

# Mr. Big

Free  
Fire and Water

Words & Music by Paul Rodgers, Paul Kossoff, Andy Fraser, Simon Kirke

Standard tuning

♩ = 80

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 1 has a whole rest. Measures 2-5 contain a melodic line starting with a quarter rest, followed by eighth notes and chords. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with fret numbers 0, 2, and 3.

Musical notation for measures 6-9. The staff continues the melodic line with eighth notes and chords. The guitar tablature below shows a repeating pattern of frets 0, 2, and 3.

Musical notation for measures 10-13. The staff continues the melodic line with eighth notes and chords. The guitar tablature below shows a repeating pattern of frets 0, 2, and 3.

Musical notation for measures 14-17. The staff continues the melodic line with eighth notes and chords. The guitar tablature below shows a repeating pattern of frets 0, 2, and 3.

18

TAB

0	3	0	3	0	3	0	0
2	3	2	3	2	3	2	0
2	3	2	3	2	3	2	0

22

TAB

0	2	2	4	2	2	2	4	0	0	0	0
4	0	0	0	0	0	0	0	2	3	0	0
2	0	0	0	0	0	0	0	2	2	0	2

27

TAB

2	2	4	2	2	2	4	0	2	3	3
0	0	0	0	0	0	0	0	2	3	3
0	0	0	0	0	0	0	0	2	2	0

30

TAB

0	3	0	3	3	0	3	0	3	0	3
2	3	2	3	3	2	3	2	3	2	3
2	3	2	3	3	2	3	2	3	2	3

34

TAB

0	3	0	3	0	3	0	3	0	3	0
2	3	2	3	2	3	2	3	2	3	2
2	3	2	3	2	3	2	3	2	3	2

38

TAB: 0 2 0 2 0 2 0 2

42

TAB: 2 0 2 0 4 0 2 0 2 0 2 0 4 0 0-2 0 2 0 2 0 2

46

TAB: (0) 2 0 2 0 4 0 2 0 2 0 4 0 0-2 2 0 7 7 7 7

49

TAB: (0) 7 7 9 8 9 10 10 10 8 10 10 8 9 10

52

TAB: 8-10 8-7 0 5-7 (7) 2 9 (9) 10

56

*mf f mf f mf f mf f mf*

TAB: 10 10 (10) 8-10 9 7-15 15 12 15 15 15 15 12 15 15 15

Annotations: full, full, full, full

Practice

60

*f mf*

TAB: 15 15 15 15 15 15 15 15 15 15 15 (15) 15 15 15 15 15

Annotations: full, full, full, full, full, full, full, full, full, full, full, full

63

*f let ring mf f let ring*

TAB: 0 0 9 9 12 12 10 12 10 12 10 7 10 7 10 7 10 7 10 7 10 7 10 7 9

Annotations: let ring, let ring

65

*let ring mf f let ring mf*

TAB: 9 9 12 9 12 10 12 10 12 10 7 0 10 0 7 10 0 7 0 7 10 0

Annotations: let ring, let ring

67

*let ring f mf let ring f let ring let ring let ring*

TAB: 0 0 9 9 7 9 7 9 7 7 0 7 8 7 10 7 10 7 10

Annotations: let ring, let ring, let ring, let ring, let ring

69

let ring *mf* *f* *mf* *f* let ring

TAB: 0 0 0 7 7 0 8 10 10 10

9 9 9 9 9 9 9 7 7 7 7 7 10

71

*mf* *f* *mf* *f* let ring let ring let ring

TAB: 0 7 7 7 0 8 10 10 10

9 9 9 9 9 7 7 7 7 7 7 10

73

let ring *mf* *f* *mf* *f* let ring

TAB: 0 0 0 7 7 0 8 10 10 10

9 9 9 9 9 9 9 7 7 7 7 10

75

*mf* *f* *mf* *f* let ring let ring

TAB: 0 7 7 7 0 8 10 10 10

9 9 9 9 9 7 7 7 7 7 7 10

77

let ring *mf* *f* *mf* *f* let ring

TAB: 0 0 0 7 7 0 8 10 10 10

9 9 9 9 9 9 9 7 7 7 7 10

79

*mf* *f* *mf* *f* let ring let ring

TAB: 0 7 7 7 0 8 10 10 10

9 9 9 9 9 7 7 7 7 7 7 10

81 **Stop**

mf f  
let ring

mf f  
let ring

TAB

83

mf f  
let ring

mf f  
let ring

TAB

85

mf f  
let ring

mf f  
let ring

TAB

87

mf f  
let ring

mf f  
let ring

TAB

89

mf f  
let ring

mf f  
let ring

TAB

91

*mf* *f* *mf* *f*

let ring let ring

TAB: 0 9 | 9 7 9 7 9 7 | 7 7 8 7 10 7 10 7 10

93

let ring *mf* *f* *mf* *f*

let ring let ring

TAB: 0 9 9 9 | 9 9 9 7 9 7 | 7 7 8 7 10 7 10 7 10

95

*mf* *f* *mf* *f*

let ring let ring

TAB: 0 9 | 9 7 9 7 9 7 | 7 7 8 7 10 7 10 7 10

97

let ring *mf* *f* *mf* *f*

let ring let ring

TAB: 0 9 9 9 | 9 9 9 7 9 7 | 7 7 8 7 10 7 10 7 10

99

*mf* *f* *mf* *f* *mf* *f*

full full full full full full

1½ 1½

TAB: 9 15 15 15 | 15 15 15 15 15 15 | 17 17 17 15 17 | 17 (17)

104

*mf* *f*

T	0	0	0	3
A	4	4	4	3
B	2	2	2	2
	0	2	2-2-4-2-2-2-4-0-2	0

109

*mf*

T	0	0	0	0	0
A	4	4	4	9	9
B	2	2	2	9	9
	0	2	2-2-4-2-2-2-4-0-2	0	0

115

T	
A	
B	