

# Milligram Smile

From Autumn To Ashes  
The Fiction We Live

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

$\text{♩} = 85$

**Intro**

E-Gt

*f*

T  
A  
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	X-X-X	X-X-X	X-X-X
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	X-X-X	X-X-X	X-X-X
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

**3**

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T  
A  
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	X-X-X	X-X-X	X-X-X
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	X-X-X	X-X-X	X-X-X
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

**1. Verse**

**5**

T  
A  
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

**7**

T  
A  
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

9

P.M. -- 1

T	A	B
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2

11

P.M. -- 1

T	A	B
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2

### Breakdown

13

T	A	B
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
4	4	4
4	4	4
4	4	4
4	4	4

16

T	A	B
4	4	4
4	4	4
4	4	4
4	4	4
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0

$\text{♩} = 85$  *rall.* -----  $\text{♩} = 75$

19

T	A	B
4	4	4
4	4	4
4	4	4
4	4	4
4	4	4

Tempo Change

21

Musical staff showing two measures of music. The notation consists of dense eighth-note chords. Below the staff is a guitar tablature with two lines, T and B. Measure 21: T line has 12 zeros, B line has 12 zeros. Measure 22: T line has 12 zeros, B line has 12 zeros.

23

Musical staff showing two measures of music. Measure 23: dense eighth-note chords. Measure 24: eighth-note chords with some slurs. Below the staff is a guitar tablature with two lines, T and B. Measure 23: T line has 12 fours, B line has 12 fours. Measure 24: T line has 12 fours, B line has 12 fours. A dashed line labeled 'P.M.' is below the first measure.

24

Musical staff showing two measures of music. Measure 24: eighth-note chords with slurs. Measure 25: dense eighth-note chords. Below the staff is a guitar tablature with two lines, T and B. Measure 24: T line has 12 fours, B line has 12 fours. Measure 25: T line has 12 fours, B line has 12 fours. A dashed line labeled 'P.M.' is below the first measure.

25

Musical staff showing two measures of music. Both measures consist of dense eighth-note chords. Below the staff is a guitar tablature with two lines, T and B. Measure 25: T line has 12 zeros, B line has 12 zeros. Measure 26: T line has 12 zeros, B line has 12 zeros.

27

Musical staff showing two measures of music. Measure 27: eighth-note chords with slurs. Measure 28: eighth-note chords with slurs. Below the staff is a guitar tablature with two lines, T and B. Measure 27: T line has 12 fours, B line has 12 fours. Measure 28: T line has 12 fours, B line has 12 fours. A dashed line labeled 'P.M.' is below the first measure.

28

Musical staff showing two measures of music. Measure 28: eighth-note chords with slurs. Measure 29: two whole notes. Below the staff is a guitar tablature with two lines, T and B. Measure 28: T line has 12 fours, B line has 12 fours. Measure 29: T line has 4, 4, 7, 7, B line has 4, 4, 7, 7.

$\text{♩} = 75$   
Chorus

$\text{♩} = 75$

$\text{♩} = 75$

$\text{♩} = 76$

31

Musical notation for measures 31-33. Measure 31 has a treble clef and a key signature of one flat. It contains a series of chords with a grace note on the first eighth note. The guitar tab below shows fingerings: 4-4-4-4 for measures 31-33, with 7-7-7-7 for measures 32-33.

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of one flat. It contains a series of chords with a grace note on the first eighth note. The guitar tab below shows fingerings: 0-0-0-0 for measures 34-36, with 4-4-4-4 for measures 35-36, and 7-7-7-7 for measures 36-36.

$\text{♩} = 75$

$\text{♩} = 75$

$\text{♩} = 75$  *accel.* -----

$\text{♩} = 85$

Tempo Change

37

Musical notation for measures 37-42. Measure 37 has a treble clef and a key signature of one flat. It contains a series of chords with a grace note on the first eighth note. The guitar tab below shows fingerings: 2-2-2-2 for measures 37-42, with 0-0-0-0 for measures 38-42, and 4-4-4-4 for measures 41-42, and (4) for measures 42-42.

2. Verse

43

Musical notation for measures 43-44. Measure 43 has a treble clef and a key signature of one flat. It contains a series of chords with a grace note on the first eighth note. The guitar tab below shows fingerings: 4-4-4-4 for measures 43-44, and 2-2-2-2 for measures 44-44.

45

Musical notation for measures 45-46. Measure 45 has a treble clef and a key signature of one flat. It contains a series of chords with a grace note on the first eighth note. The guitar tab below shows fingerings: 0-0-0-0 for measures 45-46, and 2-2-2-2 for measures 46-46.

47

P.M. - - +                          P.M. - - +

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

49

P.M. - - +                          P.M. - - +

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tempo Change

-----  $\text{♩} = 85 \text{ *ral.*} = 75$

Tempo Change

$\text{♩} = 75$

Interlude

$\text{♩} = 75$

51

T  
A  
B

4					4	4				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4					4	4				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4					4	4				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

54

T  
A  
B

4	4	5	5	4	0					5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	2					5	4	7	4	5	4	7	4			5	5	5	5	5	5	5	5	5	5
1	1	1								5	4	7	4	5	4	7	4			4	4	4	4	4	4	4	4	4	4
2	2	2								4	4	4	4	4	4	4	4			4	4	4	4	4	4	4	4	4	4

57

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1								4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2								4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

60

TAB

5	5	5	5	5	5	5	5	5	5	5	5	4	4	5	5	4	0
6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	2	2
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

63

♩ = 75      ♩ = 75 75      ♩ = 75 75      ♩ = 75 75      ♩ = 76

Chorus

TAB

5	4	7	4	4	7	4	4	4	4	4	4	7	7	7	7	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	2	2	2	2

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7

70

TAB

2	2	2	2	0	0	0	0	0	0	0	0	4		(4)					
2	2	2	2	0	0	0	0	0	0	0	0	4		(4)					
2	2	2	2	0	0	0	0	0	0	0	0	4		(4)					
2	2	2	2	0	0	0	0	0	0	0	0	4		(4)					