

Godsmack - Whatever

♩ = 122,000069

Guitar

Guitar 2

Bass

Chord diagrams for Guitar and Guitar 2:
E: E4, B4, G4, D4, A4, E4
B: B2, G2, D3, A2, E2, B1
G: G2, B2, D3, F#3, A2, E2
D: D2, F#2, A2, B2, D3, F#2
A: A2, C#3, E3, G#3, A2, C#3
E: E2, G#2, B2, D3, E3, G#2

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Arranged by
Bryan C. Weber

Tempo: ♩ = 122,000069

Drums

Guitar

Bass

Drums: x o o x x o o x x o o x o

Guitar: E, B, G, D, A, E (4/4, 4/4, 2) | 4/8, 4/8, 4/8 | 4/4, 4/4

Bass: E2, G#2, B2, D3, E3, G#2, E2, G#2, B2, D3, E3, G#2, E2

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4

Drums

Guitar

Bass

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6

Drums

Guitar

Bass

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14

Drums

Guitar

Bass

16

Drums

Guitar

Bass

18

Drums

Guitar

Bass

20

Drums

Guitar

Bass

22

Drums

Guitar

Bass

24

Drums

Guitar

Bass

27

Drums

Guitar

Bass

29

Drums

Guitar

Bass

31

Drums

Guitar

TAB

Bass

Godsmack - Whatever

Chord diagrams for measures 31 and 32

33

Drums

Guitar

TAB

Bass

Godsmack - Whatever

Chord diagrams for measures 33 and 34

35

Drums

Guitar

TAB

Bass

37

Drums

Guitar

Bass

39

Drums

Guitar

Bass

41

Drums

Guitar

Bass

43

Drums

Guitar

Bass

45

Drums

Guitar

Bass

47

Drums

Guitar

Bass

49

Drums

Guitar

Bass

51

Drums

Guitar

Bass

53

Drums: Snare and bass drum pattern with accents.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 53: T (0), A (0), B (3). Measure 54: T (0), A (0), B (3).

Bass: Bass line starting with a whole note G2.

55

Drums: Snare and bass drum pattern with accents.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 55: T (2), A (1), B (4). Measure 56: T (2), A (1), B (4).

Bass: Bass line with a whole note G#2 in measure 55 and a whole note G2 in measure 56.

57

Drums: Snare and bass drum pattern with accents.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 57: T (0), A (4), B (2). Measure 58: T (4), A (4), B (2) | T (0), A (4), B (4) | T (2), A (2), B (0).

Bass: Bass line with notes G#2, G2, F#2, E2.

59

Drums: Snare and bass drum pattern with accents.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 59: T (0), A (0), B (4) | T (0), A (0), B (3) | T (0), A (4), B (3) | T (0), A (4), B (2). Measure 60: T (0), A (0), B (4) | T (0), A (4), B (2) | T (0), A (4), B (2) | T (0), A (4), B (0).

Bass: Bass line with notes G#2, G2, F#2, E2, D2, C2, B1, A1.

61

Drums: Snare and bass drum pattern with 'x' marks for muffled hits.

Guitar: Tablature for two guitars. Treble clef. Fingering: 0 0 4 2 | 2 2 2 2. Bass clef: 4 4 3 3 2 0 | 4 0 0 0 0.

Bass: Bass clef. Notes: #C2, C2, D2, #C2, C2, #C2, C2, #C2, C2.

63

Drums: Snare and bass drum pattern with 'x' marks for muffled hits.

Guitar: Tablature for two guitars. Treble clef. Fingering: 0 0 4 2 | 0 0 4 2. Bass clef: 4 4 3 3 2 0 | 4 4 3 3 2 0.

Guitar 2: Treble clef. Fingering: 2 0 0 4 2 | 2 0 0 4 2.

Bass: Bass clef. Notes: #C2, C2, D2, #C2, C2, #C2, C2, #C2, C2.

65

Drums: Snare and bass drum pattern with 'x' marks for muffled hits.

Guitar: Tablature for two guitars. Treble clef. Fingering: 0 0 4 2 | 2 2 2 2. Bass clef: 4 4 3 3 2 0 | 4 0 0 0 0.

Guitar 2: Treble clef. Fingering: 2 0 0 4 2 | 4 4 2 4 4 2 4 4 2 4 4 2.

Bass: Bass clef. Notes: #C2, C2, D2, #C2, C2, #C2, C2, #C2, C2.

67

Drums

Guitar

TAB 2 2
1 1

B 4 4

Guitar 2

TAB
A
B 4

Bass

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69

Drums

Bass

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71

Drums

Bass

73

Drums

Bass

75

Drums: Snare and hi-hat pattern with 'x' marks on snare notes.

Guitar: TAB system with 'T', 'A', and 'B' lines. Measure 75 is empty. Measure 76 has a 4/4 chord.

Bass: Bass line with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes.

77

Drums: Snare and hi-hat pattern with 'x' marks on snare notes.

Guitar: TAB system with 'T', 'A', and 'B' lines. Measure 77 has a 4/4 chord. Measure 78 is empty.

Bass: Bass line with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes.

79

Drums: Snare and hi-hat pattern with 'x' marks on snare notes.

Guitar: TAB system with 'T', 'A', and 'B' lines. Measure 79 has a 4/4 chord. Measure 80 is empty.

Bass: Bass line with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes.

81

Drums: Snare and hi-hat pattern with 'x' marks on snare notes.

Guitar: TAB system with 'T', 'A', and 'B' lines. Measure 81 has a 4/4 chord. Measure 82 is empty.

Bass: Bass line with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes.

83

Drums: Snare drum pattern with eighth notes and rests.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers 4 and 4.

Bass: Bass line with eighth notes and rests.

85

Drums: Snare drum pattern with eighth notes and rests.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers 4 and 4.

Bass: Bass line with eighth notes and rests.

88

Drums: Snare drum pattern with eighth notes and rests.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers 0, 0, 4, 2, 3, 3, 2, 0, 4, 4, 3, 3, 2, 0.

Bass: Bass line with eighth notes and rests.

91

Drums: Snare drum pattern with eighth notes and rests.

Guitar: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers 0, 0, 4, 2, 2, 2, 2, 2, 4, 0, 0, 0, 0.

Bass: Bass line with eighth notes and rests.

93

Drums: Snare and hi-hat pattern with 'x' marks on snare hits.

Guitar: Tablature for two guitars. Measure 93: T (0 0 4 2), A (0 0 4 2), B (4 4 3 2). Measure 94: T (0 0 4 2), A (0 0 4 2), B (4 4 3 2).

Guitar 2: Tablature for two guitars. Measure 93: T (2 0 0 4), A (4 0 0 4), B (4 0 0 4). Measure 94: T (2 0 0 4), A (4 0 0 4), B (4 0 0 4).

Bass: Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.

95

Drums: Snare and hi-hat pattern with 'x' marks on snare hits.

Guitar: Tablature for two guitars. Measure 95: T (0 0 4 2), A (0 0 4 2), B (4 4 3 2). Measure 96: T (2 2 2 2), A (2 2 2 2), B (4 0 0 0).

Guitar 2: Tablature for two guitars. Measure 95: T (2 0 0 4), A (4 0 0 4), B (4 0 0 4). Measure 96: T (4 4 2 4), A (4 4 2 4), B (4 4 2 4).

Bass: Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

97

Drums: Snare and hi-hat pattern with 'x' marks on snare hits.

Guitar: Tablature for two guitars. Measure 97: T (4 4 4), A (4 4 4), B (4 4 4). Measure 98: T (4 4 4), A (4 4 4), B (4 4 4).

Bass: Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

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Vocal line: Treble clef, whole rest in measure 93, then a series of six vertical lines in measure 94, and a key signature change to G# (indicated by a sharp sign and a '6' in a circle).

99

Drums

Guitar

TAB

Bass

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Chord diagrams for measures 99-100

101

Drums

Guitar

TAB

Bass

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Chord diagrams for measures 101-102

103

Drums

Guitar

TAB

Bass

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Chord diagrams for measures 103-104

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Drums

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2

Musical notation for measures 1-5. The first measure is a whole rest. The following measures contain a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical notation for measures 6-9, continuing the drum pattern of eighth notes with cymbal hits.

Musical notation for measures 10-13. Measure 10 features a bass drum solo with a half note and a quarter note, while the other measures continue the eighth-note pattern.

Musical notation for measures 14-17, continuing the eighth-note drum pattern.

Musical notation for measures 18-21. Measures 18-19 feature a bass drum solo with quarter notes, while measures 20-21 continue the eighth-note pattern.

Musical notation for measures 22-24. Measures 22-23 feature a bass drum solo with eighth notes, while measure 24 continues the eighth-note pattern.

Musical notation for measures 25-28. Measures 25-26 feature a bass drum solo with quarter notes, while measures 27-28 continue the eighth-note pattern.

Musical notation for measures 29-31, continuing the eighth-note drum pattern.

Musical notation for measures 32-35, continuing the eighth-note drum pattern.

Musical notation for measures 36-39, continuing the eighth-note drum pattern.

V.S.

40



43



46



49



52



55



58



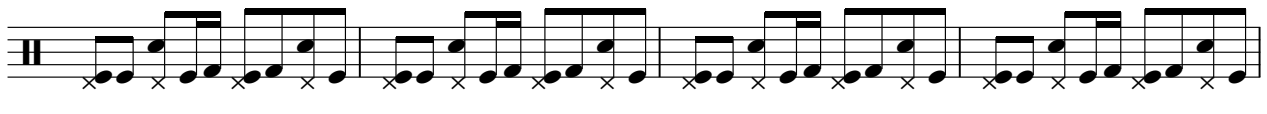
61



65



68



72



76



80



84



89



93



96



99



102



Godsmack - Whatever

Guitar

♩ = 122,000069

6

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				2				4	4			4	4	

10

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				4	4			4	4			4	4	

14

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				4	4			4	4			4	4	

18

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				4	4			4	4			4	4	

26

E				4	4	4		2		0		2		0
B				8	8	8		1		0		1		0
G														
D														
A														
E				4	4			4		0		4		2
A				4	4			4		3		4		2

31

E				4	4	4		0	0			0	0				
B				8	8	8		0	0			0	0				
G																	
D																	
A																	
E				4	4			4	4	2		4	4	2			
A				4	4			4	4	2		4	4	2			

35

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				4	4			4	4			4	4	

39

E				4	4	4		4	4	4		4	4	4
B				8	8	8		8	8	8		8	8	8
G														
D														
A														
E				4	4			4	4			4	4	
A				4	4			4	4			4	4	

43

E				4	4	4		4	4	4		4					
B				8	8	8		8	8	8		8					
G																	
D																	
A																	
E				4	4			4	4			4	4			4	2
A				4	4			4	4			4	4			2	0

V.S.

E				2		0				2		0					
B				1		0				1		0					
G																	
D																	
A																	
E				4		0		0	0		4		4	4		2	2
A				4		0		3	3		4		4	4		2	2

T		2				2	0					
A		1		0		1						
B	4	4	0	0 0		4	4	4 4	2 2	4 4	2 2	
	4		3	3 3		4	2	2 2	0	0	0	
	4					4					4	

59

T		0	0			0	0			0	0						
A		0	0	4	2	0	0	4	2	0	0	4	2	2	2	2	2
B	4	4	3	3	2	0	4	4	3	3	2	0	4	4	3	3	2
	4						4	4					4	4			
	4						4	4					4	4			

63

T		0	0			0	0			0	0						
A		0	0	4	2	0	0	4	2	0	0	4	2	2	2	2	2
B	4	4	3	3	2	0	4	4	3	3	2	0	4	4	3	3	2
	4						4	4					4	4			
	4						4	4					4	4			

67

8

T	2	2															
A	1	1															
B	4	4															

79

T																	
A																	
B	4	4															
	4	4															

84

T																	
A																	
B																	

89

T		0	0			0	0			0	0						
A		0	0	4	2	0	0	4	2	0	0	4	2	2	2	2	2
B	4	4	3	3	2	0	4	4	3	3	2	0	4	4	3	3	2
	4						4	4					4	4			
	4						4	4					4	4			

93

T		0	0			0	0			0	0						
A		0	0	4	2	0	0	4	2	0	0	4	2	2	2	2	2
B	4	4	3	3	2	0	4	4	3	3	2	0	4	4	3	3	2
	4						4	4					4	4			
	4						4	4					4	4			

97

T		4	4	4		4	4	4		4	4	4		4	4	4	
A		8	8	8		8	8	8		8	8	8		8	8	8	
B	4	4				4	4			4	4			4	4		
	4	4				4	4			4	4			4	4		

101

T		4	4	4		4	4	4		4	4	4					
A		8	8	8		8	8	8		8	8	8					
B	4	4				4	4			4	4			4	4		
	4	4				4	4			4	4			4	4		

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Guitar 2

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62

E		3 3 2 0	3 3 2 0	3 3 2 0
B		0 0	0 0	0 0
G	2	4 2	4 2	4 2
D	4			
A				
E				

66

25

E	0 0 0 0		3 3 2 0
B	0 0 0 0		0 0 4 2
G	4 4 2 4 4 2 4 4 2 4 4 2 4 4 2		4
D	4 4 4 4 4 4 4 4 4 4	4	
A	4 4	4	
E			

94

8

E	2 3 3 2 0	2 3 3 2 0	0 0 0 0	
B	0 0 4 2	0 0 4 2	0 0 0 0	
G	4	4	4 4 2 4 4 2 4 4 2 4 4 2 4 4 2	
D			4 4 4 4 4 4 4 4 4 4	
A				
E				

38



41



46



53



59



63



67



70



73



76



79



82



85



89



93



97



100



102



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Musical notation for the first system, including a treble clef, 4/4 time signature, and a triplet of eighth notes.

3

Musical notation for the second system, showing a treble clef and a series of guitar chord diagrams.

10

21

Musical notation for the third system, featuring a treble clef, a long horizontal line, and guitar chord diagrams.

35

34

28

Musical notation for the fourth system, showing a treble clef, long horizontal lines, and guitar chord diagrams.

98

3

Musical notation for the fifth system, including a treble clef, guitar chord diagrams, and a triplet of eighth notes.

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64

67

37

♩ = 122,000069



103