

# No Better Place

Fountains of Wayne  
Welcome Interstate Managers

Standard tuning

♩ = 100

**Intro**

S-Gt

T  
A  
B

Is that supposed to be a poker face Or was someone run over By a train

**Verse 1**

8

*f*

T  
A  
B

You were minding your own business But you're begging for forgiveness Just the same

11

T  
A  
B

And it's Running back and forth inside your mind Just how that town defined you

**Chorus 1**

15

T  
A  
B

Dressed you up and painted on your face And now You're leaving New York

19

T  
A  
B

For no better place

You're awake and tryin'

### Interlude

Musical notation for Interlude (measures 22-26). The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5, 5-5, 5, and a triplet of 5s.

### Verse 2

Wrapped around your pillow like a prawn

And the nighttime's v

Musical notation for Verse 2 (measures 27-30). The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5-5-2-3-2, 5, 5-5-5-2-3-2-0, 3, (3), and 5-5.

Will be until it drops you

on the dawn

From the C train to t

Musical notation for Verse 2 (measures 31-34). The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5-5-2-3-2, 5-5, 5-5-5-2-3-2-0, 3, 2, (2), and 3-3.

### Chorus 2

Kicked around 'till happy hour found you

So you can drink that smirk right off

Musical notation for Chorus 2 (measures 35-37). The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5, 5-5-3, 5-4-2, 5-5-3, 5-4-2, 5-4, 5-4-2-4.

And now you're leaving New York

For no better place

### Interl

Musical notation for Interlude (measures 38-41). The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 4-2, 5, 2, 2, 3-3, (3), 3, 5-4-4-2, 5-5, 5-5, and 5.

And here is your reflection In a building uptown A ghost inside some Madison Avenue display

**Bridge**

42

T  
A  
B

3 5 3 5 3 4 4 5 5 5 5 4 5 (5) 3 3 5 5 4 2

Like water under bridges Slowly passing by As you sail betwe

46

T  
A  
B

4 3 3 3 5 5 4 2 5 2 5 5 4 2 4 5 5

**Interlude**

49

T  
A  
B

5 5 5 5 5 5 4 5 5 0

**Solo**

55

T  
A  
B

And the bourbon sits inside me right now I'm a puppet in it's sway

**Verse 3**

62

T  
A  
B

5 5 (5) 5 5 2 3 2 5 5 5 2 3 2 0 3 3 (3)

And it may be the whisky talking but the Whisky says I miss you every day

66

T  
A  
B

5 5 5 5 2 3 2 5 5 5 5 2 3 2 0 3 2 (2)

So I taxi to an all-night party

Park me in the corner in an old char

Sip my drink and

**Chorus 3**

70

TAB

3-3	5-5-5-5-3	5-4-2	5-3-5-4-2	5-4	5-4-2-4
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Stare out into space

And now you're leaving New York

For no better place

**Interlude/Outro**

74

TAB

4-2-5-2-2	3-5-4-4-2	5-5-5-5	5
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And now you're leaving New York

For no better place

79

TAB

3-5-4-4-2	5-5-5-5	5					
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86

TAB

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