

# Gin Blossoms - Allison Road

0.0"

1.1,00

"ALLISON ROAD". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS 9/1/95.

♩ = 133,000244

DRUMS

GUITAR 1

LEAD GUIT.

4

DRUMS

GUITAR 1

GUITAR 2

6

DRUMS

GUITAR 1

GUITAR 2

BASS

8

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

Detailed description: This system covers measures 8 and 9. The drum part features a consistent snare and hi-hat pattern. Guitar 1 plays a series of chords and arpeggios, with a triplet of eighth notes in measure 9. Guitar 2 provides a bass line. The lead guitar part is mostly silent, with a few notes in measure 9. The bass part follows a steady eighth-note pattern.

10

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

Detailed description: This system covers measures 10 and 11. The drum part continues with a snare and hi-hat pattern, including a triplet of eighth notes in measure 10. Guitar 1 plays chords and arpeggios. Guitar 2 plays a bass line. The lead guitar part has a melodic line in measure 10. The bass part continues with a steady eighth-note pattern.

12

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 12 and 13. The drum part features a snare and hi-hat pattern. Guitar 1 plays chords and arpeggios. Guitar 2 plays a bass line. The bass part continues with a steady eighth-note pattern.

14

DRUMS

GUITAR 1

GUITAR 2

BASS

16

DRUMS

GUITAR 1

GUITAR 2

BASS

18

DRUMS

GUITAR 1

GUITAR 2

BASS

20

DRUMS

GUITAR 1

GUITAR 2

BASS

22

DRUMS

GUITAR 1

GUITAR 2

BASS

24

DRUMS

GUITAR 1

GUITAR 2

BASS

26

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 26 and 27. Measure 26 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. Guitars play a syncopated rhythm with a key signature of one sharp (F#). The bass line consists of quarter notes. Measure 27 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitars play a similar syncopated rhythm, and the bass line continues with quarter notes. A double bar line with repeat dots is at the end of measure 27.

28

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 28 and 29. Measure 28 has a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. Guitars play a syncopated rhythm with a key signature of one sharp (F#). The bass line consists of quarter notes. Measure 29 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitars play a similar syncopated rhythm, and the bass line continues with quarter notes. A double bar line with repeat dots is at the end of measure 29.

30

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 30 and 31. Measure 30 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. Guitars play a syncopated rhythm with a key signature of one sharp (F#). The bass line consists of quarter notes. Measure 31 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitars play a similar syncopated rhythm, and the bass line continues with quarter notes. A double bar line with repeat dots is at the end of measure 31.

32

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 32 to 35. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 features a complex, multi-measure chordal texture with many beamed notes. Guitar 2 plays a melodic line with eighth notes and some ties. The bass line consists of a simple eighth-note pattern.

34

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 34 and 35. The drums play a pattern of eighth notes on the snare and bass drum. Guitar 1 has a dense, multi-measure chordal texture with many beamed notes. Guitar 2 plays a melodic line with eighth notes and some ties. The bass line consists of a simple eighth-note pattern.

36

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 36 to 39. The drums play a pattern of eighth notes on the snare and bass drum. Guitar 1 features a complex, multi-measure chordal texture with many beamed notes. Guitar 2 plays a melodic line with eighth notes and some ties. The bass line consists of a simple eighth-note pattern.

38

DRUMS

GUITAR 1

GUITAR 2

BASS

40

DRUMS

GUITAR 1

GUITAR 2

BASS

42

DRUMS

GUITAR 1

GUITAR 2

BASS

44 

DRUMS

GUITAR 1

GUITAR 2

BASS

46

DRUMS

GUITAR 1

GUITAR 2

BASS

48

DRUMS

GUITAR 1

GUITAR 2

BASS



50

DRUMS

GUITAR 1

GUITAR 2

BASS

52

DRUMS

GUITAR 1

GUITAR 2

BASS

55

DRUMS

GUITAR 1

GUITAR 2

BASS

57

DRUMS

GUITAR 1

GUITAR 2

BASS

59

DRUMS

GUITAR 1

GUITAR 2

BASS

61

DRUMS

GUITAR 1

GUITAR 2

BASS

63

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 63 and 64. Measure 63 starts with a double bar line and a key signature change to one sharp (F#). The drums play a consistent pattern of eighth notes with accents. Guitar 1 plays a series of chords and single notes, while Guitar 2 plays a melodic line with some bends. The bass line consists of a simple eighth-note pattern.

65

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 65 and 66. Measure 65 continues the drum pattern. In measure 66, the drums play a more complex pattern with accents. Guitar 1 features a melodic line with a long note in measure 66. Guitar 2 continues its melodic line. The bass line remains simple.

67

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 67 and 68. Measure 67 has a drum pattern with accents. In measure 68, the drums play a more complex pattern with accents. Guitar 1 plays a melodic line with a long note in measure 68. Guitar 2 continues its melodic line. The bass line remains simple.

69

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 69 and 70. Measure 69 begins with a double bar line and a star symbol above the drum staff. The drum part features a consistent pattern of eighth notes on the snare and bass drums. Guitar 1 plays a series of chords, including triads and dyads, with some notes marked with a slash and a tilde (~). Guitar 2 provides a bass line with eighth notes and quarter notes. The bass part consists of a simple eighth-note line.

71

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 71 and 72. Measure 71 starts with a double bar line and a star symbol above the drum staff. The drum part continues with the same eighth-note pattern. Guitar 1's chordal accompaniment remains similar to the previous system. Guitar 2's bass line continues with eighth and quarter notes. The bass part continues with its eighth-note line.

73

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 73 and 74. Measure 73 begins with a double bar line and a star symbol above the drum staff. The drum part introduces a new pattern, featuring a mix of eighth notes and quarter notes, with some notes marked with an 'x'. Guitar 1 continues with its chordal accompaniment. Guitar 2's bass line continues with eighth and quarter notes. The bass part continues with its eighth-note line.

75

DRUMS

GUITAR 1

GUITAR 2

BASS

77

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

79

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

81

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

82

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

83

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

85

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

87

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS



89

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

91

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

93 3

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

BASS

94

DRUMS

GUITAR 1

GUITAR 2

BASS

97

DRUMS

GUITAR 1

GUITAR 2

BASS

99

DRUMS

GUITAR 1

GUITAR 2

BASS

101

DRUMS

GUITAR 1

GUITAR 2

BASS

103

DRUMS

GUITAR 1

GUITAR 2

BASS

105

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

107

DRUMS

GUITAR 1

GUITAR 2

LEAD GUIT.

" "

BASS

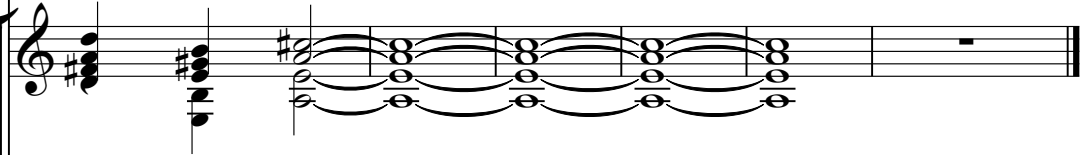
♩ = 124,000 252,000 168

109 

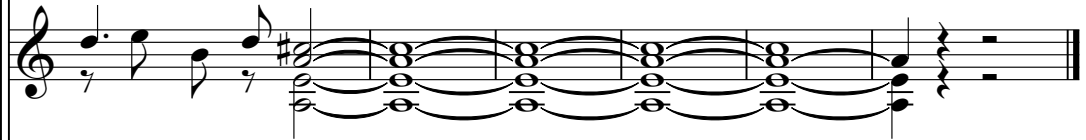
DRUMS



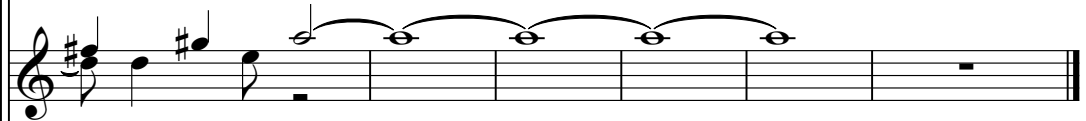
GUITAR 1



GUITAR 2




LEAD GUIT.



" "



BASS



# Gin Blossoms - Allison Road

## DRUMS

♩ = 133,000244

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a cymbal (⊗) on the first beat and a snare (x) on the second. Measures 2-5 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 6-8. Measure 6 starts with a cymbal (⊗) on the first beat. Measures 7-8 feature a triplet of snare (x) notes on the second beat, followed by a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 9-11. Measure 9 starts with a cymbal (⊗) on the first beat. Measures 10-11 feature a triplet of snare (x) notes on the second beat, followed by a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 12-15. Measure 12 has a cymbal (⊗) on the first beat. Measures 13-15 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 16-19. Measure 16 has a cymbal (⊗) on the first beat. Measures 17-19 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 20-23. Measure 20 has a cymbal (⊗) on the first beat. Measures 21-23 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 24-27. Measure 24 has a cymbal (⊗) on the first beat. Measures 25-27 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 28-31. Measure 28 has a cymbal (⊗) on the first beat. Measures 29-31 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 32-35. Measure 32 has a cymbal (⊗) on the first beat. Measures 33-35 feature a triplet of snare (x) notes on the second beat, followed by a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

Drum notation for measures 36-39. Measure 36 has a cymbal (⊗) on the first beat. Measures 37-39 feature a consistent pattern of snare (x) on the second and fourth beats, with a hi-hat (o) on the first and third beats.

V.S.

DRUMS

40

43

47

51

55

59

63

67

70

74

DRUMS

77

79

81

83

85

87

89

91

93

96

V.S.



4

DRUMS

100

104

107

109

$\text{♩} = 124,000252$   $\text{♩} = 114,000168$

5

# Gin Blossoms - Allison Road

## GUITAR 1

♩ = 133,000244

2

6

9

13

16

19

22

25

28

32

V.S.

This image displays a guitar score for guitar 1, covering measures 36 through 66. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and arpeggiated patterns. The piece concludes with a double bar line at the end of measure 66.

36

39

42

45

48

51

55

59

62

66

70

73

76

80

84

88

92

96

100

104

V.S.

GUITAR 1

108

$\text{♩} = 124,000,050168$

The musical score for Guitar 1 consists of five measures. Measures 108 through 111 feature intricate rhythmic patterns with numerous beamed notes, likely representing a complex guitar technique. Measure 112 contains a whole rest, indicating a full measure of silence.

# Gin Blossoms - Allison Road

## GUITAR 2

♩ = 133,000244

4

8

11

15

19

23

27

30

33

36

V.S.

40

44

48

52

56

60

63

66

69

73

77

80

83

86

90

93

96

100

104

108

$\text{♩} = 124,000252 = 114,000168$

V.S.



111

Gin Blossoms - Allison Road

LEAD GUIT.

♩ = 133,000244

8 66

77

82 6

85

89

92

93 6 11 3

105

♩ = 124,00025000168

109

Gin Blossoms - Allison Road

" "

♩ = 133,000244

76

2

82

86

19

108

♩ = 124,000,050 168

# Gin Blossoms - Allison Road

BASS

♩ = 133,000244  
6



10



15



20



25



30



35



40



45



49



V.S.



100



105



109 = 1 2 4 1 0 0 2 5 2 1 6 8

