

# Forbidden City

Marty Friedman

Dragon's Kiss

Words & Music by Marty Friedman

Standard tuning

♩ = 84

t=84

Clean tone+Chorus  
All Guitars Clean

E-Gt

1

*f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

let ring

T  
A  
B

2 3 4 4 3 2 4 4 3 4 4

3

*f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf* let ring *f* *mf* *f* *mf* *f* *mf*

let ring

T  
A  
B

2 4 4 4 3 2 3 4 4 4 4 0 0 0 0 0 4

5

*f* *mf* let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* let ring *f* *mf* *f* *mf* *f* *mf*

let ring

T  
A  
B

0 2 4 0 0 2 0 0 0 0 0 3 0 0 0 3 0 0

7

*f* *mf* let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

T  
A  
B

0 2 2 2 2 2 0 2 2 2 4 4 4 3 2 4 4 3 4 4

9

*f mf* *f mf f mf* *f mf* *f mp mf* *f mf f mf* *f mf*

let ring

TAB: 2 4 4 4 3 2 4 3 4 4 | 2 3 4 3 2 4 3 4 4

11

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

let ring

TAB: 2 4 4 4 3 2 4 3 4 4 | 2 4 0 2 0 0 0 0 4

13

*f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

let ring

TAB: 0 2 4 0 0 2 0 0 0 2 | 3 2 0 3 0 0 3 0 0

15

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

let ring

TAB: 0 2 2 0 2 2 2 2 | 2 4 4 3 2 4 3 4 4

17

*f mf* *f mf f mf* *f mf* *f mp mf* *f mf f mf* *f mf*

let ring

TAB: 2 4 4 3 2 4 3 4 4 | 2 3 4 3 2 4 3 4 4

19

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf*

let ring

TAB: 2 4 4 4 | 3 2 4 4 | 0 2 4 0 | 2 0 0 0 | 0 0 0 4

21

*f mf* *f mf* *f mf* *f mf* *f mf* *f mf f mf f mf*

let ring

TAB: 0 2 4 0 | 0 2 0 0 | 0 0 2 | 3 0 0 0 | 0 3 0 0

23

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf f mf f mf*

let ring

TAB: 0 2 2 2 | 0 2 2 2 | 2 4 4 4 | 3 2 4 4 | 3 4 4

25

*f mf* *f mf f mf* *f mf* *f mp mf* *f mf f mf* *f mf*

let ring

TAB: 2 4 4 4 | 3 2 4 4 | 3 4 4 4 | 3 2 4 3 | 4 4 4

27

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf f mf f mf*

let ring

TAB: 2 4 4 4 | 3 2 4 4 | 0 2 4 0 | 2 0 0 0 | 0 0 0 4

29

*f* *mf* *let ring* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

31

*f* *mf* *let ring* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

distortion  
**All Guitars Distortion**

33

*f* *mf* *let ring* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

38

T  
A  
B

44

T  
A  
B

♩ = 84

49

TAB 4 2 (4) 2 2 2 2 2 2 2 2 3 2 0 0 9 7 5

54

TAB 9 7 9 7 9 2 0 4 5 3 7 5 9 7 5 7 4 5 4 2 (4) 2 4 2 4 2 4

60

TAB 4 2 4 2 4 2 5 3 4 2 0 0 9 7 5 9 7 9 7 2 0 4 2 5 3 7 5 7 7 4 5

65

TAB 4 2 (4) 2 2 2 2 2 2 2 2 3 2 0 0 9 7 5 9 7 9 7 2 0 4 2 5 3 7 5 7 7 4 5

♩ = 70 ♩ = 56

70

TAB 9 7 9 7 9 2 0 4 5 3 7 5 9 7 5 7 4 5 4 2 (4) 2 4 5 3 4 2

tempo=186

$\text{♩} = 168$

$\text{♩} = 186$   
Tempo=186

Musical notation for measures 75-78. Measure 75 is marked with a '75' and a '4' above the staff. It features a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (78) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2 0, (2) (0), (2) (0), and a triplet sequence 3 1-1.

Musical notation for measures 79-80. Measure 79 is marked with a '79'. The notation shows a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second measure (80) has a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (80) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 3 1-1, and a triplet sequence 5 3 6 4.

Musical notation for measures 81-82. Measure 81 is marked with an '81'. The notation shows a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second measure (82) has a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (82) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 3 1-1, and a triplet sequence 4 3 2 1.

Musical notation for measures 83-84. Measure 83 is marked with an '83'. The notation shows a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second measure (84) has a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (84) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 3 1-1, and a triplet sequence 5 3 6 4.

Musical notation for measures 85-86. Measure 85 is marked with an '85'. The notation shows a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second measure (86) has a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (86) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 3 1-1, and a triplet sequence 5 3 6 4.

Musical notation for measures 87-88. Measure 87 is marked with an '87'. The notation shows a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second measure (88) has a treble clef and a 4/4 time signature. The first three measures contain sustained notes with stems pointing downwards. The last measure (88) contains a rhythmic pattern of eighth notes. Below the staff is a guitar tablature line with fret numbers: 3 1-1, and a triplet sequence 4 3 2 1.

89

TAB 3 1 1 1 1 1 3 3 1 1 1 1 1 3 3 1 1 1 1 5 6 4 1 1 1 1 1 1

91

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

94

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

97

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

100

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

103

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

106

T  
A  
B

3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

109

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

112

T  
A  
B

8 8

6 6

115

T  
A  
B

2 2

0 0

118

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

T  
A  
B

3 4 5 3 9 5 7 9 5 4 2 0

7 3 5 7 3 2 0



131

TAB 5 7 9 5 4 4 4 4 4 4 4 5 7 9  
3 5 7 3 2 2 2 2 2 2 2 3 5 7

137

TAB 5 4 2 5 7 9 5 4 2  
3 2 0 3 5 7 3 2 0

144

TAB 2 2 2 2 2  
0 0 0 0 0

148

TAB 0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

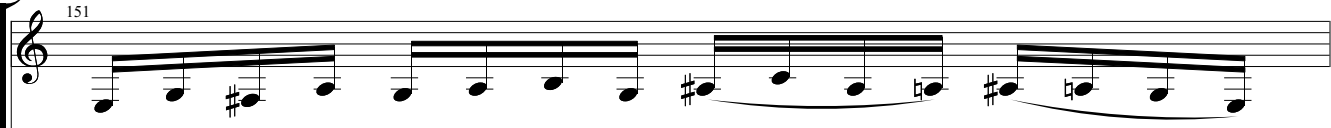
149

TAB 0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

150

TAB 0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

151

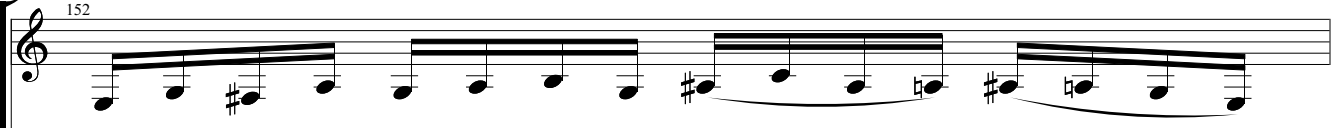


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 151. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

152

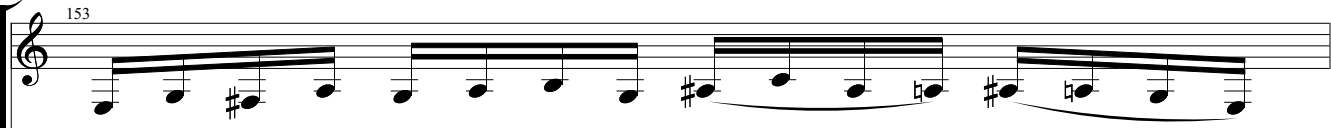


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 152. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

153

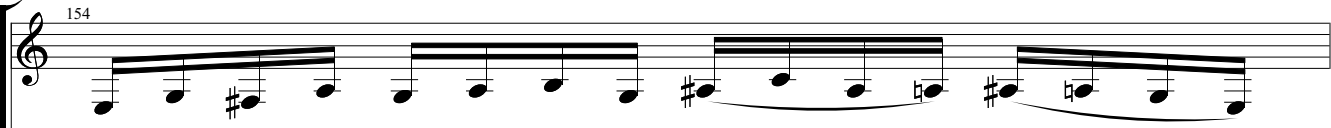


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 153. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

154




TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 154. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

155




TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 155. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

156

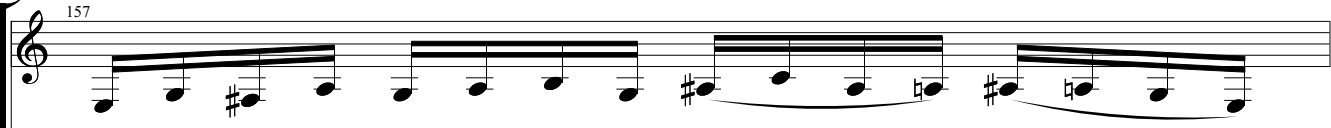


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 156. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. The notes from fret 6 onwards are grouped with a slur.

157

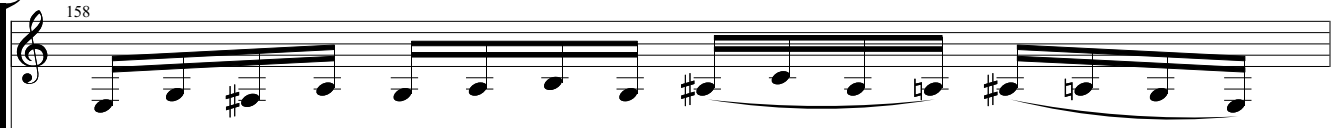


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 157. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

158

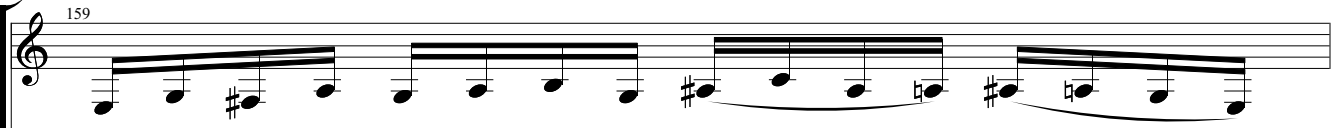


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 158. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

159

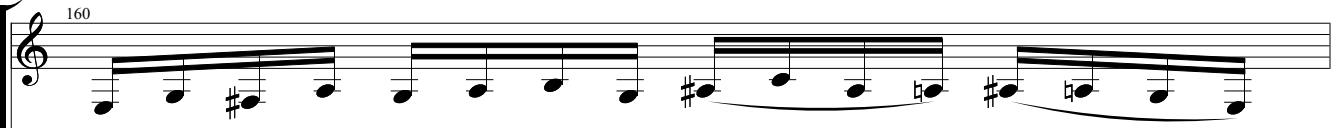


TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 159. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

160




TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 160. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

161




TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 161. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

162



TAB

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0

Detailed description: This block contains the musical notation for measure 162. It features a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains four eighth notes: E6, F#6, G6, and A6. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 3, 2, 5, 3, 0, 2, 3, 6, 8, 6, 5, 6, 5, 3, 0. Brackets are placed under the pairs (6, 8, 6, 5) and (6, 5, 3, 0) to indicate a sweep across the strings.

163

T  
A  
B

0 3 2 5 3 0 2 3 6 8 6 5 6 5 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

165

T  
A  
B

2 2

167

T  
A  
B

2 2

169

T  
A  
B

2 2

171

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 7 5 2 0 0 0 0 0 0 0 0 0 0

173

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 3 3 3 3 3 3 3 3 3 3

175

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5 2 0 0 0 0 0 0 0 0 0 0 0

177

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 3 3 3 3 3 3 3 3 3 3

179

TAB

3 0 0 0 0 0 0 0 0 0 0 0

181

TAB

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

183

TAB

2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

185

TAB

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

fade to t=126

t=126

$\text{♩} = 186 \text{ rall.}$

$\text{♩} = 126$

Tempo=126

187

TAB: 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2

189

TAB: 2 2 2 10 7 | 2 2 2 2 2 2 2 2 2 | 2 2 2 10 7 | 2 2 2 2 2 2 2 2 2 2

193

TAB: 2 2 2 10 7 | 2 2 2 2 2 2 2 2 2 | 2 2 2 10 7 | 8 8 8 8 8 8 8 8 8

197

TAB: 8 8 8 9 6 | 8 8 8 8 8 8 8 8 8 | 8 8 8 9 6 | 4 4 4 4 4 4 4 4 4

201

TAB: 4 4 4 5 2 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2

205

TAB 2-2-2-10-8-7 2-2-2-2-2-2-2-2 2-2-2-10-8-7 2-2-2-2-2-2-2-2

209

TAB 2-2-2-10-8-7 2-2-2-2-2-2-2-2 2-2-2-10-8-9-7-5 (7)(5) 7-5

t=84  
♩ = 84  
Tempo=84

215

TAB (7)(5) 3-1 (3)(1) 2-0 (2)(0) 4-2 4-2 4-2

acoustic (clean)  
Guitar1 Clean

222

TAB 2-0 2-0-2 2-0-4 5-3-7-9 7-5-4-7-5 9-7 (9)

229

TAB 3-4 0-2 5 2-4-4-0-2 3-4-5 3-4-3-4-3-4 3-4-5

let ring ----- | *mf* let ring ---- | *f* let ring ----- |

233

let ring -----|

TAB 5 6 5 6 5 6 5 6 7 7 | 3 4 3 4 3 4 3 4 4

7 6 7 6 6 7 6 7 4 4 4 4 4 4 4

235

let ring -----|

mf let ring f let ring

TAB 0 3 4 2 3 4 4 3 4 4 | 3 4 3 4 (3) 4 4 | 0 4 4 5

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 5

239

Distortion, pm...

mf

TAB 0-2-2-4-0 | 3-2-5-2 5-2 4-5-5-2 | 5-4-7-4 7-4 6-7-7-7-4

242

f

TAB 4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-5-4 | 4-2

2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-5-4 | 2

245

TAB 4 3 2 0 9 9 9 2 4 5 7 9 7 5 7 5

2 3 2 0 7 7 7 0 2 3 5 7 5 5 5

250

TAB 4 4 4 4 4 4 4 4 | 4 5 4 4 4 4 4 4 | 4 5 4

2 2 2 2 2 2 2 2 | 2 3 2 2 2 2 2 2 | 2 3 2



254

TAB 2 2-2-2 7 9 2 4 5 7 9 7 6 4-7 4-4 4-4 4-4 4-4  
0 0-0-0 5 7 0 2 3 5 7 5 4 5 2-2 2-2 2-2 2-2

259

TAB 4 5 4 4 4 2 4 4 4 5 4 2 0 2 2 2 7  
2 3 2 2 2 0 2 2 2 3 2 0 0-0-0 5

263

TAB 9 2 4 5 7 9 7 7 4 7 4-4 4-4 4-4 4-4 4 5 4  
7 0 2 3 5 7 5 4 5 2-2 2-2 2-2 2-2 2 3 2

pm pm

268

TAB 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5 4 2-2 2-2 2-2 2-2 7 9 9 9 9 2 4  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 2 0-0 0-0 0 7 7 7 7 0 2

pm.....

272

TAB 5 7 9 7 7 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5 4  
3 5 7 5 5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 2

$\text{♩} = 84 \text{ rall.} - \text{♩} = 42$

♩ = 84

276

T  
A  
B

2 0 (2) (0)