

Standard tuning

$\text{♩} = 120$

E-Gt

f

T
A
B

T
A
B

T
A
B

$\text{♩} = 120$ *accel.* ----- $\text{♩} = 150$

T
A
B

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

$\text{♩} = 150 \text{ accel.}$ ----- $\text{♩} = 170$

T
A
B
5 8 5 6 7 5 7 6 7 5 6 7 5 7 6 7 5 7 8 5 8 5

T
A
B
6 5 8 5 6 5 8 5 6 5 8 5 7 8 7 5

T
A
B
7 5 8 5 8 5 7 5 8 7 5 8 7 8 5 7

T
A
B
8 5 7 8 5 7 8 7 5 7 6 5 8 5 8 7 5

T
A
B
7 6 5 7 7 7 5 7 7 7 5 7 7 5 7 7 5 8 7 7 5 5 7 5

1 1/4 1 1/2 2 3/4 full full

20

TAB

8 5 7 5 8 5 5 8 8 | 6 5 7 5 (7) 5 9 8 10 8 (9) 8

22

TAB

12 10 13 10 (12) 10 14 13

23

TAB

15 13 14 13 15 15 15 13 15 15 15 13 15 15 15 13 15 15 15 13 (17) 17 15 13 15

24

TAB

15 15 13 12 13 13 13 12 10 12 12 12 10 8 10 10 10 8 6 8 8 8 6 5 6 6 5 7 6 5 7

25

TAB

5 8 6 5 7 6 5 7 5 6 5 7 5 8 6 5 7 6 5 7 5 6 5 7 5 7

26

TAB

5 4 5 4 2 4 2 0 2 0 2 0 3 2 0 0 3 2 0 2 0 3 2 0

27

The image shows a musical score for guitar, measures 27 and 28. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with fret numbers and a final chord.

Tablature (T A B):

0 3-2-0 2-0 3-2-0 0 3-2-0-2-0 3-2-0 3-2-0 3·(1) 0