

Godsmack - Keep Away

♩ = 96,000000

WinJammer Demo

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																						
D																						
A																						
E																						
B																						
A																						

WinJammer Demo

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

WinJammer Demo

T																						
A	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	0
B	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	3
	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	3	1

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

WinJammer Demo

T																						
A	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	0
B	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	3
	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	3	1

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

WinJammer Demo

T																						
A	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	0
B	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	0	3
	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	3	1

WinJammer Demo

1997 Godsmack

WinJammer Demo

T	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B			

WinJammer Demo

T						0 0 0	0	0 0 1 1 1	0
A	0	0	0 0 0 3 3	3	3 3	0 0 0	0	0 0 1 1 1	0 3
B	0	0	0 0 0 3 3	3	3 3	3 3 3	3	3 3 4 4 4	3 1
	5	5	5 5 5	1 1 1	1 1 1				

WinJammer Demo

WinJammer Demo

T						0 0 0 0 0 1 1 1 0			
A	0 0	0 3 3 3				0 0 0 0 0 1 1 1 0 3		0 0	0 3 3 3
B	0 0	0 3 3 3				3 3 3 3 3 4 4 4 3 1		0 0	0 3 3 3
	5 5	5	1 1 1					5 5	5 1 1 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0					0 0 0 0 0 1 1 1 0			
A	0 0 0 0 0 1 1 1 0 3					0 0	0 3 3 3		0 0 0 0 0 1 1 1 0 3
B	3 3 3 3 3 4 4 4 3 1					0 0	0 3 3 3		3 3 3 3 3 4 4 4 3 1
	5 5 5	1 1 1				5 5 5	1 1 1		3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0					0 0 0 0 0 1 1 1 0			
A	0 0 0 0 0 1 1 1 0 3					0 0 0 0 0 1 1 1 0 3		0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1					0 0	0 3 3 3		3 3 3 3 3 4 4 4 3 1
	5 5 5	1 1 1				5 5 5	1 1 1		3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0					0 0 0 0 0 1 1 1 0			
A	0 0 0 0 0 1 1 1 0 3					0 0 0 0 0 1 1 1 0 3		0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1					0 0	0 3 3 3		3 3 3 3 3 4 4 4 3 1
	5 5 5	1 1 1				5 5 5	1 1 1		3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0					0 0 0 0 0 1 1 1 0			
A	0 0 0 0 0 1 1 1 0 3					0 0 0 0 0 1 1 1 0 3		0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1					0 0	0 3 3 3		3 3 3 3 3 4 4 4 3 1
	5 5 5	1 1 1				5 5 5	1 1 1		3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0	3 3 3 3 3 3 3 3 3	2 2 2 2 3 3 3 3 3
A	0 0 0 0 0 1 1 1 0 3	0 0 0 0 3 3 3 3 3	2 2 2 2 2 3 3 3 3
B	3 3 3 3 3 4 4 4 3 1	5 5 5 5	0 0 0 0 0 1 1 1 1

WinJammer Demo

WinJammer Demo

T	3 3 3 3 3 3 3 3 3	2 2 2 2 2 1	0 0 0 0 0 3 3 3 3
A	0 0 0 0 0 0 0 0 0	2 2 2 2 2 1 2	0 0 0 0 0 3 3 3 3
B	0 0 0 0 3 3 3 3 3	0 0 0 0 0 2	0 0 0 0 0 3 3 3 3
	5 5 5 5	4 0	5 5 5 5 5 1 1 1 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 0 1 1 1 0	0 0 0 0 0 3 3 3 3	0 0 0 0 1 1 1 0
A	0 0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 3 3 3	0 0 0 0 1 1 1 0 3
B	3 3 3 3 3 3 4 4 4 3 1	5 5 5 5 5 1 1 1 1	3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
A	0 0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 1 1 1 0 3
B	3 3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
A	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0 0 3 3 3
B	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1

WinJammer Demo

WinJammer Demo

T	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
A	0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 1 1 1 0 3
B	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

WinJammer Demo

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WinJammer Demo

T	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
A	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
B	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1

WinJammer Demo

48

WinJammer Demo

T	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
A	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
B	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0
	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

WinJammer Demo

51

WinJammer Demo

T	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	2 2 2 2 2 0 0 0 0 0
B	0 0 0 0 0 1 1 1 0	0 0 0 0 0 1 1 1 0	0 0 0 0 3 3 3 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 5

WinJammer Demo

54

WinJammer Demo

T	2 2 2 2 2 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 3 3 3 3 3 3
A	2 2 2 2 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 3 3 3 3 3 3
B	0 0 0 0 0 1 1 1 1 1 1	0 0 0 0 0 3 3 3 3 3 3	0 0 0 0 0 1 1 1 1 1 1
	5 5 5 5	5 5 5 5	

57

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 0 0 0 0 0 0	2 2 2 2 2 3 3 3 3 3 3	2 2 2 2 2 0 0 0 0 0 0
B	0 0 0 0 0 3 3 3 3 3 3	0 0 0 0 0 1 1 1 1 1 1	0 0 0 0 0 3 3 3 3 3 3
	5 5 5 5		5 5 5 5

60

WinJammer Demo

T	2 2 2 2 2 3 3 3 3 3 0			
A	2 2 2 2 2 3 3 3 3 3 0			
B	0 0 0 0 0 1 1 1 1 1 3	5	5	5

WinJammer Demo

65

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

WinJammer Demo

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

WinJammer Demo

Bass line for measure 67, featuring a rhythmic pattern of eighth notes and quarter notes in a B-flat key signature.

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

WinJammer Demo

Bass line for measure 69, continuing the rhythmic pattern from the previous measure.

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

WinJammer Demo

Bass line for measure 71, continuing the rhythmic pattern.

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B				

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

WinJammer Demo

Bass line for measure 73, continuing the rhythmic pattern.

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B				

WinJammer Demo

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

WinJammer Demo

Bass line for measure 75, continuing the rhythmic pattern.

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B		

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 1 1 1 1 1 1	2 2 2 2 2 2 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

WinJammer Demo

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B		

WinJammer Demo

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 1 1 1 1 1 1	2 2 2 2 2 2 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

93

WinJammer Demo



95

WinJammer Demo



Godsmack - Keep Away

WinJammer Demo

♩ = 96,000000

E			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
G			
D	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A			
E			
A			

4

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B			

7

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B			

10

T	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B			

13

T		0 0 0 0 0 1 1 1 0		0 0 0 0 0 1 1 1 0
A	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3
B	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

17

T		0 0 0 0 0 1 1 1 0		0 0 0 0 0 1 1 1 0
A	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3
B	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

21

T		0 0 0 0 0 1 1 1 0		0 0 0 0 0 1 1 1 0
A	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3
B	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

25

T		0 0 0 0 0 1 1 1 0		0 0 0 0 0 1 1 1 0
A	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0 0 3 3 3	0 0 0 0 0 1 1 1 0 3
B	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5 5 1 1 1	3 3 3 3 3 4 4 4 3 1

29

T	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 1
A	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 1 2
B	0 0 0 0 3 3 3 3 3 3	0 0 0 0 0 1 1 1 1 1 1	0 0 0 0 3 3 3 3 3 3	0 0 0 0 4 0
	5 5 5 5		5 5 5 5	

33

T		0 0 0 0 0 0 1 1 1 0		0 0 0 0 0 3 3 3 3 3
A	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 0 1 1 1 0 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 3 3 3 3 3
B	0 0 0 0 3 3 3 3 3	0 0 0 3 3 3	0 0 0 0 3 3 3 3 3	0 0 0 0 3 3 3 3 3
	5 5 5 5 5 1 1 1 1 1	3 3 3 3 3 3 4 4 4 3 1	5 5 5 5 5 1 1 1 1 1	

1997 Godsmack

V.S.

T	0 0 0 0 0 0 1 1 1 0			0 0 0 0 0 1 1 1 0		
A	0 0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3
B	3 3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1

40

T	0 0 0 0 0 1 1 1 0			0 0 0 0 0 1 1 1 0		
A	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1

44

T	0 0 0 0 0 1 1 1 0			0 0 0 0 0 1 1 1 0		
A	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1

48

T	0 0 0 0 0 1 1 1 0			0 0 0 0 0 1 1 1 0		
A	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3	0 0 0 0 0 1 1 1 0 3	0 0	0 3 3 3
B	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1	3 3 3 3 3 4 4 4 3 1	5 5	5 1 1 1

52

T	0 0 0 0 0 1 1 1 0	3	3 3 3 3 3 3 3 3 3 3 3		
A	0 0 0 0 0 1 1 1 0 3	2	2 2 2 2 2 0 0 0 0 0 0	2	2 2 2 2 2 3 3 3 3 3 3 3
B	3 3 3 3 3 4 4 4 3 1	0	0 0 0 0 3 3 3 3 3 3 3	0	0 0 0 0 0 1 1 1 1 1 1 1
		5	5 5 5 5		

55

T	3 3 3 3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3 3 3		
A	2 2 2 2 2 0 0 0 0 0 0	2	2 2 2 2 2 3 3 3 3 3 3 3	2	2 2 2 2 2 0 0 0 0 0 0 0
B	0 0 0 0 3 3 3 3 3 3 3	0	0 0 0 0 0 1 1 1 1 1 1 1	0	0 0 0 0 3 3 3 3 3 3 3
	5 5 5 5			5	5 5 5 5

58

T	2 2 2 2 2 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3 3 3	1	
A	2 2 2 2 2 3 3 3 3 3 3 3	0	0 0 0 0 0 0 0 0 0 0 0	2	2 2 2 2 2 3 3 3 3 3 3 3
B	0 0 0 0 0 1 1 1 1 1 1 1	0	0 0 0 0 3 3 3 3 3 3 3	0	0 0 0 0 0 1 1 1 1 1 3
	5 5 5 5			5	5

63

8

T				3 3 3 3 3 3 3 3 3 3 3 3 3
A	0	0		0 0 0 0 0 0 0 0 0 0 0 0 0
B	0	0		
	5	5		

74

T	3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
B			

77

T	3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
B		

The image shows a guitar tablature for a measure. It consists of three staves: Treble (T), Middle (A), and Bass (B). The treble staff contains two measures of notes, each with 12 '3's. The middle staff contains two measures of notes, each with 12 '0's. The bass staff is empty. A thick black bar spans the middle staff across the second measure. The entire tablature is enclosed in a rectangular frame with a double bar line at the end.

Godsmack - Keep Away

WinJammer Demo

♩ = 96,000000

4

E						
T						
B						
A						
D						
G						
F						
E						
A						
A						
	5 5 5 5 5		0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 1 1 1 0	
			0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 1 1 1 0 3	
			1 1 1 1 1		0 0 0 0 0 3 3 3 3 3	
			3 3 3 3 3 3 4 4 4 3 1		5 5 5 5 5	
					1 1 1 1 1	

8

T	0 0 0 0 0 0 1 1 1 0				0 0 0 0 0 0 1 1 1 0	
A	0 0 0 0 0 0 1 1 1 0 3		0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 1 1 1 0 3	
B	3 3 3 3 3 3 4 4 4 3 1		0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 3 3 3 3 3	
	5 5 5 5 5		1 1 1 1 1		3 3 3 3 3 3 4 4 4 3 1	

11

52

T						
A	0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 1 1 1 0		-----	
B	0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 1 1 1 0 3			
	5 5 5 5 5		3 3 3 3 3 3 4 4 4 3 1			
			1 1 1 1 1			

65

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1	
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0	

68

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1	
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0	

71

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1	
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0	

74

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1	
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0	

77

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1	
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0	

79

16

T	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3		-----	
A	2 2 2 2 2 1 1 1 1 1		2 2 2 2 2 1 1 1 1 1			
B	0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0			

♩ = 96,000000

3

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a triplet of eighth notes. The rest of the staff contains a continuous eighth-note pattern.

7

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

10

Musical staff 3: Continuation of the eighth-note pattern from the previous staff.

13

Musical staff 4: Continuation of the eighth-note pattern from the previous staff, featuring occasional eighth rests.

17

Musical staff 5: Continuation of the eighth-note pattern from the previous staff, featuring occasional eighth rests.

21

Musical staff 6: Continuation of the eighth-note pattern from the previous staff, featuring occasional eighth rests.

25

Musical staff 7: Continuation of the eighth-note pattern from the previous staff, featuring occasional eighth rests.

27

4

Musical staff 8: Continuation of the eighth-note pattern from the previous staff, featuring occasional eighth rests, and ending with a double bar line.

33



36



39



43



47



51



63



67



70



73



76



79



82



85



88



91



94

