattern of eighth notes with triplet markings (3) over the notes.

HARMONICA

Musical notation for Harmonica (middle staff) in treble clef, key of D major. It features a repeating rhythmic pattern of eighth notes with triplet markings (3) over the notes.

snare 1 38

Musical notation for snare 1 in 2/4 time, showing a simple backbeat pattern of eighth notes.

hh clsd 42

Musical notation for hh clsd (closed hi-hat) in 2/4 time, showing a continuous eighth-note pattern with sixteenth-note subdivisions, marked with '6' over groups of six notes.

kick 1 36

Musical notation for kick 1 in 2/4 time, showing a steady eighth-note pattern.

ride 2 59

Musical notation for ride 2 in 2/4 time, showing a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

tom low 2 41

Musical notation for tom low 2 in 2/4 time, showing a triplet of eighth notes at the end of the measure.

GUITAR DIST

Guitar tablature for GUITAR DIST. It shows fret numbers for strings A and B across three measures. The strings are labeled T, A, B from top to bottom.

T			
A			
B	2	2 0 2 2	2 0 2 0 2 2
	0	0 0 0 3	0 0 0 0 3 0

BAD 2 BONE

Musical notation for BAD 2 BONE in bass clef, key of D major. It features a steady eighth-note bass line.

GUITAR ELEC

Musical notation for GUITAR ELEC in bass clef, key of D major. It features a bass line with triplet markings (3) over groups of notes.

58

SAX SOLO BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

Detailed description of measures 58-60: The Sax Solo Bari part features a melodic line starting with a triplet of eighth notes, followed by another triplet, then a sextuplet of eighth notes, and ending with a triplet. The Harmonica parts provide accompaniment with eighth notes and triplets. The snare drum has a pattern of quarter notes with accents. The closed hi-hat has a pattern of eighth notes with accents, grouped into sextuplets. The kick drum has a pattern of eighth notes with accents. The ride cymbal has a pattern of eighth notes with accents. The bass line is a steady eighth-note accompaniment.



61

SAX SOLO BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

Detailed description of measures 61-63: The Sax Solo Bari part features a melodic line starting with a triplet of eighth notes, followed by a triplet, then a sextuplet, and ending with a triplet. The Harmonica parts provide accompaniment with eighth notes and triplets. The snare drum has a pattern of quarter notes with accents, including sextuplets. The closed hi-hat has a pattern of eighth notes with accents, grouped into sextuplets. The kick drum has a pattern of eighth notes with accents. The ride cymbal has a pattern of eighth notes with accents. The bass line is a steady eighth-note accompaniment.

63

SAX SOLO BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



66

SAX SOLO BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

69

SAX BARI

SAX SOLO BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



72

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE

75

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



78

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 2 59

BAD 2 BONE

81

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

BAD 2 BONE



84

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

87

SAX BARI

Musical staff for SAX BARI in treble clef with a key signature of one sharp (F#). The staff shows rests for the first two measures and a sixteenth-note triplet in the third measure, indicated by a bracket with the number 6 above it.

HARMONICA

Musical staff for HARMONICA in treble clef with a key signature of one sharp (F#). The staff shows eighth-note triplets in each of the three measures, indicated by a bracket with the number 3 above each triplet.

HARMONICA

Musical staff for HARMONICA in treble clef with a key signature of one sharp (F#). The staff shows eighth-note triplets in each of the three measures, indicated by a bracket with the number 3 above each triplet.

snare 1 38

Musical staff for snare 1 in a drum set notation. It shows a pattern of eighth notes with accents in the first two measures and a quarter note with an accent in the third measure.

crash 1 49

Musical staff for crash 1 in a drum set notation. It shows four eighth notes with 'x' marks in the first measure and a quarter note with an 'x' mark in the second measure.

hh clsd 42

Musical staff for hh clsd in a drum set notation. It shows sixteenth-note patterns with 'x' marks. The first two measures have two groups of sixteenth notes each, bracketed with the number 6. The third measure has a quarter note with an 'x' mark.

hh open 46

Musical staff for hh open in a drum set notation. It shows rests in the first two measures and a quarter note with an 'o' mark in the third measure.

kick 1 36

Musical staff for kick 1 in a drum set notation. It shows eighth notes with accents. The first two measures have eighth notes, and the third measure has a sixteenth-note triplet, indicated by a bracket with the number 6 above it.

ride 2 59

Musical staff for ride 2 in a drum set notation. It shows eighth notes with 'x' marks and accents. The first two measures have eighth notes, and the third measure has a quarter note with an 'x' mark.

GUITAR DIST

Guitar fretboard diagram for DISTORTION GUITAR. It shows two strings (A and B) with fret numbers: 2, 0, 2, 0, 2, 2, 2, 2, 0, 2, 0, 2, 2, 2, 2, 0.

BAD 2 BONE

Musical staff for BAD 2 BONE in bass clef with a key signature of one sharp (F#). It shows eighth notes with accents throughout the three measures.

GUITAR ELEC

Musical staff for GUITAR ELEC in bass clef with a key signature of one sharp (F#). It shows eighth notes with accents and triplets in the first two measures, indicated by a bracket with the number 3 above each triplet.

90

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

BAD 2 BONE



93

SAX BARI

HARMONICA

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

BAD 2 BONE

96

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

102

SAX BARI

Musical notation for Sax Bari, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams. The notation includes sixteenth rests and sixteenth beams across three measures.

HARMONICA

Musical notation for Harmonica (top), featuring triplet eighth notes. The notation includes triplet eighth notes across three measures.

HARMONICA

Musical notation for Harmonica (bottom), featuring triplet eighth notes. The notation includes triplet eighth notes across three measures.

snare 1 38

Musical notation for snare 1, featuring a rhythmic pattern of eighth notes. The notation includes eighth notes across three measures.

hh clsd 42

Musical notation for hh clsd, featuring a rhythmic pattern of eighth notes with 'x' marks. The notation includes eighth notes with 'x' marks across three measures.

kick 1 36

Musical notation for kick 1, featuring a rhythmic pattern of eighth notes. The notation includes eighth notes across three measures.

GUITAR DIST

Guitar tablature for Guitar Dist, showing fret numbers for strings A and B. The notation includes fret numbers across three measures.

T			
A			
B	2 0	2 0 2 2	2 0 2 2
	0	0 0 0 3	0 0 0 3

BAD 2 BONE

Musical notation for Bad 2 Bone, featuring a rhythmic pattern of eighth notes. The notation includes eighth notes across three measures.

GUITAR ELEC

Musical notation for Guitar Elec, featuring a rhythmic pattern of eighth notes with triplet markings. The notation includes eighth notes with triplet markings across three measures.

SAX BARI

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

108

SAX BARI

Musical staff for SAX BARI in treble clef, key of D major. It features a melodic line starting with a quarter rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, B4, and C5. A bracket above the triplet is labeled '6'. The staff continues with a whole rest in the second measure.

HARMONICA

Musical staff for HARMONICA in treble clef, key of D major. It features a melodic line with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. A bracket above the triplet is labeled '3'. The staff continues with a quarter rest in the second measure.

HARMONICA

Musical staff for HARMONICA in treble clef, key of D major. It features a melodic line with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. A bracket above the triplet is labeled '3'. The staff continues with a quarter rest in the second measure.

snare 1 38

Musical staff for snare 1 in 2/4 time. It features a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

crash 1 49

Musical staff for crash 1 in 2/4 time. It features a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

hh clsd 42

Musical staff for hh clsd in 2/4 time. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Brackets below the staff indicate sixteenth-note groupings.

kick 1 36

Musical staff for kick 1 in 2/4 time. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Brackets above the staff indicate sixteenth-note groupings.

ride 2 59

Musical staff for ride 2 in 2/4 time. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Brackets above the staff indicate sixteenth-note groupings.

GUITAR DIST

Guitar tablature for GUITAR DIST. It shows two staves, A and B, with fret numbers. Staff A has fret numbers 2, 0, 2, 2, 2. Staff B has fret numbers 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3.

BAD 2 BONE

Musical staff for BAD 2 BONE in bass clef, key of D major. It features a melodic line with eighth notes: G2, A2, B2, C3, B2, A2, G2.

GUITAR ELEC

Musical staff for GUITAR ELEC in bass clef, key of D major. It features a melodic line with eighth notes: G2, A2, B2, C3, B2, A2, G2. Brackets above the staff indicate sixteenth-note groupings.

111

HARMONICA

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 2 59

GUITAR DIST

BAD 2 BONE

GUITAR ELEC

The musical score is arranged in a system with ten staves. The top two staves are for Harmonica, both in treble clef with a key signature of one sharp (F#). The next five staves are for percussion: Snare 1 (treble clef), Crash 1 (treble clef), Hi-Hat Closed (treble clef), Kick 1 (treble clef), and Ride 2 (treble clef). The sixth staff is for Guitar Distortion, showing fret numbers for strings T, A, and B. The seventh staff is for Bad 2 Bone in bass clef with a key signature of one sharp (F#). The eighth staff is for Electric Guitar in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a triplet of eighth notes on the harmonica, a snare drum hit, a crash cymbal hit, a hi-hat pattern of sixteenth notes, a triplet of eighth notes on the kick drum, and a triplet of eighth notes on the electric guitar. The second measure contains a similar triplet of eighth notes on the harmonica, a snare drum hit, a crash cymbal hit, a hi-hat pattern of sixteenth notes, a triplet of eighth notes on the kick drum, and a triplet of eighth notes on the electric guitar.

113

SAX BARI

Musical notation for Saxophone Baritone, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a final quarter note with a fermata.

snare 1 38

Musical notation for Snare 1, showing a rhythmic pattern of eighth notes in 7/8 time, with a final quarter note and a fermata.

crash 1 49

Musical notation for Crash 1, featuring a single crash symbol (an asterisk) on a staff with a fermata.

hh clsd 42

Musical notation for Hi-Hat Closed, showing a series of eighth notes marked with 'x' symbols, grouped into three measures of six notes each, with a fermata at the end.

kick 1 36

Musical notation for Kick 1, showing a rhythmic pattern of eighth notes in 7/8 time, with a final quarter note and a fermata.

ride 2 59

Musical notation for Ride 2, featuring a series of eighth notes marked with 'x' symbols, with a fermata at the end.

tom low 1 43

Musical notation for Tom Low 1, showing a single tom symbol on a staff with a fermata.

tom low 2 41

Musical notation for Tom Low 2, showing a single tom symbol on a staff with a fermata.

tom mid 2 45

Musical notation for Tom Mid 2, showing a single tom symbol on a staff with a fermata.

GUITAR DIST

Musical notation for Guitar Distortion, showing a series of notes on a staff with a fermata.

BAD 2 BONE

Musical notation for Bad 2 Bone, featuring a melodic line in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a final quarter note with a fermata.

GUITAR ELEC

Musical notation for Electric Guitar, featuring a melodic line in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a final quarter note with a fermata.

George Thorogood - Bad To The Bone

SAX BARI

♩ = 106,000137

4 5 6 6

12 6 6 6

15 6 6 6

18 3 6 6

24 6 6 6

27 6 6 6

30 16 6 6

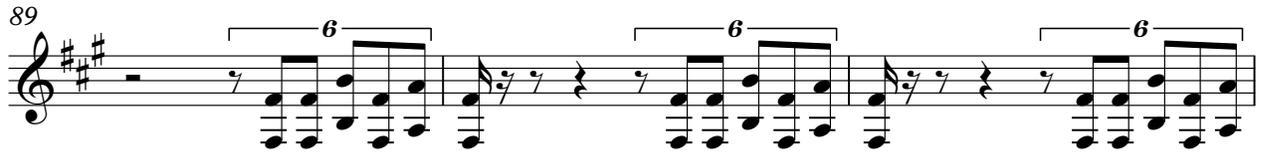
48 6 6 6

51 6 6

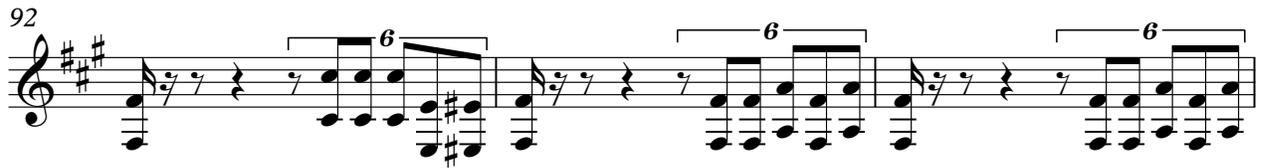
53 6 16 19

SAX BARI

89



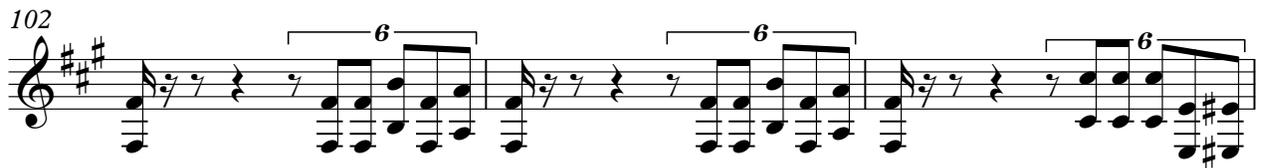
92



95



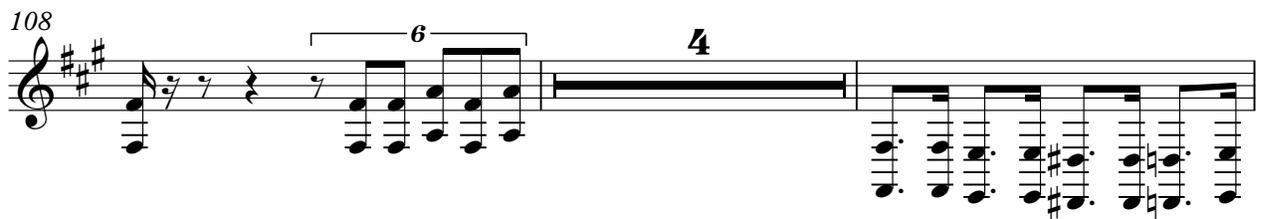
102



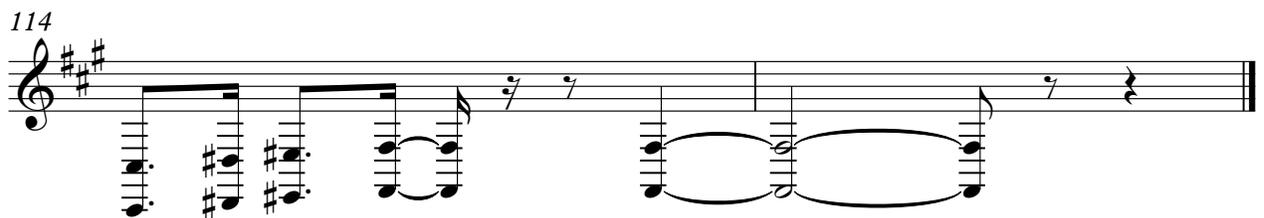
105



108



114



SAX SOLO BARI

George Thorogood - Bad To The Bone

♩ = 106,000137

57

3 3 6

60

3 3 3

63

3 3 3 3

67

3 3

69

46

3

HARMONICA

George Thorogood - Bad To The Bone

♩ = 106,000137

The musical score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 106,000137. The melody is characterized by a repeating triplet pattern of eighth notes. The notes in the triplet are G4, A4, and B4. The first measure of each staff begins with a quarter rest, followed by the triplet. The pattern repeats every four measures. The final measure of the tenth staff is followed by the text "V.S."

V.S.

HARMONICA

40

3 3 3 3

44

3 3 3 3

48

3 3 3 3

52

3 3 3 3

56

3 3 3 3

60

3 3 3 3

64

3 3 3 3

68

3 3 3 3

72

3 3 3 3

76

3 3 3 3

HARMONICA

80

84

88

92

96

100

104

108

111

HARMONICA

George Thorogood - Bad To The Bone

♩ = 106,000137

4

8

12

16

20

24

28

32

36

V.S.

HARMONICA



HARMONICA

80

84

88

92

96

100

104

108

111

♩ = 106,000137

3

6

9

15

21

3

27

3

33

6

39

45

50

56

61

66

71

77

82

88

94

99

105

110

George Thorogood - Bad To The Bone

crash 1 49

♩ = 106,000137

4 5 2 4

19 11 3 6

43 9 3

59 3 2 3

71 3 3

83

89 8 2 4

107

111

♩ = 106,000137

Musical staff 1: 4/4 time signature, first four measures with various note values and rests.

6

Musical staff 2: Sixteenth-note pattern starting at measure 6.

10

Musical staff 3: Sixteenth-note pattern starting at measure 10.

14

Musical staff 4: Sixteenth-note pattern starting at measure 14.

18

Musical staff 5: Sixteenth-note pattern starting at measure 18 with six-measure brackets.

21

Musical staff 6: Sixteenth-note pattern starting at measure 21 with six-measure brackets and a slash.

25

Musical staff 7: Sixteenth-note pattern starting at measure 25.

29

Musical staff 8: Sixteenth-note pattern starting at measure 29 with six-measure brackets.

32

Musical staff 9: Sixteenth-note pattern starting at measure 32 with six-measure brackets.

35

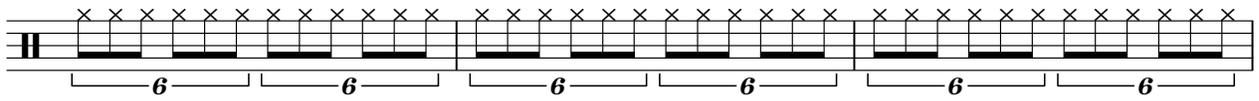
Musical staff 10: Sixteenth-note pattern starting at measure 35 with six-measure brackets.

V.S.

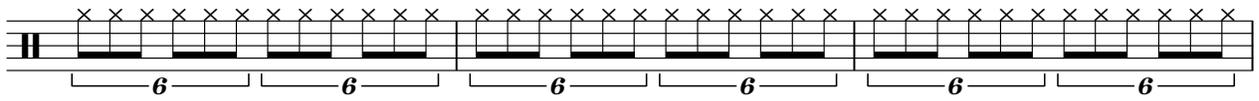
2

hh clsd 42

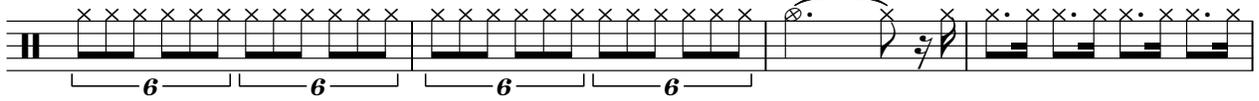
38



41



44



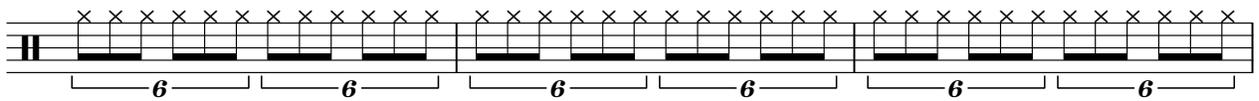
48



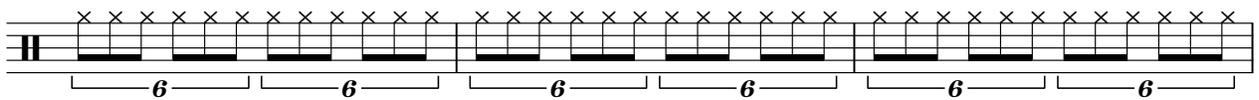
52



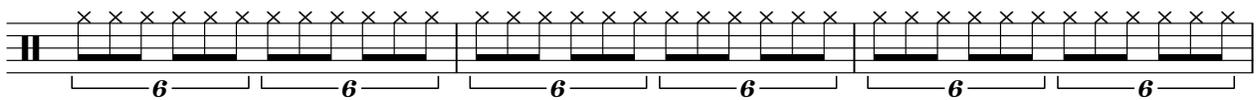
55



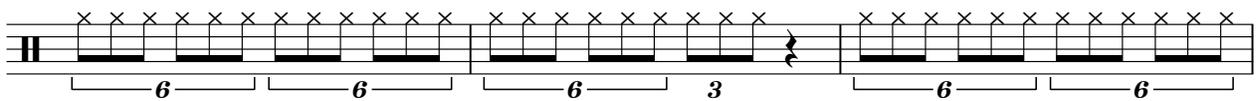
58



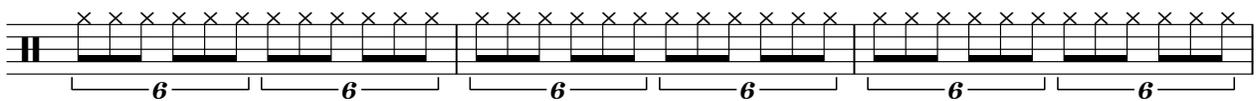
61



64



67



70

73

76

79

82

85

88

92

96

100

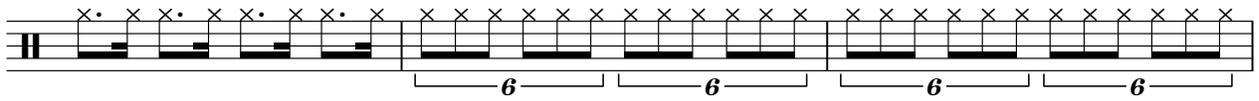
4

hh clsd 42

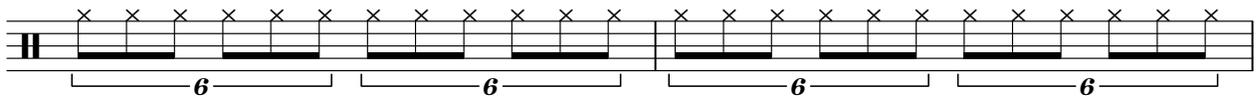
104



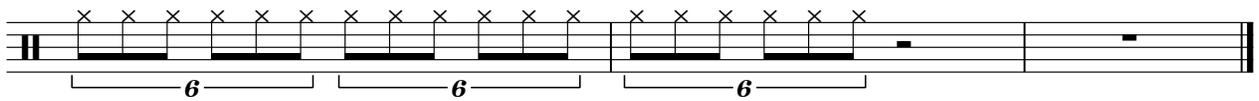
108



111



113



hh open 46

George Thorogood - Bad To The Bone

♩ = 106,000137

21 27

This guitar tab segment covers measures 21 to 27. It begins with a treble clef and a 4/4 time signature. Measure 21 contains a solid black bar. Measure 22 is empty with a diamond-shaped marker above the staff. Measure 23 contains another solid black bar. Measure 24 is empty with a diamond-shaped marker above the staff. Measure 25 contains a solid black bar. Measure 26 is empty with a diamond-shaped marker above the staff. Measure 27 contains a solid black bar.

51

27 9

This guitar tab segment covers measures 51 to 59. Measure 51 contains a solid black bar. Measure 52 is empty with a diamond-shaped marker above the staff. Measure 53 contains a dotted quarter note on the first string. Measure 54 contains a dotted quarter note on the second string. Measure 55 contains a solid black bar. Measure 56 is empty with a diamond-shaped marker above the staff. Measure 57 contains a solid black bar. Measure 58 is empty with a diamond-shaped marker above the staff. Measure 59 contains a solid black bar.

89

11 14

This guitar tab segment covers measures 89 to 102. Measure 89 is empty with a diamond-shaped marker above the staff. Measure 90 contains a solid black bar. Measure 91 is empty with a diamond-shaped marker above the staff. Measure 92 contains a solid black bar. Measure 93 is empty with a diamond-shaped marker above the staff. Measure 94 contains a solid black bar. Measure 95 is empty with a diamond-shaped marker above the staff. Measure 96 contains a solid black bar. Measure 97 is empty with a diamond-shaped marker above the staff. Measure 98 contains a solid black bar. Measure 99 is empty with a diamond-shaped marker above the staff. Measure 100 contains a solid black bar. Measure 101 is empty with a diamond-shaped marker above the staff. Measure 102 contains a solid black bar.

kick 1 36

George Thorogood - Bad To The Bone

♩ = 106,000137

3



7



11



15



19



23



27



31



35



39



V.S.

2

kick 1 36

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



♩ = 106,000137

4

9

8

21

8

33

38

43

8

55

60

65

70

2

ride 2 59

75

80

85

97

109

112

tom low 1 43

George Thorogood - Bad To The Bone

♩ = 106,000137

114

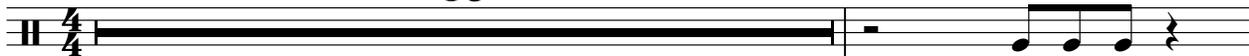


tom low 2 41

George Thorogood - Bad To The Bone

♩ = 106,000137

56



58

57

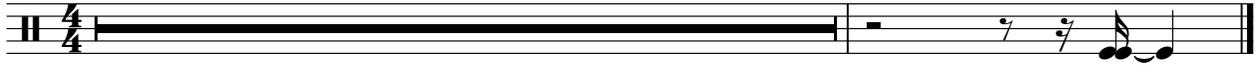


tom mid 2 45

George Thorogood - Bad To The Bone

♩ = 106,000137

114



George Thorogood - Bad To The Bone

GUITAR DIST

♩ = 106,000137

E									
T									
A									
B	2	2	2	2	2	2	2	2	2
E	0	0	0	3	0	0	0	0	3
A									

5

T									
A									
B	2		2	0	2	2	2	2	2
E	0		0	0	0	3	0	0	0
A									

8

T									
A									
B	2		2	0	2	2	2	2	2
E	0		0	0	0	3	0	0	0
A									

2

14

T									
A									
B									
E									
A									
B									
E									
A									
B									
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GUITAR DIST

T				
A				
B	2 2 2 2 0 3 0 3	2 0	2 2 2 2 0 3 0 3	2 0

89

6

T				
A		-----		
B	2 0		0 2 0 2 2 0 0 0 0 3	2 0

98

T				
A				
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

101

T				
A				
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

104

T				
A				
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

107

T				
A				
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

110

T				
A				
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

113

T	0		3	3	3
A	2	2 0 0	1	1	1
B		4 4 3	2	2	2

5 | 2 4 6 0 0 0 | 0 0

BAD 2 BONE

George Thorogood - Bad To The Bone

♩ = 106,000137

4

8

12

16

20

24

28

32

36

40

V.S.

BAD 2 BONE

44

44

45

46

47

Musical staff for measures 44-47. The key signature is one sharp (F#). Measures 44-45 and 46-47 consist of eighth-note patterns. Measure 46 features a triplet of eighth notes.

48

48

49

50

51

Musical staff for measures 48-51. The key signature is one sharp (F#). Measures 48-51 consist of eighth-note patterns.

52

52

53

54

55

Musical staff for measures 52-55. The key signature is one sharp (F#). Measures 52-55 consist of eighth-note patterns.

56

56

57

58

59

Musical staff for measures 56-59. The key signature is one sharp (F#). Measures 56-59 consist of eighth-note patterns.

60

60

61

62

63

Musical staff for measures 60-63. The key signature is one sharp (F#). Measures 60-63 consist of eighth-note patterns.

64

64

65

66

67

Musical staff for measures 64-67. The key signature is one sharp (F#). Measures 64-67 consist of eighth-note patterns.

68

68

69

70

71

Musical staff for measures 68-71. The key signature is one sharp (F#). Measures 68-71 consist of eighth-note patterns.

72

72

73

74

75

Musical staff for measures 72-75. The key signature is one sharp (F#). Measures 72-75 consist of eighth-note patterns.

76

76

77

78

79

Musical staff for measures 76-79. The key signature is one sharp (F#). Measures 76-79 consist of eighth-note patterns.

80

80

81

82

83

Musical staff for measures 80-83. The key signature is one sharp (F#). Measures 80-83 consist of eighth-note patterns.

84



88



92



96



100



104



108



112



♩ = 106,000137

5

9

18

22

31

46

55

58

87

96

Musical notation for measures 96-99. Measure 96 starts with a rest followed by a sixteenth-note triplet of chords. Measures 97-99 feature a rhythmic pattern of eighth notes and chords, with a triplet of chords in each measure.

100

Musical notation for measures 100-103. Each measure contains a rhythmic pattern of eighth notes and chords, with a triplet of chords at the end of each measure.

104

Musical notation for measures 104-107. Each measure contains a rhythmic pattern of eighth notes and chords, with a triplet of chords at the end of each measure.

108

Musical notation for measures 108-111. Each measure contains a rhythmic pattern of eighth notes and chords, with a triplet of chords at the end of each measure.

112

Musical notation for measures 112-115. Measure 112 starts with a triplet of chords. Measure 113 features a melodic line with eighth notes and a sharp sign. Measure 114 has a melodic line with eighth notes. Measure 115 features a melodic line with eighth notes and a sharp sign, ending with a double bar line.