

Godsmack - I Stand Alone

Guitar

♩ = 89,000038

Guitar

3 ♩ = 89,000038

Sounds

♩ = 89,000038

Drums

5 ♩ = 89,000038

Guitar

Bass

♩ = 89,000038

Drums

7 ♩ = 89,000038

Guitar

Bass

9

Drums

Guitar

Bass

This system contains measures 9 and 10. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a series of chords, with a key signature change from two sharps to one sharp and then to one flat. The bass part provides a simple harmonic accompaniment with quarter and eighth notes.

11

Drums

Guitar

Bass

This system contains measures 11 and 12. The drum pattern continues with eighth notes. The guitar part maintains the chordal accompaniment, ending with a double bar line and repeat sign. The bass part continues with its rhythmic accompaniment.

13

Drums

Guitar

Bass

This system contains measures 13 and 14. The drum part remains consistent. The guitar part continues with the same chordal accompaniment. The bass part concludes the system with a final chord and a double bar line.

15

Drums

Guitar

Bass

Detailed description: This system covers measures 15 and 16. The drums play a consistent pattern of eighth notes. The guitar features a complex rhythmic pattern with many beamed eighth notes and some chords. The bass line consists of a few notes, including a half note and a quarter note.

$\text{♩} = 89,000038$

17

Drums

Guitar

Bass

$\text{♩} = 89,000038$

Detailed description: This system covers measures 17 and 18. The tempo is marked as quarter note = 89,000038. The drums play a pattern of eighth notes with some accents. The guitar and bass both play eighth-note patterns, with the guitar having some chromatic movement.

$\text{♩} = 89,000038$

19

Drums

Guitar

Bass

$\text{♩} = 89,000038$

Detailed description: This system covers measures 19 and 20. The tempo is marked as quarter note = 89,000038. The drums play eighth notes with some accents. The guitar and bass continue with eighth-note patterns, featuring some chromatic lines.

21

Drums

Guitar

Bass

This system contains measures 21 and 22. Measure 21 starts with a double bar line and a multi-measure rest for 2 measures. The drum part features a consistent pattern of eighth notes. The guitar part consists of a series of chords, with a key signature change to one flat (Bb) at the end of measure 22. The bass part provides a simple accompaniment with quarter notes.

23

Drums

Guitar

Bass

This system contains measures 23 and 24. Measure 23 continues the drum pattern. The guitar part maintains the chordal accompaniment. The bass part continues with quarter notes. Measure 24 ends with a double bar line.

25

Drums

Guitar

Bass

This system contains measures 25 and 26. Measure 25 begins with a multi-measure rest for 2 measures. The drum part continues with eighth notes. The guitar part continues with chords. The bass part continues with quarter notes. Measure 26 ends with a double bar line.

27

Drums

Guitar

Bass

Detailed description: This system contains measures 27 and 28. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a series of chords, primarily triads and dyads, with some chromatic movement. The Bass part provides a simple accompaniment with quarter and eighth notes.

29

Drums

Guitar

Bass

Detailed description: This system contains measures 29 and 30. The Drums part has a more complex pattern with some rests and accents. The Guitar part continues with chordal accompaniment, showing some chromatic shifts. The Bass part features a mix of eighth and quarter notes.

31

$\text{♩} = 89,000038$

Drums

Guitar

Bass

Detailed description: This system contains measures 31 and 32. The Drums part has a pattern similar to the previous system. The Guitar part features a more active line with eighth notes and some chromatic runs. The Bass part continues with a steady accompaniment. A tempo marking of 89,000038 is present above the system.

33

Drums

Guitar

Bass

Detailed description: This system contains measures 33 and 34. The drum part features a complex pattern with multiple accents and a final double bass drum hit. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings. The bass part has a steady eighth-note line.

$\text{♩} = 89,000038$

35

Drums

Guitar

Bass

$\text{♩} = 89,000038$

Detailed description: This system contains measures 35 and 36. The tempo is marked as quarter note = 89,000038. The drum part has a consistent pattern with accents. The guitar part features a melodic line with some chromatic movement. The bass part continues with a steady eighth-note line.

$\text{♩} = 89,000038$

37

Drums

Guitar

Bass

$\text{♩} = 89,000038$

Detailed description: This system contains measures 37 and 38. The tempo remains at quarter note = 89,000038. The drum part is similar to the previous system. The guitar part has a melodic line with some chromatic movement. The bass part continues with a steady eighth-note line.

Drums

Guitar

Bass

39

$\text{♩} = 89,000038$

$\text{♩} = 89,000038$

7

Drums

Guitar

Bass

41

$\text{♩} = 89,000038$

$\text{♩} = 89,000038$

Drums

Guitar

Bass

Sounds

43

46

Drums

Guitar

Bass

Sounds

Detailed description: This system covers measures 46, 47, and 48. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with triplets in measures 46 and 48. The Bass part has a single note in measure 46 and rests in measures 47 and 48. The Sounds part has a single note in measure 46 and a long note spanning measures 47 and 48.

49

Drums

Guitar

Bass

Detailed description: This system covers measures 49, 50, and 51. The Drums part continues with the same rhythmic pattern. The Guitar part has melodic lines with triplets in measures 49 and 51. The Bass part has notes in measures 49 and 50, and a rest in measure 51. The Sounds part is not explicitly shown in this system.

52

Drums

Guitar

Bass

Detailed description: This system covers measures 52, 53, and 54. The Drums part continues with the same rhythmic pattern. The Guitar part has melodic lines with triplets in measures 52 and 54. The Bass part has rests in measures 52 and 53, and notes in measure 54. The Sounds part is not explicitly shown in this system.

55

Drums

Guitar

Bass

58

Drums

Guitar

Bass

61

Drums

Guitar

Bass

63

Drums

Guitar

GuitarWAH

Bass

6 6 6 6

Detailed description: This system covers measures 63 to 66. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Guitar part consists of a series of chords, with a double bar line and repeat sign at the beginning of measure 63. The GuitarWAH part is a continuous eighth-note line. The Bass part has a simple line of quarter notes. The number '6' is written below the GuitarWAH staff in each of the four measures.

64

Drums

Guitar

GuitarWAH

Bass

6 6 6 6

Detailed description: This system covers measures 67 to 70. The Drums part continues with the same pattern as in the previous system. The Guitar part has a double bar line and repeat sign at the beginning of measure 67. The GuitarWAH part continues with eighth notes. The Bass part continues with quarter notes. The number '6' is written below the GuitarWAH staff in each of the four measures.

65

Drums

Guitar

GuitarWAH

Bass

6 6 6 6

Detailed description: This system covers measures 71 to 74. The Drums part continues with the same pattern. The Guitar part has a double bar line and repeat sign at the beginning of measure 71. The GuitarWAH part continues with eighth notes. The Bass part continues with quarter notes. The number '6' is written below the GuitarWAH staff in each of the four measures.

♩ = 89,000038

66

Drums

Guitar

GuitarWAH

Bass

11

♩ = 89,000038

68

Drums

Guitar

Bass

♩ = 89,000038

70

Drums

Guitar

Bass

72 $\text{♩} = 89,000038$

Drums
Guitar
Bass

This system contains measures 72 through 75. It features three staves: Drums, Guitar, and Bass. The Drums staff uses a drum set icon and includes various rhythmic patterns with accents. The Guitar staff is in a key with one flat and shows a mix of chords and melodic lines. The Bass staff provides a steady accompaniment with eighth and sixteenth notes. A tempo marking of $\text{♩} = 89,000038$ is placed above the first measure.

74 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

Drums
Guitar
Bass

This system contains measures 74 and 75. It features three staves: Drums, Guitar, and Bass. The Drums staff continues with complex rhythmic patterns. The Guitar staff shows a progression of chords and melodic fragments. The Bass staff maintains the accompaniment. Two tempo markings of $\text{♩} = 89,000038$ are present above the staves.

76 $\text{♩} = 89,000038$

Drums
Guitar
Bass

This system contains measures 76 through 79. It features three staves: Drums, Guitar, and Bass. The Drums staff shows a variety of rhythmic textures. The Guitar staff continues with its melodic and harmonic parts. The Bass staff provides the foundational accompaniment. A tempo marking of $\text{♩} = 89,000038$ is located above the first measure.

78 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ 13

This system of music covers measures 78 to 81. It features three staves: Drums, Guitar, and Bass. The tempo is marked as $\text{♩} = 89,000038$. The Drums staff shows a complex rhythmic pattern with asterisks above some notes. The Guitar and Bass staves contain melodic lines with various note values and accidentals.

80 $\text{♩} = 89,000038$

This system of music covers measures 80 and 81. It features three staves: Drums, Guitar, and Bass. The tempo is marked as $\text{♩} = 89,000038$. The Drums staff shows a complex rhythmic pattern with asterisks above some notes. The Guitar and Bass staves contain melodic lines with various note values and accidentals.

82

This system of music covers measures 82 to 85. It features three staves: Drums, Guitar, and Bass. The Drums staff shows a complex rhythmic pattern with asterisks above some notes. The Guitar and Bass staves contain melodic lines with various note values and accidentals.

84

Drums

Guitar

Bass

Sounds

The image shows a musical score for four instruments: Drums, Guitar, Bass, and Sounds. The score is divided into four staves. The Drums staff is at the top, followed by Guitar, Bass, and Sounds at the bottom. The Drums staff starts with a double bar line and a measure containing a series of eighth notes with asterisks above them, indicating a specific drum pattern. The Guitar staff is in treble clef and contains a series of chords and single notes. The Bass staff is in bass clef and contains a series of eighth notes. The Sounds staff is in treble clef and contains a series of notes and rests. The score is numbered 84 at the beginning of the Drums staff.

Godsmack - I Stand Alone

Drums

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

6 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

9

12

15 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

18

21

24

27

30 ♩ = 89,000038 ♩ = 89,000038

Copyright © 2001 by <name>

V.S.

2

Drums

$\text{♩} = 89,000038$

33

$\text{♩} = 89,000038$

36

$\text{♩} = 89,000038$

39

$\text{♩} = 89,000038$

42

45

48

51

54

57

60

Drums

3

63 $\text{♩} = 89,00038$

67 $\text{♩} = 89,00038$ $\text{♩} = 89,00038$ $\text{♩} = 89,00038$

70 $\text{♩} = 89,00038$ $\text{♩} = 89,00038$

73 $\text{♩} = 89,00038$ $\text{♩} = 89,00038$ $\text{♩} = 89,00038$

76 $\text{♩} = 89,00038$ $\text{♩} = 89,00038$

79 $\text{♩} = 89,00038$ $\text{♩} = 89,00038$

82

84 **3**

1 = 89,000038

3 = 89,000038

5 = 89,000038

7 = 89,000038

10

13

16 = 89,000038

19 = 89,000038

22

25

28

31 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

34 $\text{♩} = 89,000038$

36 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

39 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

41 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

45

51

57

62

65

68

70

73

76

78

80

82

84

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

9

17 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

11 3

37 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

2 21

63

6 6 6 6

64

6 6 6 6

65

6 6 6 6 ♯ 7 7

67 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

2

75 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

2 8

Godsmack - I Stand Alone

Bass

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

1

6 ♩ = 89,000038 ♩ = 89,000038

8 ♩ = 89,000038

12

17 ♩ = 89,000038 ♩ = 89,000038

19 ♩ = 89,000038 ♩ = 89,000038

22

26

30 ♩ = 89,000038 ♩ = 89,000038

33 ♩ = 89,000038

Copyright © 2001 by <name>

V.S.

2

Bass

36 ♩ = 89,000038 ♩ = 89,000038

39 ♩ = 89,000038 ♩ = 89,000038

41 ♩ = 89,000038 ♩ = 89,000038

45

55

64 ♩ = 89,000038 ♩ = 89,000038

68 ♩ = 89,000038 ♩ = 89,000038

70 ♩ = 89,000038 ♩ = 89,000038

73 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

76 ♩ = 89,000038 ♩ = 89,000038

79 $\text{♩} = 89,000038$ Bass $\text{♩} = 89,000038$ 3

81

83 3

Godsmack - I Stand Alone

Sounds

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

9

17 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

11 3

37 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

2 3

48 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

17 2

73 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

2

80 ♩ = 89,000038

5

Copyright © 2001 by <name>