

Realm Of The Senses

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Scenes

Words & Music by Marty Friedman

Standard tuning

♩ = 87

clean

E-Gt

1

ff

T
A
B

5

f

T
A
B

9

T
A
B

12

T
A
B

15

T
A
B

3 2 1 1 0 2 3 1 3 2 0 1 2 1 0 0 2 3 2 1 3 2 3

18

T
A
B

0 2 2 2 0 1 2 1 3 2 1 2 1 3 2 0 2 3 2 1 3 2 3

21

T
A
B

2 1 0 1 0 1 0 2 1 0 1 0 0 2 2 1 0 1 2 2 0 2 2 2

24

T
A
B

0 2 2 1 0 1 2 2 0 2 3 2 3 2 0 3 2 1 2 2 1 0 2 3 2 3 2 0

28

T
A
B

0 2 2 1 0 1 2 2 2 4 2 4 2 4 2 2 2 2 1 2 3 2 0

31

T
A
B

34

T
A
B

37

T
A
B

distortion

40

T
A
B

44

T
A
B

47

f fff

TAB: 9 7-7-7-8 7-5-5-7 5-5-6-5-4 5-6-5-6-5-4 5 10-10

50

f fff *f fff*

TAB: 10 9-9-10 10 9-7 9 13-12-13 12-12-11

52

f fff *f fff*

TAB: 12-11-12 13-15-12-13-15 16 17-19 20 17-18-20 17-19-20-22

54

f fff *f fff*

TAB: 22 22-20 22 22-20 20 18-17 19 17 7-7-7-7-7-7 4

clean

let ring

free tempo

♩ = 100

57

TAB 5 5 4 7 5 4 7 4 4 4 5 5 9 5 5 6 5 6 5 6 5 6 5 12 10

Detailed description: This system contains measures 57 and 58. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58 continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

59

TAB 10 9 10 9 14 16 14 15 14 16 15 17 15 17 15 17 15 16 14 16 17 16 14 15 14 15 14

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 60 continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

♩ = 150

61

TAB 12 14 15 14 12 14 15 14 15 14 12 14 15 14 16

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 62 continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

62

TAB 17 17 17 16 14 14 16 17 17 19 f fff 18 19 17 17 17 20 19 19 17 19 20 22

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 63 continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The system includes dynamic markings 'f' and 'fff' above the staff.

♩ = 100

64

3

3

3

full

full

full

22 22 22 20 19 17 18 22 18 17 20

1 0 1 2 2

0 2 2 1 0 1 2 2

0 2 2 1 0 1 2 2

66

♩ = 87

f

full

T
A
B

67

1

3

2

0

3 2 1 2 2 1

0 2 3 2 3 2 0

0 2 2 1 0 1 2 2

0 2 2 1 0 1 2 2

T
A
B

71

4

2

4

2

0

2 2 2 1 2 3 2

2 4 2 4 4 2 4 2

0 2 2 1 2 3 2

0 2 2 1 2 4 2 4

T
A
B

74

1

1

3

1

3

2

0

1

1

0

3 2 1 1 0 2 3 1

0 1 0 2 2 1

3 2 0 1 2 1 0

3 2 0 1 2 1 0

T
A
B

77

1

3

2

3

0

1

1

1

3

2

3

2

3

2

3

0 2 2 2 1 2 1

0 2 3 2 3 2 3

3 2 1 2 1 1

0 2 3 2 3 2 3

T
A
B

81 distortion

TAB 2 1 0 1 0 1 0 2 1 1 5 6 5 7 5 5 6 5 6 5 7 5

84

TAB / 10-12-10 10-12-13 12-10 10-14-10-9 9-10-9 10-9

86

TAB / 9 8-7 9-10 10-12-13 12-13-17-13-12 13 12 13-12 14 12-13 13-12 13 12 14

88

TAB (14) 12-13 13 full 13 12-13-12 15-13-12-15-13-12 14-13-13 14 13 12

90

TAB 15-13-12-13-12 14-13-14 12-13-15 12-16-12-13 15 12 15-13-15 12 15-13-12

91

f *fff* *f* *fff*

full full full full full full full full

TAB: 15-15-15-15-15-15-17 / 20-20-20-20-20-19 19-20-20 19-17-19-17-20-18

94

f *fff*

full full full full

TAB: 17-20-18-17-19-17 19-19-17 20-20-17-19 17 17-17-17-14-14-14-12-12-14

96

f *ff* *f* *fff* *f* *fff*

full full

clean

TAB: 14-16 12-12-13-12-13-12 14-12 14-14 12-12-14-14 15-16 5-8 7 5-7

100

f *fff* *f* *fff*

TAB: (7) 6-6 7-7-7-4-4 7-7 14-14-16 15-18 17 19-20-17-19 17-16

103

f *fff* *f* *fff* *f*

TAB: 17 17-20-19-20 (20)-17-19-20-22-20-19-17-20-19-17-20 17 (17)

106

fff

T	2̣/5̣	5̣/7̣	7̣/9̣	9̣/17̣	17̣/14̣	14̣/12̣	12̣/9̣	9̣/7̣	7̣/12̣			
A	2̣/5̣	5̣/7̣	7̣/10̣	10̣/17̣	17̣/14̣	14̣/12̣	12̣/10̣	10̣/7̣	7̣/14̣			
B	2̣/4̣	4̣/6̣	6̣/9̣	9̣/16̣	16̣/11̣	11̣/9̣	9̣/6̣	6̣/4̣	4̣/9̣			9̣ 11̣—9̣

111

f fff f fff

T		10	11	9	11	9	14	12	10	12	10
A											
B	12	(12)				11	(11)				

115

f fff f

T	11	14 11>9	11>9>6	(6)
A				
B				