

Gezebo - I Like Chopin

$\text{♩} = 120,000000$

Piano Number 1

Major Number 4

Minor Number 4



5

Piano Number 1

Major Number 4

Minor Number 4

10

Bass Drum

Piano Number 1

Major Number 4

Minor Number 4

SOFWWICO

String Orchestra No.



15

Bass Drum

Hihat-c

Major Number 4

Minor Number 4

SOFWWICO

String Orchestra No.

20

Bass Drum

Hihat-c

Piano Number 1

Major Number 4

Minor Number 4

SOFWWICO

String Orchestra No.



25

Bass Drum

Hihat-c

Piano Number 1

Major Number 4

Minor Number 4

String Orchestra No.

29

Bass Drum

Hihat-c

Hall Tom

Piano Number 1

Bass Number 1

Synthesizer Brass

Major Number 4

SOFWWICO

String Orchestra No.

Musical score for measures 29-31. The score includes parts for Bass Drum, Hihat-c, Hall Tom, Piano Number 1, Bass Number 1, Synthesizer Brass, Major Number 4, SOFWWICO, and String Orchestra No. The notation is arranged in a grand staff format with multiple staves for each instrument.



32

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO

Musical score for measures 32-34. The score includes parts for Bass Drum, Hihat-c, Bass Number 1, Synthesizer Brass, and SOFWWICO. The notation is arranged in a grand staff format with multiple staves for each instrument.

35

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO



38

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO

40

Bass Drum

Hihat-c

Hall Tom

Piano Number 1

Bass Number 1

Synthesizer Brass

SOFWWICO

String Orchestra No.



43

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

String Orchestra No.

47

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

String Orchestra No.



51

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

SOFWWICO

String Orchestra No.

55

Snare

Bass Drum

Hihat-c

Bass Number 1

SOFWWICO

String Orchestra No.



59

Snare

Bass Drum

Hihat-c

Bass Number 1

SOFWWICO

String Orchestra No.

63

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

SOFWWICO

String Orchestra No.



67

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

String Orchestra No.

70

Bass Drum

Hihat-c

Hall Tom

Piano Number 1

Bass Number 1

Synthesizer Brass

SOFWWICO

String Orchestra No.



73

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO

76

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO



78

Bass Drum

Hihat-c

Bass Number 1

Synthesizer Brass

SOFWWICO

80

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass

SOFWWICO



82

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass

84

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass



86

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass



88

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass

91

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Synthesizer Brass

Major Number 4

Minor Number 4



94

Hihat-c

Piano Number 1

Major Number 4

Minor Number 4

99

Snare

Bass Drum

Minor Number 4

This system covers measures 99 to 107. The Snare and Bass Drum parts are mostly silent, with some activity starting in measure 107. The Minor Number 4 part begins with a complex chordal texture in measure 99 and remains mostly silent thereafter.

108

Snare

Bass Drum

Hihat-c

This system covers measures 108 to 112. The Snare and Bass Drum parts have rhythmic patterns. The Hihat-c part has a steady eighth-note pattern with accents.

113

Snare

Bass Drum

Hihat-c

Cymbal Number 1

This system covers measures 113 to 116. The Snare and Bass Drum parts have rhythmic patterns. The Hihat-c part has a steady eighth-note pattern with accents. The Cymbal Number 1 part has occasional hits.

117

Snare

Bass Drum

Hihat-c

Cymbal Number 1

String Orchestra No.

This system covers measures 117 to 120. The Snare and Bass Drum parts have rhythmic patterns. The Hihat-c part has a steady eighth-note pattern with accents. The Cymbal Number 1 part has occasional hits. The String Orchestra No. part has a melodic line.

119

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

String Orchestra No.



122

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

String Orchestra No.

125

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

String Orchestra No.



128

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

String Orchestra No.

131

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Zish

Piano Number 1

String Orchestra No.



135

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Zish

String Orchestra No.

139

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

String Orchestra No.



143

Pan Flute

Snare

Bass Drum

Hihat-c

Hall Tom

Bass Number 1

String Orchestra No.

146

Pan Flute

Snare

Bass Drum

Hihat-c

Bass Number 1

String Orchestra No.



149

Pan Flute

Snare

Bass Drum

Hihat-c

Bass Number 1

String Orchestra No.

152

Pan Flute

Snare

Bass Drum

Hihat-c

Bass Number 1

String Orchestra No.



155

Pan Flute

Snare

Bass Drum

Hihat-c

Zish

-Call- Sound

Bass Number 1

Synthesizer Brass

String Orchestra No.

158

Pan Flute

Musical staff for Pan Flute, showing a treble clef and a long melodic line with a slur across three measures.

Snare

Musical staff for Snare, showing a percussion clef and a rhythmic pattern of notes with slurs.

Bass Drum

Musical staff for Bass Drum, showing a percussion clef and a rhythmic pattern of notes with slurs.

Hihat-c

Musical staff for Hihat-c, showing a percussion clef and a rhythmic pattern of notes with slurs.

Zish

Musical staff for Zish, showing a percussion clef and a long melodic line with a slur across three measures.

-Call- Sound

Musical staff for -Call- Sound, showing a percussion clef and a rhythmic pattern of notes with slurs.

Bass Number 1

Musical staff for Bass Number 1, showing a bass clef and a melodic line with slurs.

Synthesizer Brass

Musical staff for Synthesizer Brass, showing a bass clef and a complex melodic line with many notes and slurs.

String Orchestra No.

Musical staff for String Orchestra No., showing a treble clef and a long melodic line with a slur across three measures.

161

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Flute (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Hihat-c (percussion clef), Zish (percussion clef), -Call- Sound (percussion clef), Bass Number 1 (bass clef), Synthesizer Brass (bass clef), and String Orchestra No. (treble clef). The score is divided into three measures. The Pan Flute and String Orchestra No. parts feature long, sweeping lines across the measures. The Snare, Bass Drum, and Hihat-c parts show rhythmic patterns. The Zish part has long, sustained notes. The -Call- Sound part has a melodic line. The Bass Number 1 part has a steady bass line. The Synthesizer Brass part features a complex, multi-layered texture with many notes.

164

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Flute (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Hihat-c (percussion clef), Cymbal Number 1 (percussion clef), Zish (percussion clef), -Call- Sound (percussion clef), Bass Number 1 (bass clef), Synthesizer Brass (bass clef), and String Orchestra No. (treble clef). The score is divided into three measures. The Pan Flute part features a melodic line with a long slur across all three measures. The Snare and Bass Drum parts provide a rhythmic accompaniment. The Hihat-c part consists of a series of 'x' marks indicating hits, with some slurs. The Cymbal Number 1 part has a single cymbal hit in the third measure. The Zish part has a melodic line with a long slur. The -Call- Sound part has a melodic line with a long slur. The Bass Number 1 part has a melodic line with a long slur. The Synthesizer Brass part has a melodic line with a long slur. The String Orchestra No. part has a melodic line with a long slur.

167

Musical score for measures 167-169. The score includes parts for Pan Flute, Snare, Bass Drum, Hihat-c, Cymbal Number 1, Zish, and String Orchestra No. The Pan Flute part features a melodic line with a slur. The Snare and Bass Drum parts provide a rhythmic accompaniment. The Hihat-c part consists of a continuous pattern of eighth notes. The Cymbal Number 1 part has a few cymbal hits. The Zish part has a melodic line with a slur. The String Orchestra No. part has a complex melodic line with many notes.



170

Musical score for measures 170-172. The score includes parts for Pan Flute, Snare, Bass Drum, Hihat-c, Cymbal Number 1, Zish, and String Orchestra No. The Pan Flute part features a melodic line with a slur. The Snare and Bass Drum parts provide a rhythmic accompaniment. The Hihat-c part consists of a continuous pattern of eighth notes. The Cymbal Number 1 part has a few cymbal hits. The Zish part has a melodic line with a slur. The String Orchestra No. part has a complex melodic line with many notes.

173

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Zish

String Orchestra No.

Detailed description: This musical score block covers measures 173 to 175. It features seven staves: Pan Flute, Snare, Bass Drum, Hihat-c, Cymbal Number 1, Zish, and String Orchestra No. The Pan Flute part consists of a melodic line with a slur across the three measures. The Snare and Bass Drum parts have rhythmic patterns. The Hihat-c part shows a consistent 'x' pattern. Cymbal Number 1 has occasional cymbal hits. Zish has a melodic line with a slur. The String Orchestra No. part is a complex melodic line with various notes and rests.



176

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Zish

Hall Tom

String Orchestra No.

Detailed description: This musical score block covers measures 176 to 178. It features eight staves: Pan Flute, Snare, Bass Drum, Hihat-c, Cymbal Number 1, Zish, Hall Tom, and String Orchestra No. The Pan Flute part continues with a melodic line. The Snare and Bass Drum parts have rhythmic patterns. The Hihat-c part shows a consistent 'x' pattern. Cymbal Number 1 has occasional cymbal hits. Zish has a melodic line with a slur. The Hall Tom part has a rhythmic pattern in the final measure. The String Orchestra No. part is a complex melodic line with various notes and rests.

179

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Zish

Hall Tom

Piano Number 1



183

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

187

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Detailed description of the musical score for measures 187-189: The score is written for five instruments. The Pan Flute part (treble clef) features a melodic line with a slur over three measures. The Snare part (percussion clef) has a rhythmic pattern of quarter notes. The Bass Drum part (percussion clef) has a rhythmic pattern of quarter notes, including a triplet of eighth notes in the second measure. The Hihat-c part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Piano Number 1 part (grand staff) has a melodic line with a slur and a final chord in the third measure.



190

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

Detailed description of the musical score for measures 190-192: The score is written for six instruments. The Pan Flute part (treble clef) features a melodic line with a slur over three measures. The Snare part (percussion clef) has a rhythmic pattern of quarter notes. The Bass Drum part (percussion clef) has a rhythmic pattern of quarter notes. The Hihat-c part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Piano Number 1 part (grand staff) has a melodic line with a slur and a final chord in the third measure. The Bass Number 1 part (bass clef) has a rhythmic pattern of quarter notes.

193

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1



196

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

199

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1



202

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

205

Pan Flute

Snare

Bass Drum

Hihat-c

-Call- Sound

Piano Number 1

Bass Number 1



208

Pan Flute

Snare

Bass Drum

Hihat-c

-Call- Sound

Piano Number 1

Bass Number 1

211

Pan Flute

Snare

Bass Drum

Hihat-c

-Call- Sound

Piano Number 1

Bass Number 1



214

Pan Flute

Snare

Bass Drum

Hihat-c

-Call- Sound

Piano Number 1

Bass Number 1

217

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1



220

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1

223

Pan Flute

Snare

Bass Drum

Hihat-c

Piano Number 1

Bass Number 1



226

Pan Flute

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

Bass Number 1

229

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

Bass Number 1

Detailed description: This musical score covers measures 229 to 231. The Snare part features a simple pattern of quarter notes. The Bass Drum part has a more complex rhythmic pattern with eighth and sixteenth notes. The Hihat-c part consists of a steady stream of eighth notes marked with 'x'. Cymbal Number 1 has a single cymbal hit in measure 230. Piano Number 1 is written in a grand staff with a complex, flowing melody in the right hand and a supporting bass line in the left hand. Bass Number 1 provides a steady bass line with eighth notes.



232

Snare

Bass Drum

Hihat-c

Cymbal Number 1

Piano Number 1

Bass Number 1

Detailed description: This musical score covers measures 232 to 234. The Snare part has a pattern of quarter notes. The Bass Drum part continues with a rhythmic pattern of eighth and sixteenth notes. The Hihat-c part maintains the eighth-note pattern with 'x' marks. Cymbal Number 1 has two cymbal hits in measures 232 and 233. Piano Number 1 features a grand staff with a complex melody in the right hand and a bass line in the left hand. Bass Number 1 has a bass line with eighth notes and a long melodic line in measure 232.

235

Snare

Bass Drum

Hihat-c

Cymbal Number 1



238

Snare

Bass Drum

Hihat-c

Cymbal Number 1



241

Snare

Bass Drum

Hihat-c

Pan Flute

Gezebo - I Like Chopin

♩ = 120,000000

137

141

148

154

162

173

184

195

206

215

V.S.

2

Pan Flute

221

Musical notation for Pan Flute, measures 221-224. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with a sustained note indicated by a fermata.

225

18

Musical notation for Pan Flute, measures 225-226. The staff shows a melodic line with a fermata over the first measure, followed by a double bar line and a thick black bar indicating a continuation or end of a section.

Snare

Gezebo - I Like Chopin

♩ = 120,000000

52

58

107

116

125

134

143

152

160

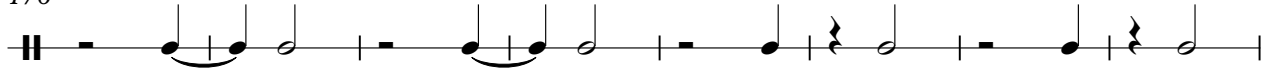
168

Detailed description: This image shows a musical score for a snare drum part in 3/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number. The first staff (measure 52) begins with a 3/4 time signature and a thick black bar. The subsequent staves (58, 107, 116, 125, 134, 143, 152, 160, 168) contain rhythmic notation for the snare drum, including quarter notes, eighth notes, and rests, with some measures containing thick black bars. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

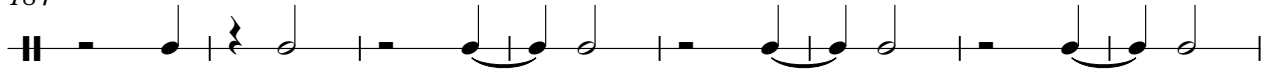
V.S.

Snare

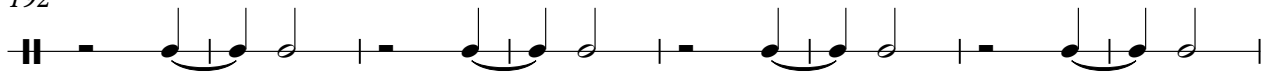
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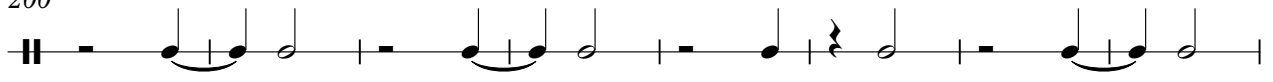
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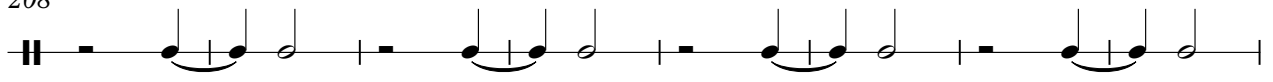
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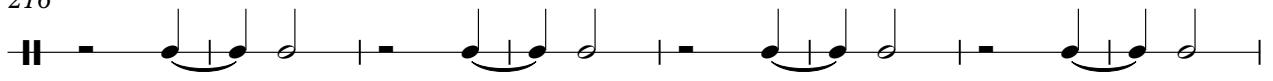
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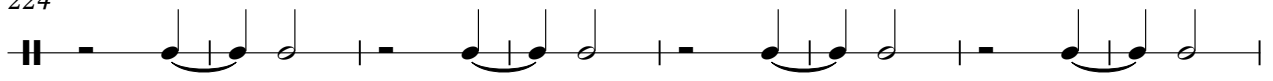
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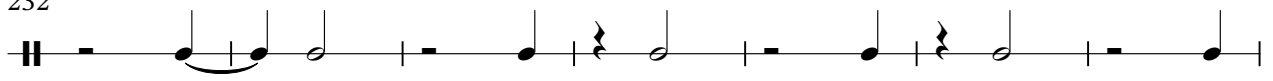
216



224



232



239



Bass Drum

Gezebo - I Like Chopin

♩ = 120,000000
12



19



27



35



43



51



59



67



75



83



V.S.

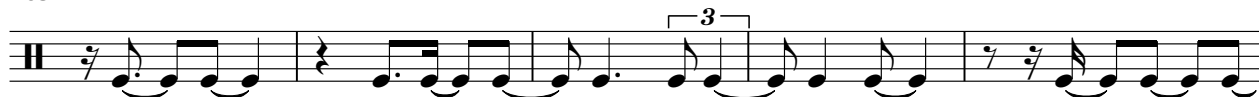
172



179



185



190



196



202



208



214



220



226



V.S.

4

Bass Drum

232



238



242

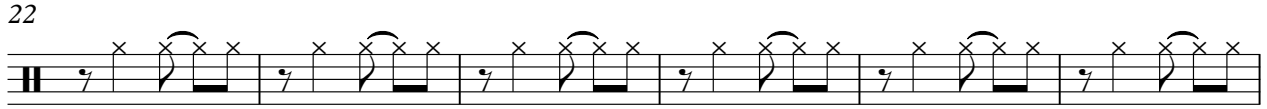


♩ = 120,000000

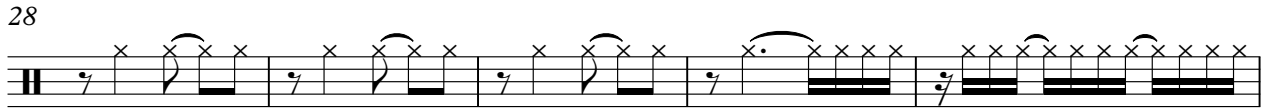
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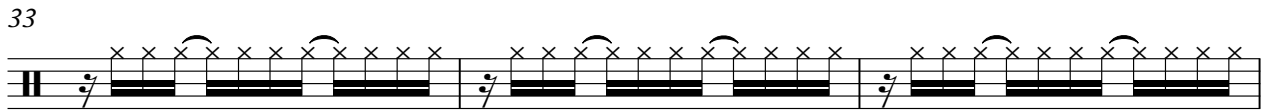
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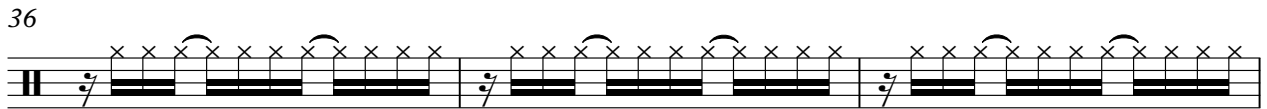
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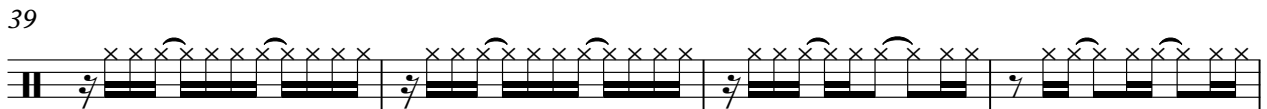
33



36



39



43



47



51



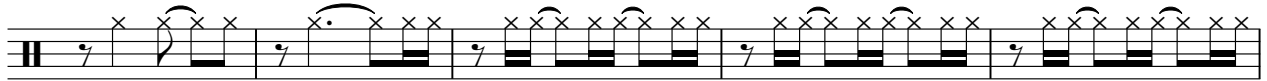
56



2

Hihat-c

62



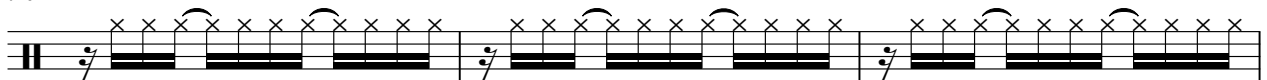
67



71



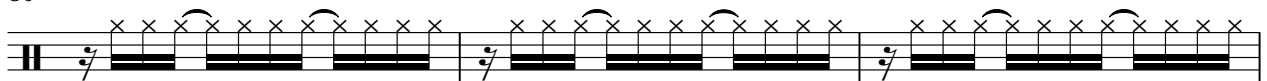
74



77



80



83



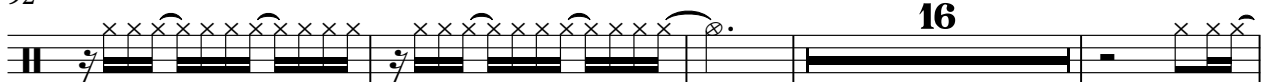
86



89

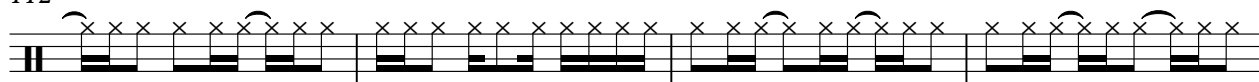


92



16

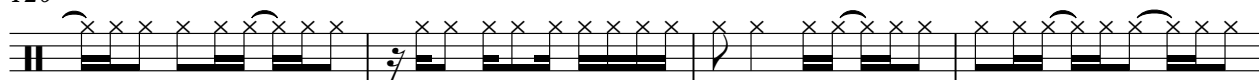
112



116



120



124



128



132



136



140



144



147



150



153



156



160



164



168



171



174



177



182



188



191



194



197



200



203



207



210



213



216



V.S.

219



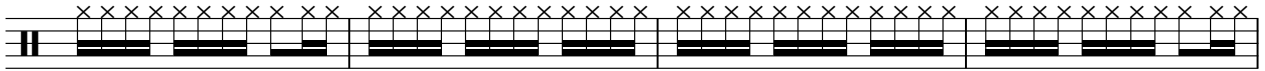
222



225



229



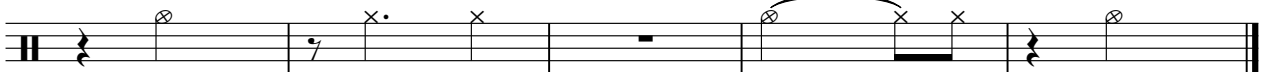
233



237



240



Cymbal Number 1

Gezebo - I Like Chopin

♩ = 120,000000

113

Musical staff for measure 113. It begins with a 3/4 time signature. The first measure contains a whole rest. The following measures contain notes with various articulations: a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with a cymbal icon, and a quarter note with an asterisk.

120

Musical staff for measure 120. It contains a whole rest followed by a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk.

130

Musical staff for measure 130. It contains a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk.

139

23

Musical staff for measure 139. It contains a whole rest, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with a cymbal icon, a whole rest, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk. A large black bar labeled '23' covers the middle two measures.

169

Musical staff for measure 169. It contains a quarter note with a cymbal icon, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with a cymbal icon.

178

47

Musical staff for measure 178. It contains a quarter note with a cymbal icon, a quarter note with an asterisk, a whole rest, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk. A large black bar labeled '47' covers the middle two measures.

230

2

Musical staff for measure 230. It contains a whole rest, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk. A large black bar labeled '2' covers the first measure.

236

2

5

Musical staff for measure 236. It contains a whole rest, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, a quarter note with an asterisk, a quarter note with a cymbal icon, and a quarter note with an asterisk. A large black bar labeled '2' covers the first measure, and another large black bar labeled '5' covers the last measure.

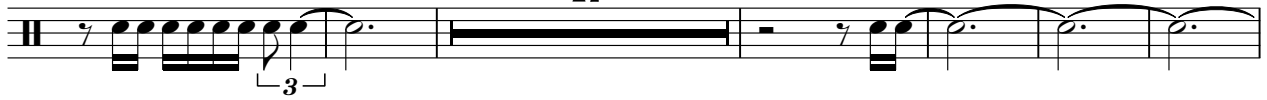
♩ = 120,000000

132



137

17



160



171



178

64



♩ = 120,000000

30 **9**




42

29 **71**



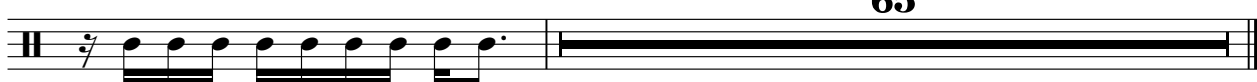
143

34



179

65



♩ = 120,000000

156

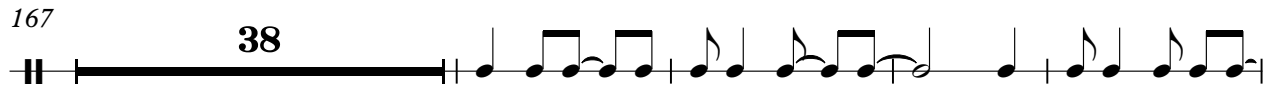


161



167

38



209



213

30



Piano Number 1

81

87

93

98

22

123

127

131

48

183

189

195

202

210

221

228

231

Bass Number 1

Gezebo - I Like Chopin

♩ = 120,000000
30

37

45

54

63

71

79

87

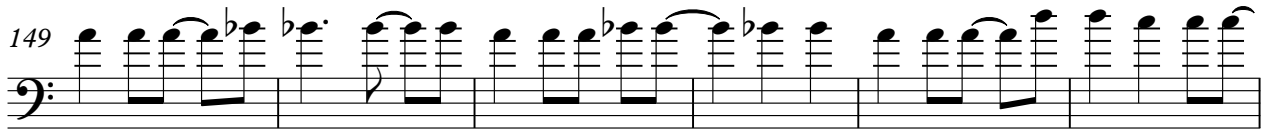
50

Bass Number 1

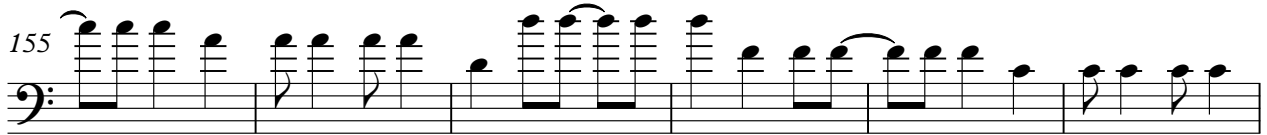
143



149



155



161



167

24



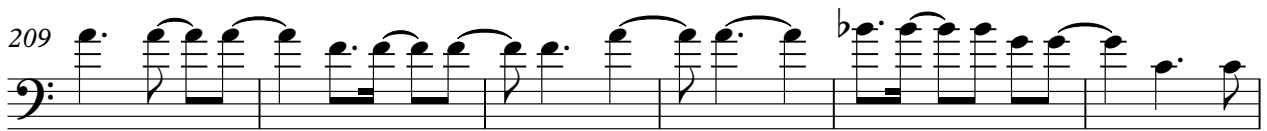
196



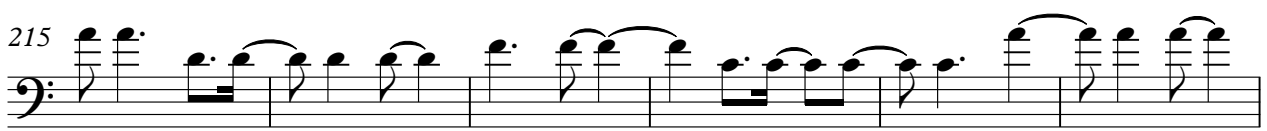
203



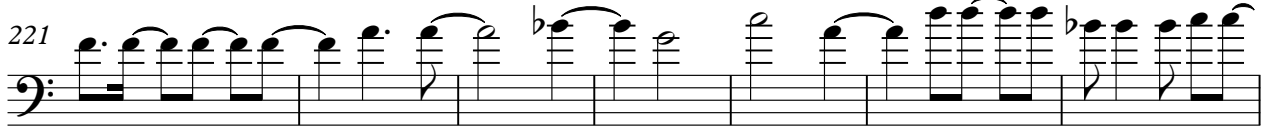
209



215



221



228 Bass Number 1 3

231 11

Synthesizer Brass

Gezebo - I Like Chopin

♩ = 120,000000

30

33

36

39

71

74

77

80

83

86

30

V.S.

2
89
Synthesizer Brass
b

92
63

157

160

163

165
78

Minor Number 4

Gezebo - I Like Chopin

♩ = 120,000000

2 2

11

11

20

2

29

64

97

144

♩ = 120,000000

11



17



24

7



36



42

10



57



61

7



SOFWWICO

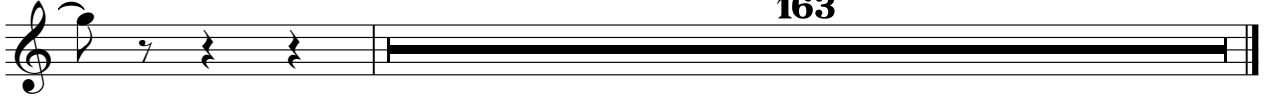
71



77



81



163

String Orchestra No.

Gezebo - I Like Chopin

♩ = 120,000000

11

16

21

27

32

9

47

52

57

62

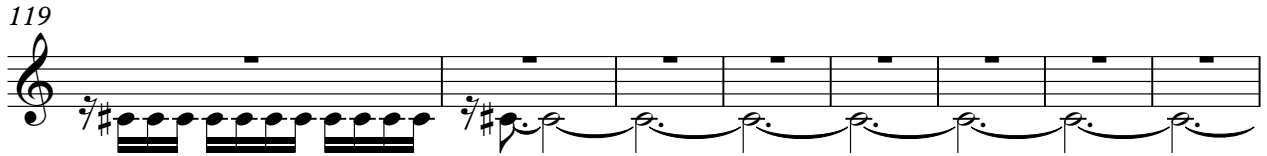
68

V.S.

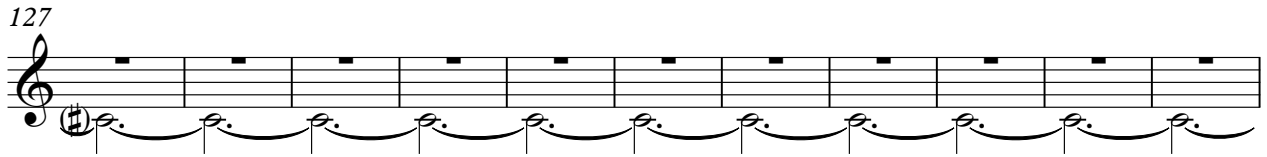
72 **45**



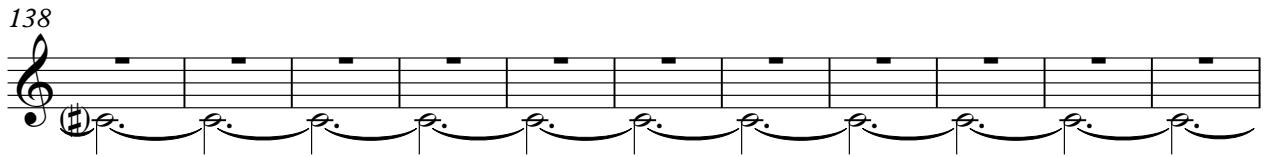
119



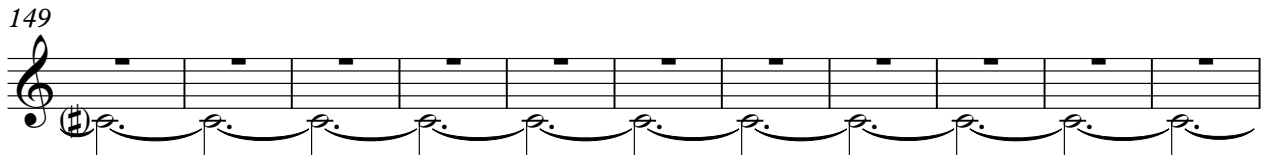
127



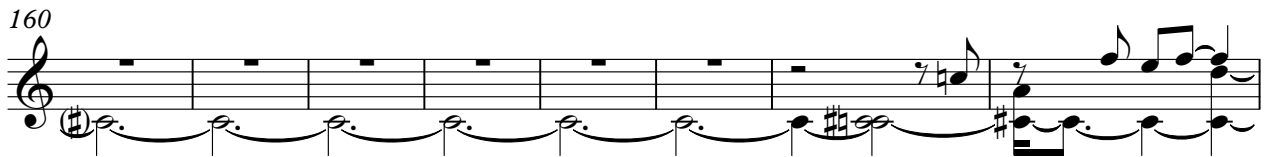
138



149



160



168



172



175 **66**

