

Godsmack - Awake

0.0"
1.1,00
Part I

♩ = 109,999908

Drums

Guitar 1

Bass

♩ = 109,999908

Drums

Guitar 1

Bass

♩ = 109,999908

Drums

Guitar 1

Guitar 2

Bass

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14 3

Drums

Guitar 1

Bass

16

Drums

Guitar 1

Bass

18

Drums

Guitar 1

Bass

20

Drums

Guitar 1

Bass

23

Drums

Guitar 1

Bass

26

Drums

Guitar 1

Bass

28

Drums

Guitar 1

Bass

$\text{♩} = 109,999908$

30

Drums

Guitar 1

Bass

$\text{♩} = 109,999908$

32 $\text{♩} = 109,999908$ 5

Drums

Guitar 1

Guitar 2

Bass

34 $\text{♩} = 109,999908$

Drums

Guitar 1

Guitar 2

Bass

36 $\text{♩} = 109,999908$ $\text{♩} = 100,000000$

Drums

Guitar 1

Guitar 2

Bass

♩ = 109,999908 ♩ = 100,000000 ♩ = 109,999908 ♩ = 100,000000 ♩ = 109,999908

38

Drums

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

41

Drums

Guitar 1
T
A
B

Bass

43

Drums

Guitar 1
T
A
B

Bass

45

Drums

Guitar 1
T
A
B

Bass

47

Drums

Guitar 1

Bass

50

Drums

Guitar 1

Bass

53

Drums

Guitar 1

Bass

56

$\text{♩} = 109,999908$

Drums

Guitar 1

Bass

58 $\text{♩} = 109,999908$

Drums

Guitar 1

T 1 1 1 1
A 0 0 0 0
B 6 4 4 4 3 3 3 3 3 3

Bass

Detailed description: This system covers measures 58 to 61. The tempo is 109,999908. The drums play a consistent pattern of eighth notes. Guitar 1 has a lead line with a triplet of eighth notes in measure 59 and a triplet of quarter notes in measure 60. The bass line consists of a steady eighth-note accompaniment.

60 $\text{♩} = 109,999908$

Drums

Guitar 1

T 1 1 1 1
A 0 0 0 0
B 6 4 4 4 3 3 3 3 3 3

Bass

Detailed description: This system covers measures 60 to 63. The tempo is 109,999908. The drums play a consistent pattern of eighth notes. Guitar 1 has a lead line with a triplet of eighth notes in measure 61 and a triplet of quarter notes in measure 62. The bass line consists of a steady eighth-note accompaniment.

62 $\text{♩} = 109,999908$

Drums

Guitar 1

T 1 1 1 1
A 0 0 0 0
B 6 4 4 4 3 3 3 3 3 3

Bass

Detailed description: This system covers measures 62 to 65. The tempo is 109,999908. The drums play a consistent pattern of eighth notes. Guitar 1 has a lead line with a triplet of eighth notes in measure 63 and a triplet of quarter notes in measure 64. The bass line consists of a steady eighth-note accompaniment.

64 $\text{♩} = 109,999908$

Drums

Guitar 1

T 1 1 1 1
A 0 0 0 0
B 6 4 4 4 3 3 3 3 3 3

Guitar 2

T 5 5 5 5 5 5 5 5 5 5
A
B

Bass

Detailed description: This system covers measures 64 to 67. The tempo is 109,999908. The drums play a consistent pattern of eighth notes. Guitar 1 has a lead line with a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 66. Guitar 2 has a lead line with a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 66. The bass line consists of a steady eighth-note accompaniment.

♩ = 109,999908 9

66

Drums

Guitar 1

Guitar 2

Bass

♩ = 109,999908

68

Drums

Guitar 1

Guitar 2

Bass

2'34.7"
 71.1,00
 Part II

70

Drums

Guitar 1

Guitar 2

Guitar LEFT

Bass

72

Drums

Guitar LEFT

Guitar RIGHT

2'43.5"
75.1,00
Intro

74

Drums

Guitar LEFT

Guitar RIGHT

Bass

76

Drums

Guitar LEFT

Guitar RIGHT

Bass

78

Drums

Guitar LEFT

Guitar RIGHT

Bass

80

Drums

Guitar LEFT

Guitar RIGHT

Bass

82

Drums

Guitar LEFT

Guitar RIGHT

Bass

3'01.1"
83.1,00
Verse

84

Drums

Guitar LEFT

Guitar RIGHT

Bass

Detailed description: This system covers measures 84 and 85. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar LEFT and RIGHT parts are identical, consisting of a continuous eighth-note strumming pattern. The Bass part plays a steady eighth-note line in the key of B-flat major.

86

Drums

Guitar LEFT

Guitar RIGHT

Bass

Detailed description: This system covers measures 86 and 87. The Drums part continues with the same eighth-note pattern. The Guitar LEFT and RIGHT parts maintain the eighth-note strumming. The Bass part continues with the eighth-note line, including a measure rest in measure 87.

88

Drums

Guitar LEFT

Guitar RIGHT

Bass

Detailed description: This system covers measures 88 and 89. The Drums part continues with the eighth-note pattern. The Guitar LEFT and RIGHT parts continue with the eighth-note strumming. The Bass part continues with the eighth-note line, including a measure rest in measure 89.

90

Drums

Guitar LEFT

Guitar RIGHT

Bass

92

Drums

Guitar LEFT

Guitar RIGHT

Bass

94

Drums

Guitar LEFT

Guitar RIGHT

Bass

96

Drums

Guitar LEFT

Guitar RIGHT

Bass

3'36.3"
99.1,00
Interlude

98

Drums

Guitar LEFT

Guitar RIGHT

Bass

100

Solo Guitar

Guitar LEFT

Guitar RIGHT

102

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

3'45.1"
103.1,00
Guitar Solo

103

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

104

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

6 . 6 6 6

105

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

6 6 6 6

106

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

107

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

108

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

109

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

110

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

111

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

113

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

114

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

116

Drums

Solo Guitar

Guitar LEFT

Guitar RIGHT

Bass

118

Drums

Solo Guitar

Guitar 1

Guitar LEFT

Guitar RIGHT

Bass

4'20.4"
119.1,00
Eadrlis

♩ = 109,999908

♩ = 109,999908

120

Drums

Solo Guitar

Guitar 1

Bass

♩ = 109,999908

122

Drums

Guitar 1

Bass

♩ = 109,999908

124

Drums

Guitar 1

Bass

♩ = 109,999908

126

Drums

Guitar 1

Guitar 2

Bass

♩ = 109,999908 23

128

Drums

Guitar 1

Guitar 2

Bass

♩ = 109,999908

130

Drums

Guitar 1

Guitar 2

Bass

♩ = 109,999908

132

Drums

Guitar 1

Guitar 2

Bass

4'55.6"
135.1,00
DairtDV

134

Drums

Guitar 1

Guitar 2

Guitar LEFT

Guitar RIGHT

Bass

136

Drums

Guitar LEFT

Guitar RIGHT

Bass

5'04.4"
139.1,00
END

5'06.6"
140.1,00
Email at jmiovine@aol.com

138

Drums

Guitar LEFT

Guitar RIGHT

Bass

Godsmack - Awake

Drums

The drum score for "Awake" by Godsmack is written in 4/4 time. It consists of 32 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, and 30 indicated. The score includes various rhythmic patterns, rests, and dynamic markings. The tempo is marked as 109,999908, and there are some instances of 100,000000. The score is written on a grand staff with a double bar line on the left of each system. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). There are also some notes with a double underline (==) and a tilde (~). The score ends with a double bar line and a repeat sign.

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V.S.

2 $\text{♩} = 109,999908$ Drums $\text{♩} = 109,999908$

33 $\text{♩} = 109,999908$ $\text{♩} = 100,000000 = 109,999908$ $\text{♩} = 100,000000$

36 $\text{♩} = 109,999908$ $\text{♩} = 100,000000 = 109,999908$ $\text{♩} = 100,000000$

39 $\text{♩} = 109,999908$ $\text{♩} = 100,000000$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$

42

45

47

50

54

57 $\text{♩} = 109,999908$ $\text{♩} = 109,999908$

60 $\text{♩} = 109,999908$

The image displays a musical score for drums, organized into systems of two staves each. The notation includes rhythmic patterns with stems and flags, various accidentals (sharps, flats, naturals, and asterisks), and dynamic markings (underlines and asterisks). The score is divided into measures, with measure numbers 33, 36, 39, 42, 45, 47, 50, 54, 57, and 60 indicated. Above the staves, there are tempo markings in quarter notes, such as $\text{♩} = 109,999908$ and $\text{♩} = 100,000000$. Some of these markings are followed by an equals sign and another tempo value, suggesting a change or a specific interpretation. The notation is dense and complex, typical of a professional drum score.

Drums

88

90

93

95

98

103

105

107

109

111

Musical score for drums, measures 113-137. The score is written on a grand staff with a drum set icon on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The tempo is marked as $\text{♩} = 109,999908$ in several places. Measure 113 shows a series of eighth notes on the snare. Measure 115 includes a triplet of eighth notes. Measure 118 features a complex rhythmic pattern with a triplet. Measure 120 has a triplet of eighth notes. Measure 123 shows a triplet of eighth notes. Measure 126 includes a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 132 features a triplet of eighth notes. Measure 135 shows a series of eighth notes on the snare. Measure 137 ends with a double bar line and a '2' indicating a second ending.

Godsmack - Awake

Solo Guitar

The image displays a guitar score for the song "Awake" by Godsmack. It consists of ten staves of music, each with a corresponding guitar tab. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The guitar tabs are placed directly below the musical notation, showing the fret numbers for each note. The score is divided into measures, with measure numbers 12, 38, 63, 103, 104, 105, 106, 107, and 108 indicated at the beginning of their respective staves. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The guitar tabs are placed directly below the musical notation, showing the fret numbers for each note. The score is divided into measures, with measure numbers 12, 38, 63, 103, 104, 105, 106, 107, and 108 indicated at the beginning of their respective staves.

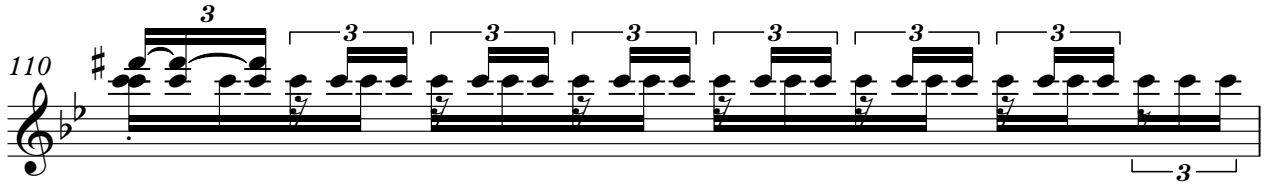
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V.S.

109



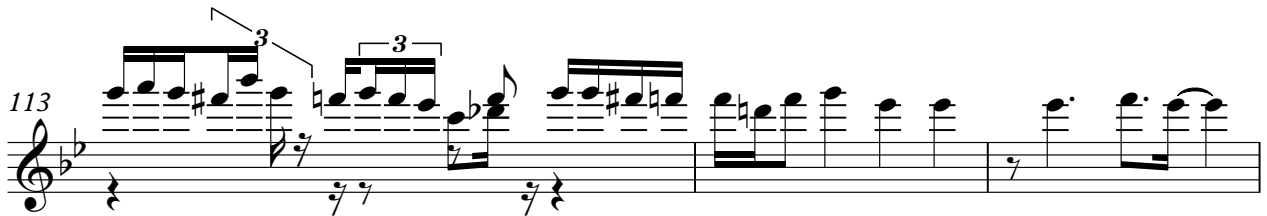
110



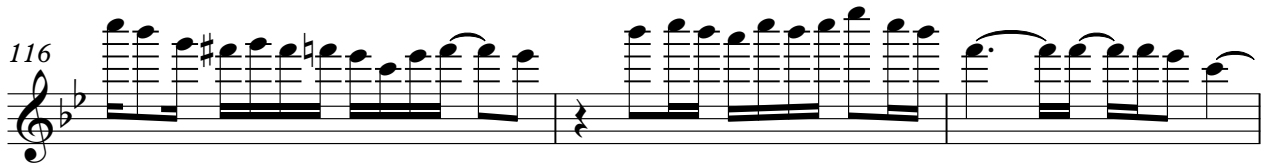
111



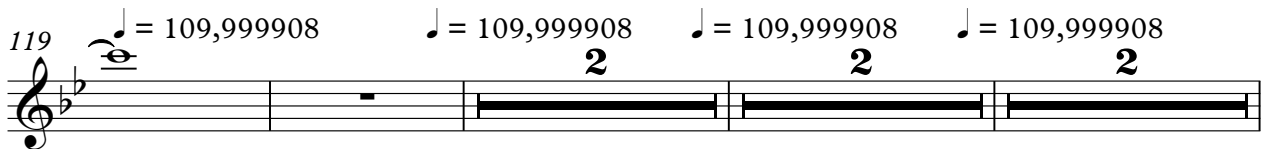
113



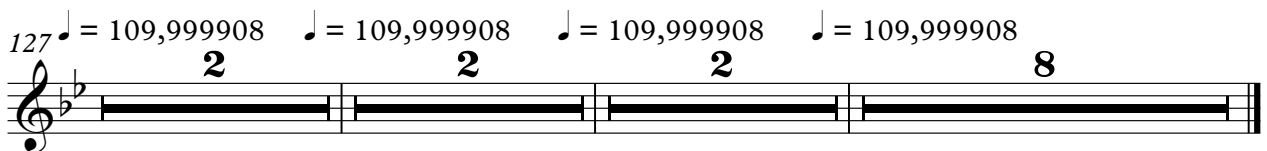
116



119



127



44

T	1 1 4 4 4 4	1 1 2 2 2 2	1 1 2 2 2 2
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 6 6 6 6 3 3 4 4 4 4	3 3 4 4 4 4 3 3 3 3 3 3

47

47

T	1 1 2 2 2 2	4 4 4 4			
A		2 2 2 2			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 4 4 4 4 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

52

52

T					
A	6				6
B	4 4 4 4 4 4	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

57 ♩ = 109,999908

♩ = 109,999908

♩ = 109,999908

57

T	1 1 1 1		1 1 1 1		1 1 1 1
A	0 0 0 0	6	0 0 0 0	6	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3

62 ♩ = 109,999908

♩ = 109,999908

62

T		1 1 1 1		1 1 1 1	
A	6	0 0 0 0	6	0 0 0 0	6
B	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3

67 ♩ = 109,999908

♩ = 109,999908

67

T	1 1 1 1		1 1 1 1		1 1 1 1
A	0 0 0 0	6	0 0 0 0	6	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3

71 ♩ = 109,999908

♩ = 109,999908

48

71

T		1 1 1 1		1 1 1 1	
A		0 0 0 0	6	0 0 0 0	6
B		3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3

122 ♩ = 109,999908

♩ = 109,999908

122

T		1 1 1 1		1 1 1 1	
A	6	0 0 0 0	6	0 0 0 0	6
B	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3

127 ♩ = 109,999908

♩ = 109,999908

♩ = 109,999908

127

T	1 1 1 1		1 1 1 1		1 1 1 1
A	0 0 0 0	6	0 0 0 0	6	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3

132 ♩ = 109,999908

6

132

T		1 1 1 1		
A	6	0 0 0 0	6	
B	4 4 4 4 3 4 4 4 4 3	3 3 3 3 3 3 3 3	4 4 4 4 3 4 4 4 4 3	

2 127 ♩ = 109,999908

Guitar 2

♩ = 109,999908

8 8 8 8 8 8 8 8 8 8 8 8	4 4 4 4 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5
T		
A		
B		

130

♩ = 109,999908

4 4 4 4 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8	4 4 4 4 9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6 6 6 6 6
T		
A		
B		

133 ♩ = 109,999908

6

8 8 8 8 8 8 8 8 8 8 8 8	4 4 4 4 9 9 9 9 9 9 9 9	
5 5 5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6 6 6 6 6	
T		
A		
B		

Godsmack - Awake

Guitar LEFT

♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908

12

17

38

63

72

75

78

81

84

87

V.S.

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 3 4 4
B	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 3 4 4
B	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 3 4 4

93

T			
A			
B	4 4 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3
B	4 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3
B	4 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3

96

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4 4 4 4		

99

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

102

T	1		
A			
B		3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	6	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B		3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3

105

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3

108

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3

111

T			
A			
B	4 4 4 4 4 4 4 4 4	4 4 4 4 3 4 4 4 3 3	3 3 3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4 4	4 4 4 4 3 4 4 4 3 3	3 3 3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4 4	4 4 4 4 3 4 4 4 3 3	3 3 3 3 3 3 3 3 3 3

114

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 3	4 4 4 4 4 4 4 4 4 4

117

♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908

2 **2** **2**

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	

125 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 ♩ = 109,999908 3

2 **2** **2** **2** **2**

Guitar TAB

135

Guitar TAB

137

2

Guitar TAB

Godsmack - Awake

Guitar RIGHT

$\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$

2 **2** **2** **2**

12 **17** **2** **2** **2** **2**

38 **17** **2** **2** **2**

63 **2** **2** **2** **4**

74

77

80

83

86

89

94

T
A
B

A guitar TAB for measure 136. The staff consists of six horizontal lines. The first three lines are empty. The bottom three lines contain a sequence of fret numbers: 3. A vertical bar line is positioned after the 12th fret number.

T
A
B

A guitar TAB for measure 138. The staff consists of six horizontal lines. The first three lines are empty. The bottom three lines contain a sequence of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3. A vertical bar line is positioned after the 12th fret number. To the right of the bar line, there is a thick black horizontal bar spanning the width of the staff, with a vertical line at its end. The number '2' is positioned above the staff to the right of the bar line.

Godsmack - Awake

Bass

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 109,999908 (measures 1-5), 109,999908 (measures 6-10), 100,000000 (measures 11-13), 109,999908 (measures 14-16), 109,999908 (measures 17-19), 109,999908 (measures 20-25), 109,999908 (measures 26-30), 109,999908 (measures 31-35), 109,999908 (measures 36-39), and 109,999908 (measures 40-43). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like accents.

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V.S.

43



46



50



55

♩ = 109,999908

♩ = 109,999908



60

♩ = 109,999908

♩ = 109,999908



65

♩ = 109,999908

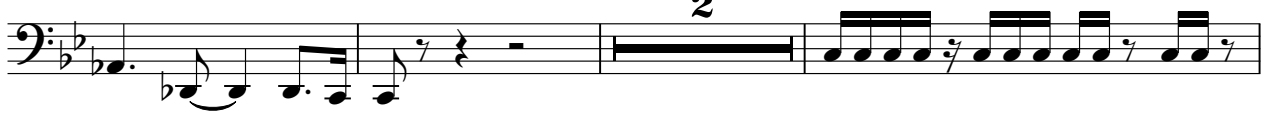
♩ = 109,999908

♩ = 109,999908



70

2



75



77



79



81

Staff 81: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure consists of three groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet. The second measure consists of four groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet.

83

Staff 83: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure consists of three groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet. The second measure consists of four groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet.

85

Staff 85: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure consists of three groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet. The second measure consists of four groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet.

87

Staff 87: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure consists of three groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet. The second measure consists of four groups of eighth notes, each with a slash and a vertical line above it, indicating a triplet.

89

Staff 89: Bass clef, key signature of one flat. The staff contains three measures of music. The first two measures consist of eighth notes with slashes and vertical lines above them, indicating triplets. The third measure consists of eighth notes with a slur underneath, indicating a phrase.

92

Staff 92: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure consists of eighth notes with a slur underneath. The second measure consists of eighth notes with a slash and a vertical line above it, indicating a triplet.

94

Staff 94: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure consists of eighth notes with a slash and a vertical line above it, indicating a triplet. The second measure consists of eighth notes with a slur underneath.

97

Staff 97: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note followed by two rests. The second measure has a quarter note followed by four eighth notes. The third measure has a quarter note followed by a rest. The fourth measure is a whole rest, with a large number '2' positioned above it.

136



138

