

# George Thorogood - Why Do You Love Me

♩ = 175,000076

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 175,000076. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Snare, Kick, and HH Closed staves are grouped together with a brace on the left. The Snare and Kick staves use a drum notation system with stems and flags. The HH Closed staff uses 'x' marks to denote closed hi-hat sounds. The Guitar 1 staff is in treble clef and features a melodic line with a prominent eighth-note pattern. The Mute Guitar staff is also in treble clef and shows muted notes. The Guitar 2 staff is in treble clef and provides a harmonic accompaniment. The Bass staff is in bass clef and plays a steady eighth-note bass line. The Vocal staff is in treble clef and contains rests, indicating that the vocal part is not present in this section of the score.

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

♩ = 175,000076

6

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass



10

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

13

Snare  
Kick  
HH Closed  
Guitar 1  
Mute Guitar  
Guitar 2  
Bass

Detailed description: This block contains the musical notation for measures 13 through 16. It features seven staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Bass. The Snare, Kick, and HH Closed parts are in a 4/4 time signature. The Snare and Kick parts have a simple rhythmic pattern of quarter notes. The HH Closed part has a complex pattern of eighth notes with 'x' marks above them. The Guitar 1 part starts with a triplet of eighth notes, followed by quarter notes and a half note. The Mute Guitar part has a steady pattern of eighth notes with a 'z' mark above each. The Guitar 2 part has a steady pattern of eighth notes with a 'z' mark above each. The Bass part has a steady pattern of quarter notes.



17

Snare  
Kick  
HH Closed  
Guitar 1  
Mute Guitar  
Guitar 2  
Bass  
Vocal

Detailed description: This block contains the musical notation for measures 17 through 20. It features eight staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, Bass, and Vocal. The Snare, Kick, and HH Closed parts are in a 4/4 time signature. The Snare and Kick parts have a simple rhythmic pattern of quarter notes. The HH Closed part has a complex pattern of eighth notes with 'x' marks above them. The Guitar 1 part has a steady pattern of quarter notes. The Mute Guitar part has a steady pattern of eighth notes with a 'z' mark above each. The Guitar 2 part has a steady pattern of eighth notes with a 'z' mark above each. The Bass part has a steady pattern of quarter notes. The Vocal part has a steady pattern of quarter notes.

21

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

3

Detailed description: This is a musical score for a 7-piece band. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Snare (measures 21-23), Kick (measures 21-23), HH Closed (measures 21-23), Guitar 1 (measures 21-23), Mute Guitar (measures 21-23), Guitar 2 (measures 21-23), Bass (measures 21-23), and Vocal (measures 21-23). The vocal part includes a triplet in measure 23. The guitar parts include various chords and melodic lines. The drum parts include a snare pattern, a kick drum pattern, and a closed hi-hat pattern.

24

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a musical score for a 7-piece band. The score is divided into three measures, starting at measure 24. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare part features a simple pattern of quarter notes with rests. The Kick part has a steady quarter-note pulse. The HH Closed part consists of a series of eighth notes with 'x' marks above them, indicating muted hits. The bottom four staves are for the instruments: Guitar 1, Mute Guitar, Guitar 2, and Bass. The Bass part is a simple quarter-note line. The Mute Guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 1 part has a few notes, including a whole note chord. The Guitar 2 part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vocal part is a melodic line with eighth notes and rests.

27

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. It consists of seven staves. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare staff shows a pattern of quarter notes with accents and eighth-note pairs. The Kick staff shows a steady quarter-note pattern. The HH Closed staff uses 'x' marks to indicate closed hi-hat sounds. The next three staves are for guitars: Guitar 1 (melodic line), Mute Guitar (chordal accompaniment), and Guitar 2 (rhythmic accompaniment). The Bass staff shows a simple quarter-note bass line. The Vocal staff at the bottom contains the vocal melody. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a '27' at the beginning of the first staff.

30

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into seven parts: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Bass. The Snare part starts at measure 30 and features a pattern of eighth notes and quarter notes. The Kick part has a steady eighth-note pattern. The HH Closed part consists of a series of 'x' marks indicating closed hi-hat sounds. The Guitar 1 part is in a key with three flats and features a melodic line with some rests. The Mute Guitar part plays a rhythmic pattern of chords with a muted sound. The Guitar 2 part plays a similar rhythmic pattern to the Mute Guitar. The Bass part has a simple eighth-note line. The Vocal part has a melodic line with some rests.

33

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

6

Detailed description: This is a musical score for a 32-measure section, starting at measure 33. The score is arranged in a grand staff with seven staves. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare part features a simple backbeat pattern with quarter notes on the 2nd and 4th beats of each measure. The Kick part plays a steady quarter-note pattern. The HH Closed part consists of a series of eighth notes, each marked with an 'x' to indicate a closed hi-hat. The bottom four staves are for the instruments: Guitar 1, Mute Guitar, Guitar 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vocal part is written in a treble clef and includes a sixteenth-note triplet in the second measure, indicated by a bracket and the number '6' above it.



36

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into seven parts: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Bass. The Snare part shows a pattern of quarter notes with rests. The Kick part shows a steady quarter-note pulse. The HH Closed part uses 'x' marks to indicate muted notes. The Guitar 1 part features a melodic line with a key signature of three flats and a mix of eighth and quarter notes. The Mute Guitar part consists of rhythmic chords with slash marks indicating muted notes. The Guitar 2 part plays a similar rhythmic pattern to the Mute Guitar. The Bass part provides a simple quarter-note accompaniment. The Vocal part has a few notes in the second measure, with rests in the first and third measures.

39

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of seven staves. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare staff shows a pattern of quarter notes and eighth notes. The Kick staff shows a steady quarter-note pattern. The HH Closed staff uses 'x' marks to indicate closed hi-hat sounds. The next three staves are for guitars: Guitar 1, Mute Guitar, and Guitar 2. Guitar 1 has a melodic line with some bends and slurs. Mute Guitar and Guitar 2 play rhythmic accompaniment with chords and muted notes. The Bass staff has a simple quarter-note line. The Vocal staff has a few notes and rests, indicating a vocal line.

42

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains three stems: Snare, Kick, and HH Closed. The Snare part features a rhythmic pattern of eighth notes with accents, followed by a quarter rest and another eighth-note pattern. The Kick part consists of a steady eighth-note pulse. The HH Closed part is marked with 'x' symbols, indicating closed hi-hat sounds. The second system contains five stems: Guitar 1, Mute Guitar, Guitar 2, Bass, and Vocal. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Guitar 1 plays a melodic line with eighth notes and chords. Mute Guitar and Guitar 2 play block chords. The Bass part plays a simple eighth-note line. The Vocal part has a few notes in the second measure, including a half note and a quarter note.

45

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains three staves: Snare, Kick, and HH Closed. The Snare staff shows a pattern of quarter notes and eighth notes. The Kick staff shows a steady quarter-note pattern. The HH Closed staff uses 'x' marks to indicate muted notes. The second system contains five staves: Guitar 1, Mute Guitar, Guitar 2, Bass, and Vocal. The Guitar 1 staff features a melodic line with a prominent bend. The Mute Guitar and Guitar 2 staves play rhythmic chordal patterns. The Bass staff provides a steady quarter-note accompaniment. The Vocal staff has a few notes, including a long note with a bend.

48

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This musical score page, numbered 48, features seven staves. The top three staves represent a drum kit: Snare (quarter notes with accents), Kick (quarter notes), and HH Closed (hi-hat closed, marked with 'x' and dots). The middle three staves are for guitars: Guitar 1 (melodic line with rests), Mute Guitar (chordal accompaniment), and Guitar 2 (chordal accompaniment). The Bass staff shows a steady quarter-note line. The Vocal staff at the bottom contains a melodic line with lyrics. The key signature has three flats, and the time signature is 4/4.

52

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a musical score for a 4/4 rock track, starting at measure 52. The score is arranged in a grand staff format with seven staves. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare part features a pattern of eighth notes with accents, while the Kick and HH Closed parts play a steady quarter-note pulse. The bottom four staves are for the instruments: Guitar 1, Mute Guitar, Guitar 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Bass line is a simple quarter-note bass line. The Mute Guitar and Guitar 2 parts play block chords, with the Mute Guitar using a muted sound. The Guitar 1 part has a melodic line with some bends. The Vocal line is at the bottom, with lyrics starting in measure 53.

56

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. It consists of seven staves. The top three staves are for a drum kit: Snare, Kick, and HH Closed. The Snare part features a pattern of eighth notes with accents, followed by a quarter rest and a quarter note, then another eighth-note pattern. The Kick part has a steady eighth-note pulse. The HH Closed part uses 'x' marks to indicate cymbal hits on a regular eighth-note rhythm. The next three staves are for guitars: Guitar 1 has a melodic line with eighth notes and a flat; Mute Guitar has a rhythmic accompaniment of chords and rests; Guitar 2 has a similar rhythmic accompaniment with some chordal texture. The Bass staff has a simple eighth-note line. The Vocal staff at the bottom has a melodic line with some rests and a final flourish.

59

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This musical score page, numbered 16, features a multi-staff arrangement starting at measure 59. The top three staves are for a drum kit: Snare, Kick, and HH Closed. The Snare part consists of a steady quarter-note pattern. The Kick part features a consistent eighth-note pattern. The HH Closed part is a complex, syncopated pattern of eighth notes. Below the drums are five guitar parts: Guitar 1 (melodic line with rests), Mute Guitar (chordal accompaniment), Guitar 2 (chordal accompaniment), Bass (steady eighth-note line), and Vocal (melodic line with lyrics). The key signature has three flats, and the time signature is 4/4.



63

The musical score consists of seven staves. The top three staves are for percussion: Snare, Kick, and HH Closed. The Snare staff shows a pattern of quarter notes with eighth-note triplets. The Kick staff shows a steady quarter-note pulse. The HH Closed staff uses 'x' marks to indicate closed hi-hat sounds. The next three staves are for guitars: Guitar 1 (melodic line), Mute Guitar (chordal accompaniment), and Guitar 2 (chordal accompaniment). The Bass staff provides a steady quarter-note bass line. The Vocal staff at the bottom contains a melodic line with some rests.

67

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal



71

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

74

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score block covers measures 74, 75, and 76. It features six staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, and Bass. The Snare staff shows a pattern of quarter notes with rests. The Kick staff has a steady quarter-note pulse. The HH Closed staff is marked with 'x' symbols. Guitar 1 has a melodic line with eighth and quarter notes. Mute Guitar and Guitar 2 play block chords. The Bass staff has a simple quarter-note bass line. The key signature has three flats, and the time signature is 4/4.



77

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score block covers measures 77, 78, and 79. It features six staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, and Bass. The Snare staff has a pattern of quarter notes with rests. The Kick staff has a steady quarter-note pulse. The HH Closed staff is marked with 'x' symbols. Guitar 1 has a melodic line with eighth and quarter notes. Mute Guitar and Guitar 2 play block chords. The Bass staff has a simple quarter-note bass line. The key signature has three flats, and the time signature is 4/4.

80

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

3

Detailed description: This musical score covers measures 80, 81, and 82. The Snare part features a pattern of quarter notes with rests. The Kick part consists of a steady quarter-note pulse. The HH Closed part is a continuous eighth-note pattern. Guitar 1 has a melodic line with a triplet of eighth notes in measure 82. Mute Guitar and Guitar 2 play block chords. The Bass part provides a simple quarter-note accompaniment.



83

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score covers measures 83, 84, and 85. The Snare part continues with quarter notes and rests. The Kick part remains a steady quarter-note pulse. The HH Closed part is a continuous eighth-note pattern. Guitar 1 has a melodic line with a triplet of eighth notes in measure 84. Mute Guitar and Guitar 2 play block chords. The Bass part provides a simple quarter-note accompaniment.

86

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score is arranged in a grand staff with seven staves. The Snare, Kick, and HH Closed parts are in a drum set notation. The Snare part features a pattern of quarter notes and eighth notes. The Kick part consists of a steady quarter-note pulse. The HH Closed part is a continuous eighth-note pattern. The Guitar 1 part has a melodic line with eighth notes and rests. The Mute Guitar part features a series of chords, some with a muted effect. The Guitar 2 part has a similar chordal pattern to the Mute Guitar. The Bass part provides a simple quarter-note accompaniment.



89

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The notation is similar to the previous block, but with a notable change in the Guitar 1 part. In measure 89, the Guitar 1 part features a triplet of eighth notes. This triplet pattern continues in measures 90 and 91. The other parts (Snare, Kick, HH Closed, Mute Guitar, Guitar 2, and Bass) maintain their respective patterns from the previous block.

92

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass



95

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

99

The image shows a musical score for a band, starting at measure 99. The score is divided into seven staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Vocal. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Kick staff shows a pattern of quarter notes with a kick drum sound. The HH Closed staff shows a pattern of quarter notes with a closed hi-hat sound. The Guitar 1 staff shows a melodic line with eighth notes and rests. The Mute Guitar staff shows a rhythmic pattern of eighth notes with a muted sound. The Guitar 2 staff shows a rhythmic pattern of eighth notes with a muted sound. The Bass staff shows a simple bass line with quarter notes. The Vocal staff shows a melodic line with eighth notes and rests.

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

102

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into three measures. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare part features a simple backbeat pattern with quarter notes on the second and fourth beats of each measure. The Kick part plays a steady quarter-note pattern throughout. The HH Closed part consists of a series of eighth notes with 'x' marks above them, indicating muted hits. The bottom four staves are for the guitars and bass. Guitar 1 has a sparse melody with quarter notes and rests. Mute Guitar plays a rhythmic accompaniment of eighth-note chords. Guitar 2 plays a similar rhythmic accompaniment with a different chord voicing. The Bass part plays a steady eighth-note line. The Vocal part has a melodic line with lyrics, including the words 'I'm a rock and roll'.



105

The image displays a musical score for a drum and guitar ensemble, with a vocal line at the bottom. The score is organized into seven staves, each with a specific instrument label on the left. The top three staves are for percussion: Snare, Kick, and HH Closed. The middle three staves are for guitar: Guitar 1, Mute Guitar, and Guitar 2. The bottom staff is for the Vocal line. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Snare staff shows a pattern of quarter notes and eighth notes. The Kick staff features a steady quarter-note rhythm. The HH Closed staff uses 'x' marks to indicate closed hi-hat patterns. The Guitar 1 staff has a melodic line with eighth and quarter notes. The Mute Guitar staff consists of block chords with a rhythmic pattern. The Guitar 2 staff plays a similar block-chord pattern. The Bass staff has a simple quarter-note bass line. The Vocal staff contains a melodic line with various note values and rests.

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

108

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This musical score page, numbered 108, features seven staves. The top three staves are for percussion: Snare (quarter notes with accents), Kick (quarter notes), and HH Closed (hi-hat closed, marked with 'x' on eighth notes). The next three staves are for guitars: Guitar 1 (melodic line with slurs and accents), Mute Guitar (chordal accompaniment with slurs), and Guitar 2 (chordal accompaniment with slurs). The Bass staff shows a steady eighth-note line. The Vocal staff at the bottom contains a melodic line with slurs and accents.

111

The musical score consists of seven staves. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare staff shows a pattern of quarter notes with rests. The Kick staff shows a steady quarter-note pattern. The HH Closed staff uses 'x' marks to indicate closed hi-hat patterns. The next three staves are for guitars: Guitar 1, Mute Guitar, and Guitar 2. Guitar 1 has a melodic line with some accidentals. Mute Guitar and Guitar 2 play rhythmic accompaniment with chords and rests. The Bass staff has a simple quarter-note bass line. The Vocal staff at the bottom has a few notes with a long rest.

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

114

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a musical score for a 3-minute and 14-second segment. It features seven staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Vocal. The Snare, Kick, and HH Closed parts are in a drum notation style, while the others are in standard musical notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Snare part has a pattern of quarter notes with rests. The Kick part has a steady quarter-note pattern. The HH Closed part has a pattern of eighth notes with rests. The Guitar 1 part has a melodic line with some grace notes. The Mute Guitar part has a rhythmic pattern of chords. The Guitar 2 part has a rhythmic pattern of chords. The Bass part has a steady quarter-note pattern. The Vocal part has a melodic line with some grace notes.

117

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into three measures. The top three staves are for the drum kit: Snare, Kick, and HH Closed. The Snare part features a mix of quarter and eighth notes with rests. The Kick part has a steady quarter-note pattern. The HH Closed part consists of a series of eighth notes marked with an 'x'. The next three staves are for the guitars: Guitar 1, Mute Guitar, and Guitar 2. Guitar 1 has a melodic line with eighth and quarter notes. Mute Guitar and Guitar 2 play rhythmic accompaniment with chords and rests. The Bass staff has a simple quarter-note line. The Vocal staff at the bottom has a melodic line with eighth and quarter notes. The key signature has three flats, and the time signature is 4/4.

120

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

The image shows a musical score for a drum set and several instruments. The drum set includes Snare, Kick, and HH Closed. The instruments include Guitar 1, Mute Guitar, Guitar 2, Bass, and Vocal. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120. The Snare part consists of a simple pattern of quarter notes. The Kick part consists of a steady quarter-note pattern. The HH Closed part consists of a steady eighth-note pattern. The Guitar 1 part features a melodic line with a mix of eighth and quarter notes. The Mute Guitar part features a rhythmic pattern of chords and rests. The Guitar 2 part features a rhythmic pattern of chords and rests. The Bass part features a steady quarter-note pattern. The Vocal part features a melodic line with a mix of eighth and quarter notes.

123

The musical score is arranged in a vertical stack of staves. At the top, the number '123' is written above the Snare staff. The Snare staff uses a double bar line with a vertical tick to indicate a snare hit, followed by quarter notes. The Kick staff uses a double bar line with a vertical tick to indicate a kick drum hit, followed by quarter notes. The HH Closed staff uses a double bar line with a vertical tick and 'x' marks to indicate closed hi-hat hits, followed by quarter notes. The Guitar 1 staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with eighth and quarter notes. The Mute Guitar staff is in treble clef with the same key signature and contains a rhythmic accompaniment of chords and rests. The Guitar 2 staff is in treble clef with the same key signature and contains a rhythmic accompaniment of chords and rests. The Bass staff is in bass clef with the same key signature and contains a simple bass line of quarter notes. The Vocal staff is in treble clef with the same key signature and contains a vocal line with quarter and eighth notes.

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

126

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This musical score block covers measures 126 to 128. It features seven staves: Snare, Kick, HH Closed, Guitar 1, Mute Guitar, Guitar 2, and Bass. The Snare staff shows a pattern of quarter notes with rests. The Kick staff has a steady quarter-note pulse. The HH Closed staff consists of a series of eighth notes marked with 'x'. Guitar 1 has a melodic line with a triplet of eighth notes in measure 127. Mute Guitar plays chords with a rhythmic pattern of eighth notes and rests. Guitar 2 plays a similar chordal pattern. The Bass line is a simple quarter-note accompaniment. The Vocal staff has a few notes in measure 126 and then rests for the remainder of the section.



129

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score block covers measures 129 to 131. It features the same seven staves as the previous block. The Snare staff continues with quarter notes and rests. The Kick staff maintains its quarter-note pulse. The HH Closed staff continues with eighth notes marked with 'x'. Guitar 1 has a more active melodic line with eighth notes and rests. Mute Guitar continues with its chordal pattern. Guitar 2 also continues with its chordal pattern. The Bass line remains a simple quarter-note accompaniment. There are no vocal parts in this section.



132

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score covers measures 132, 133, and 134. The drum part features a snare drum with a pattern of quarter notes and eighth notes, a kick drum with a steady quarter-note pulse, and closed hi-hats with a consistent eighth-note pattern. The guitar parts include a lead line for Guitar 1 with eighth-note runs and a triplet, a muted rhythm guitar with block chords, and a second guitar with a simple bass line. The bass line consists of a steady eighth-note pattern.



135

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This musical score covers measures 135, 136, and 137. The drum part continues with the same patterns as in the previous section. The guitar parts feature a lead line for Guitar 1 with a triplet of eighth notes, a muted rhythm guitar with block chords, and a second guitar with a simple bass line. The bass line remains a steady eighth-note pattern.

138

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Detailed description: This block contains the musical score for measures 138, 139, and 140. The score is written for a rock band. The drum kit includes Snare, Kick, and HH Closed (Hi-Hat Closed). The guitar section consists of Guitar 1, Mute Guitar, and Guitar 2. The bass line is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks.



141

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This block contains the musical score for measures 141, 142, and 143. The instrumentation is similar to the previous block, but it includes a Vocal line at the bottom. The key signature and time signature remain the same. The notation includes various rhythmic patterns, rests, and articulation marks for all instruments.

144

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Snare: A simple backbeat pattern with snare hits on the second and fourth beats of each measure. Kick: A steady quarter-note bass drum pattern. HH Closed: Closed hi-hat playing a consistent eighth-note pattern. Guitar 1: A lead guitar part with a melodic line, including a bend on the second measure of the first staff. Mute Guitar: A rhythm guitar part using a muted tone, playing a series of chords and single notes. Guitar 2: A rhythm guitar part playing chords and single notes. Bass: A bass line consisting of a steady quarter-note pattern. Vocal: A vocal line with a melodic phrase, including a half-note and quarter-note pattern.

147

Snare

Kick

HH Closed

Guitar 1

Mute Guitar

Guitar 2

Bass

Vocal



150

♩ = 155,000305 ♩ = 145,000031 ♩ = 151,25003700

Snare

Guitar 1

Guitar 2

Bass

Vocal

Snare

George Thorogood - Why Do You Love Me

♩ = 175,000076

2

8

14

20

26

31

37

42

47

53

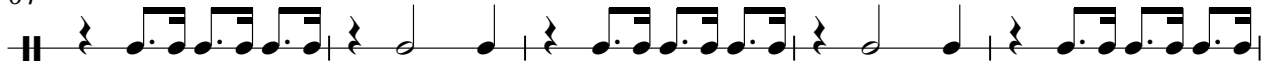
Detailed description: The image shows a snare drum part for the song 'Why Do You Love Me' by George Thorogood. It is written in 4/4 time with a tempo of 175 bpm. The notation starts with a 2-measure rest, followed by a series of eighth notes with accents. The piece features several sections of eighth-note patterns, including a triplet of eighth notes in measures 26-28 and 37-39, and a sixteenth-note triplet in measure 42. The notation uses a double bar line to indicate the start of each measure.

V.S.

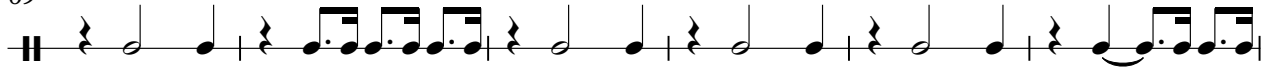
58



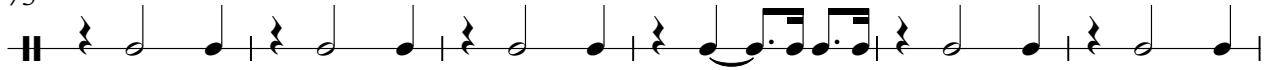
64



69



75



81



86



91



97



103



109



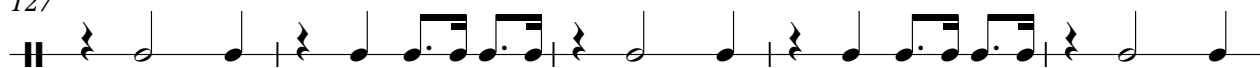
115



121



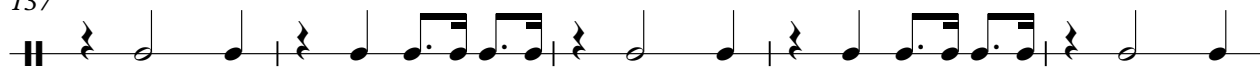
127



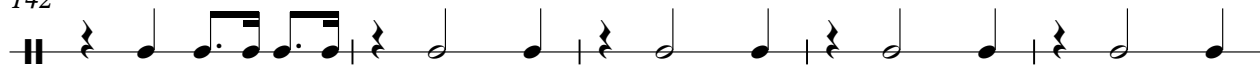
132



137



142



147



# George Thorogood - Why Do You Love Me

Kick

♩ = 175,000076

3



9



15



21



27



33



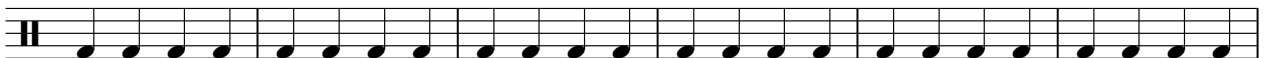
39



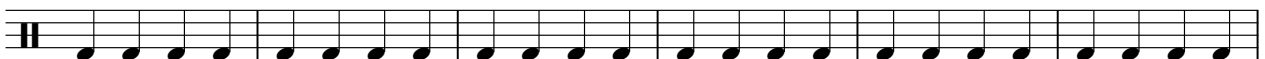
45



51



57



V.S.



2

# Kick

63



69



75



81



87



93



99



105



111



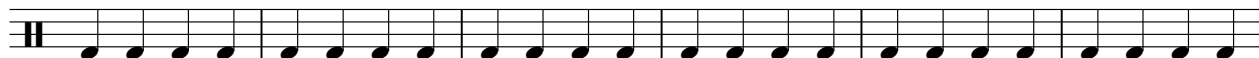
117



123



129



135

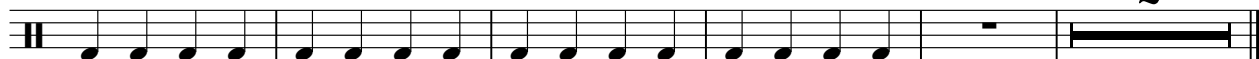


141



146

♩ = 155, 000000, 000000  
2



♩ = 175,000076

6

10

14

18

22

26

30

34

38

2

# HH Closed

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122

A guitar tab for exercise 122, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note indicating a muted or closed string technique. The notes are grouped in pairs across the four measures.

126

A guitar tab for exercise 126, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

130

A guitar tab for exercise 130, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

134

A guitar tab for exercise 134, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

138

A guitar tab for exercise 138, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

142

A guitar tab for exercise 142, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

146

A guitar tab for exercise 146, consisting of four measures. Each measure contains a sequence of notes on the first string, with an 'x' above each note. The notes are grouped in pairs across the four measures.

149

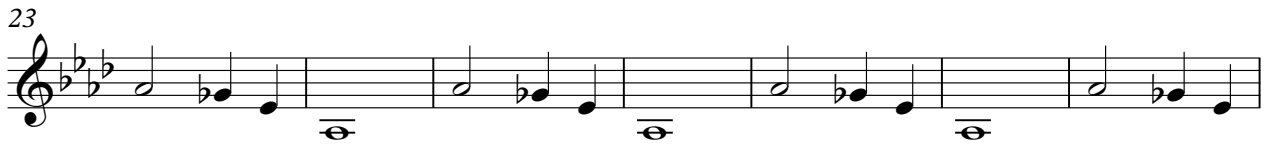
♩ = 155,000 3 15,000 5,000 10,000 15,000

A guitar tab for exercise 149, consisting of three measures. The first measure contains a sequence of notes on the first string, with an 'x' above each note. The second measure is empty. The third measure contains a double bar line followed by a '2' and a thick black bar, indicating a double bar line and a second ending or a specific technique.

# George Thorogood - Why Do You Love Me

## Guitar 1

♩ = 175,000076



V.S.

Musical score for Guitar 1, measures 55-95. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number (55, 60, 65, 70, 75, 79, 83, 87, 91, 95). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present at the end of measure 70. The notation includes various accidentals (flats, naturals) and dynamic markings.





4

Guitar 1

146

Musical notation for guitar 1, measures 146-149. The notation is in a 6/8 time signature with a key signature of three flats. It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. There are two measures of rests in the first four measures.

150

♩ = 155,000305 ♩ = 145,000031 ♯ = 35,000100

Musical notation for guitar 1, measures 150-153. The notation is in a 6/8 time signature with a key signature of three flats. It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. There are two measures of rests in the first four measures.

# George Thorogood - Why Do You Love Me

Mute Guitar

$\text{♩} = 175,000076$

**3**

8

12

16

20

24

28

32

36

40

V.S.



84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

$\text{♩} = 155, 0045, 0500, 007000$

Guitar 2

George Thorogood - Why Do You Love Me

♩ = 175,000076

2

7

12

17

22

27

32

37

42

47

V.S.





102



107



112



117



122



127



132



137



142



147



V.S.

4

Guitar 2

150 ♪ = 155,000305 ♪ = 145,000031 = 135,00025000000



# George Thorogood - Why Do You Love Me

Bass

♩ = 175,000076

3



9



15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



93



99



105



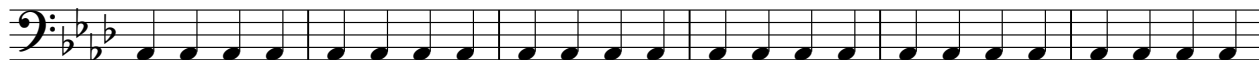
111



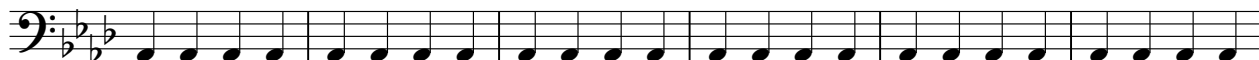
117



123



129



135



141



147

♩ = 155,000305 ♩ = 145,000530



# George Thorogood - Why Do You Love Me

Vocal

$\text{♩} = 175,000076$

**19**

22

25

29

33

37

43

48

53

58

V.S.



Vocal

3

148

♩ = 155,000345,00021,0001000137

Musical notation for a vocal line, measure 148. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, a quarter rest, a half note, a quarter note, a quarter rest, a whole rest, and a double bar line. A large number '2' is written above the staff in the fourth measure.