

Stacy's mom

Fountains Of Wayne
Welcome interstate managers

Words & Music by FOW

Standard tuning

♩ = 118

Please press F5 to see the info & read the lyrics

E-Gt

1

f

T
A
B

2 0 2 0 2 0 2 0 2 0

2

T
A
B

2 1 2 2 2 2 2 2 2 2 2 2

4

Stacy's mom has got it goin' on
stacy's mom...

T
A
B

2 1 2 2 2 2 2 2 2 2 2 2

6

T
A
B

2 1 2 2 2 2 2 2 2 2 2 2

8

8

TAB 2 1 2 0 0 0 0 0 0 0 0 0

0

Detailed description: This system contains measures 8 and 9. The top staff is a treble clef with a key signature of one sharp (F#). Measure 8 starts with a quarter note G4 (F# on the staff), followed by eighth notes A4, B4, and C5. Measure 9 continues with eighth notes D5, E5, and F#5. The bottom staff shows guitar tablature for measures 8 and 9. Measure 8 has fret numbers 2, 1, 2, 0, 0, 0, 0. Measure 9 has fret numbers 0, 0, 0, 0, 0, 0, 0. A downward arrow with a '0' above it is positioned above the first fret of the second measure.

10

10

TAB 2 1 2 0 0 0 0 0 0 0 0 0

0

Detailed description: This system contains measures 10 and 11. The notation is identical to the previous system, showing a melodic line in the treble clef and corresponding guitar tablature in the bottom staff. Measure 10 has fret numbers 2, 1, 2, 0, 0, 0, 0. Measure 11 has fret numbers 0, 0, 0, 0, 0, 0, 0. A downward arrow with a '0' above it is positioned above the first fret of the second measure.

12

verse 1

12

TAB 2 1 2 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 12 and 13. Measure 12 is identical to the previous systems. Measure 13 is the start of the 'verse 1' section, marked with a double bar line. It begins with a quarter note G4 (F# on the staff), followed by eighth notes A4, B4, and C5. The bottom staff shows guitar tablature for measures 12 and 13. Measure 12 has fret numbers 2, 1, 2, 0, 0. Measure 13 has fret numbers 0, 0, 0, 0, 0, 0, 0.

14

14

TAB 2 1 2 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 14 and 15. The notation is identical to the previous systems, showing a melodic line in the treble clef and corresponding guitar tablature in the bottom staff. Measure 14 has fret numbers 2, 1, 2, 0, 0, 0, 0. Measure 15 has fret numbers 0, 0, 0, 0, 0, 0, 0.

16

16

TAB 2 1 2 0 0 0 0 0 0 0 0 0

0

Detailed description: This system contains measures 16 and 17. The notation is identical to the previous systems, showing a melodic line in the treble clef and corresponding guitar tablature in the bottom staff. Measure 16 has fret numbers 2, 1, 2, 0, 0, 0, 0. Measure 17 has fret numbers 0, 0, 0, 0, 0, 0, 0. A downward arrow with a '0' above it is positioned above the first fret of the second measure.

18

18

TAB 2 1 2 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 18 and 19. The notation is identical to the previous systems, showing a melodic line in the treble clef and corresponding guitar tablature in the bottom staff. Measure 18 has fret numbers 2, 1, 2, 0, 0, 0, 0. Measure 19 has fret numbers 0, 0, 0, 0, 0, 0, 0.

20 **verse 2**

TAB 2 1 2 0 0 0 0 | 0 | 2 0 2 0 2 0 2 0

22

TAB 2 1 2 0 0 0 0 | 0 | 2 0 2 0 2 0 2 0

24

TAB 2 1 2 0 0 0 0 | 0 | 2 0 2 0 2 0 2 0

26

TAB 2 1 2 0 0 0 0 | 0 | 2 0 2 0 2 0 2 0

28 **pre-chorus**

TAB 2 1 2 0 0 0 0 | 0 | 6 6 6 6 6 6 6 6

30 **chorus**

TAB 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 9 9 9 9 2 X 4 | 9 9 2 X 4 | 7 7 2 X 2 | 5 5 0 X

34

TAB 4 4 5 5 0 0 2 X 4 4 5 5 2 2 4 4

37

TAB 9 9 2 X 5 6 6 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 0 0 7 7 7 7 7 7 7 7

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41

TAB 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 0 0

43

TAB 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 0 0

verse 3

45

TAB 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 0 0

47

TAB 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 0 0

49

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

51

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

verse 4
53

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

55

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

57

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

59

TAB 2 0 2 0 2 0 2 0 2 0 | 2 1 2 0 0 0 0 0

pre-chorus 2

61

T
A
B

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

chorus 2

64

T
A
B

7 7 7 7 7 9 9 4 4 4 4 6 6 4 4 4 6 6

5 5 5 5 5 5 5 2 2 X 2 2 2 2 2 4 4

67

T
A
B

9 9 2 X 4 4 4 4 5 5 9 9 2 X 5 6 6

7 7 2 0 X 2 2 2 4 4 7 7 0 X 4 4 4

solo

71

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 4 4 4 7 7

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 X 5

74

T
A
B

7 7 5 5 5 5 5 5 4 4 (4) 5 5 5 7 7

5 5 7 7 7 7 7 3 3 X 2 (4) 3 3 3 X 5

outro

78

TAB

	7	7	5	5	5	5	4		5	5	7	7	9	5
T														
A	7	7	9	9	9	9	5		5	5	X	7	7	9
B	5	5	7	7	7	7	3		3	3	3	X	5	5

83

TAB

	5	5			7	7	9	5		10	5	5
T												
A	5	5		X	7	7	9	9		8	9	9
B	3	3	3	X	5	5	7	7		7	7	7

p *f*

87

TAB

	5	5			7	7	9	5		5	5	7	7	9	5
T															
A	5	5		X	7	7	9	9		5	5	X	7	7	9
B	3	3	3	X	5	5	7	7		3	3	3	X	5	5

91

TAB

	5	5			7	7	9	5		10	5	5
T												
A	5	5		X	7	7	9	9		8	9	9
B	3	3	3	X	5	5	7	7		7	7	7

p *f*

95

TAB

	5	5			7	7	9	5
T								
A	5	5		X	7	7	9	9
B	3	3	3	X	5	5	7	7