

Fairyland

Freedom Call

Stairway To Fairyland

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

Keyboard Intro:
Keyboard Intro:

E-Gt

Rhy. Fig. A:

♩ = 100

Rhy. Fig. A:

f

T	9	7	9	(9)	8	7	8	5	(5)	5	5	7	8	7	7
A															
B	7	5	7	(7)	5	4	5	2	(2)	2	2	4	5	4	5

T	9	7	9	(9)	8	7	8	5	(5)	5	5	7	8	7	7
A															
B	7	5	7	(7)	5	4	5	2	(2)	2	2	4	5	4	5

Rhy. Fig. B:

Rhy. Fig. B:

T	9	7	9	2											
A	7	5	7	2	0	0	0	0	0	0	0	0	0	0	0
B	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff and guitar tab for measures 20-22. The staff shows a melody with eighth notes and chords. The tab shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 9-7, 7-9, 5-7, 2/0, and a series of 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Rhy. Fig. C:

Musical staff and guitar tab for measures 23-25. The staff shows a melody with eighth notes and chords. The tab shows fret numbers: 9-7, 7-9, 5-3, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, and 2/0, 0-0, 0-2, 0-0-0.

Rhy. Fig. C:

Musical staff and guitar tab for measures 26-28. The staff shows a melody with eighth notes and chords. The tab shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 2/0, 0-0, 0-2, 0-0-0, 0-0-0-0-0, and 2-4-5-4-5-2.

Verse 1:

Musical staff and guitar tab for measures 29-33. The staff shows a melody with eighth notes and chords. The tab shows fret numbers: 2/0, 0-2, 2/0, (2/0), 7/5, 5/3, 2-3, 2/0, (2/0), 5/3, X-7, X-5, 2/0, 0-2, 2/0.

Rhy. Fig. B:

Musical staff and guitar tab for measures 34-38. The staff shows a melody with eighth notes and chords. The tab shows fret numbers: (2/0), 7/5, 5/3, 2-3, 2/0, (2/0), 5/3, 7/5, 9/7, 7-9, 5-7, 2/0.

Rhy. Fig. B:

57

TAB

5 5 7 8 10 5 8 7 5 5 8 7 8 5
 2 X X X 2 4 5 7 2 5 4 2 X X X 2 5 4 5 2

Rhy. Fig. C:

Rhy. Fig. C:

61

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

Verse 3:

$\text{♩} = 105$

Verse 3:

64

TAB

0 0 0 0 2 4 5 4 5 2 0 0 2 2 2 0 2 9 7 5 5 2 5 2 0

68

TAB

(2) 5 7 0 2 (0) 3 5 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB

0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 3 3 3 3 3 3 2 3 3 3 3 3 0 0 0 0

Pre-Chorus:

Pre-Chorus:

72

TAB 0-0-0-0-0-0-0-0-3 5 7 | 1 2-2-2-2-2-2-2-2-7 5 7-7-7-7-7-7-7 | 4 5-5-5-5-5-5-5-5-5 5 3 2

Chorus:

Chorus:

75

TAB 2 0-0-0-0-0-0-0-0-0 | 2 3-3-3-3-3-3-3-3 | 1 1 1 1 (X) 2 2 (X) | 5 5 4 2

78

TAB 7-8-10-5 | 4-5-7-2 | 8 7 5 4 | 5 5 4 2 | 8 4-5-2 | 5 5 4 2 | 2 X-X-X-2 | 5 4-5-2 | 2 X-X-X-2

Break:

$\text{♩} = 100$

Break:

82

TAB 7-8-10-5 | 4-5-7-2 | 8 7 5 4 | 2 X-X-X-2 | 8 4-5-2 | 5 4-5-2 | 2 2 (2) 2 (2) 0 (0)

Verse 4:

Verse 4:

87

TAB (2) (2) 2 (2) (2) (2) 2 4 4
 (0) (0) 0 (0) (0) (0) 0 0 2 2 2 2

94

TAB 7 5 5 5 2 2 0 0 0 2 0 0 4 4 2 2 2 7 5 5 5 2 2 0 0 0 0

97

TAB 2 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 0 2 0 2 0 0 2 2

99

TAB 2 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 0 2 0 0 2 2 2 2 2 2 2

Interlude Rhythm:

Interlude:

101

TAB 9 7 5 3 4 9 7 5 3 4 9 7 5 3 4 9 7 5

Outro Chorus:

Outro Chorus:

108

TAB 5 4 7 8 10 5 8 7 5 5
 3 2 2 X X X 2 4 5 7 2 5 4 2 X X X 2

112

TAB

8	7-8-5	5	5	7-8-10-5	8-7	5	5
4-5-2	2-X-X-X-2	4-5-7-2	5-4	2-X-X-X-2			

116

Outro:

TAB

8	7-8-5								
4-5-2	2	(2)	2	(2)	2-2	2-2	2	(2)	
5	0	(0)	0	(0)	0-0	0-0	0	(0)	(0)

123

TAB

2		(2)	2-2
0		(0)	0-0