

Parting of the Ways [Instrumental]

Forbidden
Twisted Into Form

Standard tuning

♩ = 65

N-Gt

Measures 1-2 of the instrumental. The notation includes a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of eighth notes in the upper register, with some triplets and slurs. The bass line is a simple accompaniment of eighth notes.

TAB

8 5 7 5 5 5 5 3 1 1 1 4 1 1
5 7 7 5 5 5 5 1 3 3 1 1 1 1

Measures 3-4 of the instrumental. The notation continues with eighth notes and triplets. The bass line features a triplet of eighth notes in measure 3.

TAB

8 5 7 5 8 5 5 10 8 8 11 8 8 10 8 8 8 8
5 7 7 5 5 5 5 5 10 8 8 11 8 8 10 8 8 8 8

Measures 5-6 of the instrumental. The notation continues with eighth notes and triplets. The bass line features a triplet of eighth notes in measure 5.

TAB

8 5 7 5 5 5 5 3 1 1 1 4 1 1
5 7 7 5 5 5 5 1 3 3 1 1 1 1

Measures 7-8 of the instrumental. The notation continues with eighth notes and triplets. The bass line features a triplet of eighth notes in measure 7.

TAB

8 5 7 5 8 5 5 10 8 8 11 8 8 6 5 6 9 8 9
5 7 7 5 5 5 5 10 8 8 11 8 8 6 5 6 9 8 9

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

18

T
A
B

22

T
A
B

9 9—11—12 8 8—9—8 9 9—11—12 12—11 9—8