

Tibet & Angel

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Scenes

Words & Music by Marty Friedman

Standard tuning

♩ = 64

E-Gt

"TIBET"

clean

ff

T
A
B

0 2 4 4 6 4 4 6 4 6 9

f ff f ff

full

T
A
B

9 11 9 11 9 12 9 11 9 9 9 9 9 12 9 11 9

T
A
B

11 11 9 9 11 9 11 9 11 9 9 11 9 12 12 14 12 9 11

f ff f ff

full

T
A
B

12 9 11 12 12 14 12 9 12 9 11 9 12 9 11 9 11 9 10 12 11

Musical notation for measures 12-13. Treble clef, key signature of three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a key signature change to three sharps. Measure 13 has a dynamic marking *f*. The guitar tab below shows fret numbers: 9, 9-6, 9-6, 9-9-11-9, 11-9, 0, 2, 2-4-4-6, 4-4-6-4, 6-9.

Musical notation for measures 14-15. Measure 14 has a dynamic marking *f*. Measure 15 has dynamic markings *full* and *full*. The guitar tab below shows fret numbers: 9, 11, 9-11, 9-9-12-9, 11-9, 9, 9-9-9-9-12-9, 11, 9.

Musical notation for measures 16-17. Measure 16 has a dynamic marking *f*. Measure 17 has a dynamic marking *f*. The guitar tab below shows fret numbers: 11, 11, 9-9-11-9-11-9, 11-9, 9-11, 9-12-12-14-12-9, 11.

Musical notation for measures 18-19. Measure 18 has a dynamic marking *f*. Measure 19 has a dynamic marking *full*. The guitar tab below shows fret numbers: 12, 9, 11, 12-12-14-12-9-12-9, 11, 9-12, 9, 11, 11-9, 10-12, 11.

Musical notation for measures 20-21. Measure 20 has a dynamic marking *ff*. Measure 21 has dynamic markings *f*, *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 9, X, X, 9-12, 12, 11-9, 12-9, 11, 9-12-12, 9-12.

23

TAB

5-7 7-9 7-9-7 9-6 9-6 9-6 7-9 X X 9-12

25

TAB

12 16 14 12 11-12-11 14 11 11-12 14 11-12 14 11-14 16 17

30

TAB

0 2 2-4 4-6 4-4 6-4 6-9 9 11 9-11 9-12-9 11-9

32

TAB

9 9 9 9 9-12 9 11 9 11 9 9-11 9-11-9 11-9

34

TAB

11 9 11 9 12 12-14-12-9 11 12 9 11 12-12-14-12-9-12-9 11 9-12

36

full

TAB

40

"ANGEL"

f *ff* *f* *ff*

full

TAB

distortion

43

f

TAB

46

ff *f* *ff*

full

$\frac{1}{2}$

TAB

48

f *ff* *f* *ff* *f*

full

TAB

49

T
A
B

51

T
A
B

54

T
A
B

56

T
A
B

57

T
A
B

59

f *fff*

full full full

T
A
B

60

f *fff* *f* *fff*

full full full 2

T
A
B

61

f *fff*

full 1

T
A
B

62

f *fff*

full full full

T
A
B

63

f fff *f fff f fff*

full full $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

65

f fff *f fff*

full full full full full

T
A
B

66

f fff f fff

full full

T
A
B

67

f fff f fff

full full full full full

T
A
B

68

f fff f fff f fff

full $\frac{1}{2}$

T
A
B

4 5-5 2-4 2 4 4-6 5 6 5 | 7 7 5 4 5 4

70

f fff f fff f fff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full full $\frac{1}{2}$

T
A
B

4 7 7 5 | 15-16 14-17 15-16 14-17 14-18 18 17

72

f fff f fff f fff

$\frac{1}{2}$ full full $1\frac{1}{2}$

T
A
B

(17)-14-16-16 14 16 14-16 14 | 15-16 14-17 15-16 14-17 14-14-18

74

f fff f fff f fff

full 1

T
A
B

14 14-17 14 17-14 14 14 17-14 17-14 14 17-14 17-14 17-14 17-16-14 16 16 14-14-14 14 14-14-14 14

75

f f f

T
A
B

7 4-6 4 4-6-4 7-4 | 7 4-6 4 4-6-4 7-7 | 7 4-6 4-6 6-8-6-4 6

78

full

1/2

T
A
B

80

full

T
A
B

82

clear

T
A
B

84

T
A
B

86

T
A
B