

we are one

we are one
freedom call
stairway to fairyland

Words & Music by freedom call

Standard tuning

♩ = 160

S-Gt

Measures 1-8 of the guitar part. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a first finger (1) on the first string. The dynamics are marked with a forte (f) symbol. The guitar part consists of a series of chords: F#m (8-6), F#m (11-9), F#m (6-4), F#m (6-4), F#m (8-6), F#m (11-9), F#m (6-4), and F#m (6-4).

Measures 9-17 of the guitar part. The notation continues with the same chord sequence: F#m (8-6), F#m (11-9), F#m (6-4), F#m (6-4), F#m (8-8), F#m (11-9), F#m (6-4), and F#m (6-4).

Measures 18-26 of the guitar part. The notation continues with the same chord sequence: F#m (11-9), F#m (6-4), F#m (6-4), F#m (8-6), F#m (8-6), F#m (4-2), F#m (6-4), F#m (8-6), and F#m (8-6).

Measures 27-35 of the guitar part. The notation continues with the same chord sequence: F#m (4-2), F#m (6-4), F#m (8-6), F#m (8-6), F#m (6-4), F#m (6-4), F#m (8-6), F#m (8-6), and F#m (6-4).

Measures 36-44 of the guitar part. The notation continues with the same chord sequence: F#m (6-4), F#m (8-6), F#m (10-8), F#m (4-2), F#m (6-4), F#m (8-6), F#m (10-8), F#m (4-2), and F#m (6-4).

45

T	8	11	6	8	11	6	6	8
A	8	11	6	8	11	6	6	8
B	6	9	4	4	9	4	4	6

54

T	8	6	6	8	8	6	6	8	10
A	8	6	6	8	8	6	6	8	10
B	6	4	4	6	6	4	4	6	8

63

T	4	6	8	10	4	6	8	11
A	4	6	8	10	4	6	8	11
B	2	4	6	8	2	4	6	9

71

T	6	6	8	11	6	6	8	11	6
A	6	6	8	11	6	6	8	11	6
B	4	4	6	9	4	4	6	9	4

80

T	6	8	11	6	6	8	8	6	6
A	6	8	11	6	6	8	8	6	6
B	4	6	9	4	4	6	6	4	4

89

T	8	8	6	6	8	10	4	6	8
A	8	8	6	6	8	10	4	6	8
B	6	6	4	4	6	8	2	4	6

98

T	10	4	6	8	11	6	6	8
A	10	4	6	8	11	6	6	8
B	8	2	4	6	9	4	4	6

106

T	11	6	6	8	11	6	8	11
A	11	6	6	8	11	6	8	11
B	9	4	4	6	9	4	6	9

115

T	6	6	8	8	4	8	8	4
A	6	6	8	8	4	8	8	4
B	4	4	6	6	2	4	6	2

124

T	6	8	8	4	6	8	8	4
A	6	8	8	4	6	8	8	4
B	4	6	6	2	4	6	2	6

133

T	8	6	8	4	11	8	6	8
A	8	6	8	4	11	8	6	8
B	6	4	6	2	9	6	4	6

142

T	6	8	4	11	8	6	(6)	8
A	6	8	4	11	8	6	(6)	8
B	4	6	2	9	6	4	(4)	6

151

T
A
B

161

T
A
B

169

T
A
B

178

T
A
B