

Do You Feel Like We Do

Peter Frampton
Frampton Comes Alive!

Standard tuning

$\text{♩} = 109$

E-Gt

f

T
A
B

5 7 7 5 7 5 3 5 3 5 3 5 3 3 5 3 5 3

4

T
A
B

5 3 5 3

13

Key Change

T
A
B

8 10 10 8 10 8

18

T
A
B

6 8 6 8 6 8 6 6 8 6 8 6 10 8 8

21

TAB

11-13 13-11 13-11 13-10 13-13 10-13 13-10 13-13 10-13

full full

Verse 1

24

TAB

11-13 13-15

5 7 5 7 5 7 X X 2 2 0 2 2 5
5 7 5 7 5 7 X X 2 2 0 2 2 5
3 5 3 5 X X 0 0 0 0 3

27

TAB

7-7 7-7 X-5 7-7 X-5 7-7 7-7 7-7 7-7 1-0 0-0 0-0 0-0

5-5 X-3 5-5 X-3 5-5 5-5 5-5 5-5 0-0 0-0

P.M. ---

Chorus

31

TAB

7-7 7-7 5-5 5-5 7-7 8-8 (8)-8 8-8 8-8 8-8 8-8

7-7 7-7 5-5 5-5 7-7 8-8 (9)-8 (10)-8 (8)-8

5-5 5-5 5-5 5-5 7-7 8-8 (8)-8 (9)-8 (10)-8 (8)-8

35

fff f

T	5	7	(7)	X-8	(8)	5	7
A	5	7	(7)	X-9	(9)	5	7
B	3	3-5	(5)	X-10	(10)	3	3-5

Verse 2

40

fff f

T	(7)	0	0	7	5	7	7	(7)	0	0	0
A	(7)	0	0	5	3	5	5	7	5	7	0
B	(5)	0	0	5	3	5	5	7	5	7	0

Chorus

45

fff f

T	7	5	7	5	2	7	7	5	6	7	8
A	7	5	7	5	2	7	7	5	6	7	9
B	5	3	5	5	0	5	5	5	5	7	10

50

fff f

T	(8)	8	8	8	8	8	5	7	(7)	X-8	(8)
A	(9)	8	8	8	8	8	5	7	(7)	X-9	(9)
B	(8)	3	3-5	3-5	3-5	3-5	3	3-5	(5)	X-10	(10)

Theme

55

T	5	5	7-5	7-5	3	3-5	3	3	3-5	3	3
A	5	5	7-5	7-5	3	3-5	3	3	3-5	3	3
B	3	3	5	5	5	5	5	5	5	5	5

59

TAB 5-7 7-7-X-7 5-7-3-5-3 5-3 2 5-3

Solo 1

64

TAB X 13-15-13 full 13-10 full 10-12-10-12-12 full 10 12 (12) 10-12 10-10 full full full 12-12

67

TAB 10-9 12-12-10 12-10-8 10 (10)-10-8-10 8-8-10 10-12-10-12 9-10 (10)-10-12-10 10-10 12-10-12-10 10

70

TAB (10)-15-15 14 13-15-15 12-13-15 15-13-12-13-12 15 12 15-13 14-13 12 15 12 12 15 12

72

TAB 15-15 12 15 12-14 15-14-12-15-14 15 (15)-12-15 14 12 15-14-15-14-12 15 12 12-15

74

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

Chorus

81

full full full

TAB 12 10 12 10 10-10 10-10 12 0 0 0 0 7 7 8 8 (8) 5 5 7 7 3 5 5

Verse 3

85

fff f

TAB (7) (7) (5) 0 3 0 3 7 7 5 X X X 8 9 10 8 (8) (9) (10) (8) 5 5 3 3 5 0 7 7 7 7 5 5 5 5

90

let ring

TAB 2 2 2 1 0 2 7 7 5 5 5 5 7 5 7 5 7 0 0

Chorus

94

TAB 2 2 2 2 2 2 7 7 5 5 5 5 7 7 8 8 2 2 2 2 2 2 7 7 5 5 6 6 6 6 7 7 10 8

95

fff f

T	(8)	8		8-8	5															
A	(9)	9		9-9	5	7	(7)							X-8	(8)					
B	(10)	10	10	10-10	5	7	(7)							X-9	(9)					
	(8)	8	8	8-8	3	5	(5)	0	3	0-3				X-10	(10)					
														X-8	(8)					

103

Interlude **Keyboard Solo**

T																				
A	5																			
B	5																			
	3																			

112

T																				
A																				
B																				

119

T																				
A																				
B																				

129

T																				
A																				
B																				

Refrain

139

T
A
B

Solo 2

149

T
A
B

159

T
A
B

169

T
A
B

Interlude

179

T
A
B

♩ = 108
Talk Box Solo

189

T
A
B

199

T
A
B

209

T
A
B

219

T
A
B

229

T
A
B

239

T
A
B

♩ = 107

249

T
A
B

♩ = 106

259

T
A
B

♩ = 105

♩ = 104

♩ = 103

269

T
A
B

♩ = 102

279

T
A
B

♩ = 100
Interlude

♩ = 100

289

T
A
B

Solo 3

297

TAB

10 10 10 10 5 7 | 10 10 10 10 5 7 | 14 17 | 15 17 14 17 15 17 14 17 15 17 15 18

301

TAB

15 17 14 15 17 17 15 17 15 | 17 15 13 10 13 15 15 13 15 12 15 12 14 12 12 15 12 15 15 15 15

303

TAB

15 14 16 14 16 15 12 15 12 15 12 15 | 15 16 15 16 15 15 15 15

304

TAB

15 17 15 17 15 16 15 16 15 16 15 17 | 15 17 13

313

A.H.

TAB

9-10-10-10-10-12-12-12-12-14-14-14-14-17-17-17	17-17-17-17-17-17-17-17-17

315

TAB

19-19-19-19-19-19-19-19-19	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

317

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

319

TAB

14-15-14-15-14-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

321

$\text{♩} = 95$

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

♩ = 95 *rall.* ----- ♩ = 80 ♩ = 80 *rall.* ----- ♩ = 75-75

Outro

TAB 15 14 15 14 15 14 15 14 15 14 | 5 7 7 5 7 5 | 3 5 5 3 5 3

----- ♩ = 75 *rall.* ----- ♩ = 73 ♩ = 60 ♩ = 110

TAB 3 5 5 3 5 2 | 3 15 12 15 12 14 12 14 full 13 15 12

♩ = 112

TAB 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 | 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12

TAB 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 | 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12

TAB 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 | 13 12 15 12 13 12 15 12 13 12 15 12 13 full

$\text{♩} = 155$ $\text{♩} = 155 \text{ rall.}$

T
A
B

rall. $\text{♩} = 122$

T
A
B

$\text{♩} = 122$

T
A
B

$\text{♩} = 100$ $\text{♩} = 100 \text{ rall.}$ $\text{♩} = 90$ $\text{♩} = 100$

T
A
B

$\text{♩} = 120$ $\text{♩} = 110$

T
A
B

347

T
A
B

12
12
10