

Close My Eyes Forever

Lita Ford (feat. Ozzy Osbourne)

Standard tuning

♩ = 128

N-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time. Measure 1 starts with a first fret barre. Dynamics include *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *p*, *f*, *mp*, *f*, and *p*. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

Measures 4-7 of the guitar part. Measure 4 starts with a fourth fret barre. Dynamics include *f*, *p*, *f*, *mp*, *f*, *p*, *mp*, *p*, *f*, *p*, *mp*, *f*, *p*, *mp*, *p*, *f*, *p*, *mp*, *f*, *p*, *mp*, *p*, *f*, *p*, *mp*, *f*, *p*, *mp*, *p*, and *mp*, *p*. The guitar tab shows fret numbers for the T, A, and B staves.

Measures 8-11 of the guitar part. Measure 8 starts with an eighth note rest. Dynamics include *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *p*, *f*, *mp*, *f*, and *p*. The guitar tab shows fret numbers for the T, A, and B staves.

Measures 12-15 of the guitar part. Measure 12 starts with a twelfth fret barre. Dynamics include *f*, *p*, *f*, *mp*, *f*, *p*, *mp*, *p*, *f*, *p*, *mp*, *f*, *p*, *mp*, *p*, *f*, *p*, *mp*, *f*, *p*, *f*, *mp*, *p*, and *mp*, *p*. The guitar tab shows fret numbers for the T, A, and B staves.

16

mp p mp p mp p mp p f p f mp f p

TAB

2-1-0-3-0	2-1-0-0-1-2	2-1-0-0-1-2	3-4-3-4-3
0	0	0	5-4-5-4-5

20

f p f mp f p mp p f p mp f p mp p f p mp f p mp p mp p

TAB

3-4-3-4-3	1-4-1-1-1	1-0-1	2-1-0-0-1-2
5-5-5	3-3-3	3-3-3	0

24

f mp p mp p mp p mp p mp p mp p mp p

TAB

(2)-2-1-2-0	3-2-0-2-3	3-2-2-0	0-0-2-2
0-0	3-3-3-3	3-3-3-3	0-2-2-2-2

28

mf mp 3x p mp p mp p mp p mp p mp p

TAB

3/2-1-2-0	3-2-0-2-3	3-2-2-0	3-0-0-0-3-0
2-2-2	3-3-3-3	3-3-3-3	3-0-0-0-0-3-0

32

mp p mp p mp p mp p mp p p mp p

TAB

3-0-0-0-0	0-0-0-0-0	0-0-0-3-4	2-1-0-0-1-2
3	3	3	0

36

mp p mp p f p f mp f p f p f mp f p mp p f p mp f p

TAB

2 1 0 0 1 2	3 4 3 4 3	3 4 3 4 3	1 4 1 4 1
0	5 4 5 4 5	5 4 5 4 5	3 4 3 4 3

40

mp p f p mp f p mp p mp p mp p mp p mp p mp p

TAB

1 0 1 0 1 2	2 1 2 0 1 2	2 1 3 0	2 1 0 1 2
3 4 3 4 3	0	0	0

44

mp p mp p f p f mp f p f p f mp f p mp p f p mp f p

TAB

2 1 0 0 1 2	3 4 3 4 3	3 4 3 4 3	1 4 1 4 1
0	5 4 5 4 5	5 4 5 4 5	3 4 3 4 3

48

mp p f p mp f p mp p mp p f mp p mp p mp p

TAB

1 0 1 0 1 2	2 1 2 0 1 2	(2)-2 1 2 0	3 2 0 2 3
3 4 3 4 3	0	0 0	3 3 3

52

mp p mp p mp p mp p mf mp 3x p mp p

TAB

2 2 0 0 2 2	3 1 2 0	3 2 0 2 3
3 3 3 3 3	0 2 2 2 2	3 3 3 3

56

mp p mp p mp p mp p mp p mp p mp p

TAB: 3 3 2 3 2 0 | 3 0 0 0 0 0 | 0 3 0 0 0 0 | 0 0 0 0

60

mp p mf fff f mp fff f fff f fff

TAB: 0 2 2 0 3 4 | 1 3 3 | (1) 3 1 3 | 3 3 3 | (3) 3 3 | 2 2 2 | (2) 2 2

67

f fff f mp fff f fff

TAB: 0 0 0 | 1 3 3 | (1) 3 1 3 | 3 3 3 | (3) 3 3 | 2 2 2 | (2) 2 2

The solo to be played in apoyando form

74

f fff f fff

TAB: (2) 0 2 | 0 1 2 | 1 3 1 0 | 1 0 1 | (1) 6 6 6

79

f fff

TAB: 6 5 5 5 5 3 3 3 | 3 1 1 1 1 5 | 10 10 | (10) 10 8 | 8 8 8 6 8

84

f *fff* *f* *fff*

TAB (8) 6-8-6-5 6-5-6 (6) 6-6-6 6-5-5-5-5 3-3-3

88

f *fff* *f*

TAB 3-1-1-1-1-5 10 10 (10) 10 8 8-8-8-6 5 (5)

93

mp p *mp p* *mp p* *mp p* *f p f* *mp f p* *f p f* *mp f p*

TAB 2 1 0 0 1 2 2 1 2 0 1 2 3 4 3 4 3 3 4 3 3 4 3

B 0 0 5 5 5 5 5 5 5 5

97

mp p f p mp f p *mp p f p mp f p* *mp p* *mp p* *mp p* *mp p*

TAB 1 4 1 4 1 3 4 3 4 3 0 1 2 2 0 1 2 2 1 0 3 0

B 0 0 0 0 0 0 0 0 0 0

101

mp p *mp p* *mp p* *mp p* *f p f* *mp f p* *f p f* *mp f p*

TAB 2 1 0 0 1 2 2 1 2 0 1 2 3 4 3 4 3 3 4 3 3 4 3

B 0 0 5 5 5 5 5 5 5 5

105

mp p f p mp f p mp p f p mp f p mp p mp p f mp p mp

TAB: 1 4 1 4 1 | 1 0 1 | 2 1 2 0 1 2 | (2) 2 1 2 0

B: 3 3 3 3 3 | 3 4 3 4 3 | 0 | 0 0

109

p mp p mp p mp p mp p mp p mf mp

TAB: 3 3 2 0 2 3 3 | 3 3 2 3 2 0 | 0 2 2 2 2 2 | 3 1 2 0

B: 3 3 3 3 3 | 0 2 2 2 2 2 | 2 2 2 2

3x

113

p mp p mp p mp p mp p mp p mp p mp p

TAB: 3 3 2 0 2 3 3 | 3 3 2 3 3 0 | 0 0 0 3 0 0 0 | 0 0 0 3 0 0 0

B: 3 3 3 3 3 | 3 3 3 3 3 | 3

117

mp p mp p mp p mp p mp p mp p mp p

TAB: 0 0 0 3 0 0 0 | 0 0 0 3 | 2 1 2 0 1 2 | 2 1 2 0 1 2

B: 0 | 0 | 0 | 0

121

f p f mp f p f p f mp f p mp f mp f mp f mp

TAB: 3 4 3 4 3 | 3 4 3 4 3 | 1 0 1 | 1 1 1 1

B: 5 4 5 4 5 | 5 4 5 4 5 | 3 3 4 3 | 3 4 3 4 3

♩ = 100 = 96

125

T
A
B

1 0

0

0 (0)
1 (1)
2 (2)
0 (0)