

Reflections

From Autumn To Ashes
Too Bad Your Beautiful

Words & Music by From Autumn To Ashes

Standard tuning

♩ = 90

N-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a first-measure rest, followed by a series of eighth and quarter notes. The guitar tab below shows the fretting for each note: 2, 3, 4, 0, 3, 4, 0, 2, 4, 2, 3, 2, 0, 2, 3. Dynamic markings include 'f' and 'let ring' with arrows pointing to the first and sixth measures. A dashed line indicates a sustain or 'let ring' effect over the final notes.

The second system continues the melody from the first system. The guitar tab shows fretting: 2, 3, 4, 0, 3, 4, 0, 2, 4, 2, 3, 2, 0, 2. Dynamic markings include 'let ring' with arrows pointing to the first and sixth measures. A dashed line indicates a sustain or 'let ring' effect over the final notes.

The third system continues the melody. The guitar tab shows fretting: 2, 3, 4, 0, 3, 4, 0, 2, 4, 2, 3, 2, 0, 2, 3. Dynamic markings include 'let ring' with arrows pointing to the first and sixth measures. A dashed line indicates a sustain or 'let ring' effect over the final notes.

The fourth system continues the melody. The guitar tab shows fretting: 2, 3, 4, 0, 3, 4, 0, 2, 4, 2, 3, 2, 0, 2, 3. Dynamic markings include 'let ring' with arrows pointing to the first, sixth, and eleventh measures. A dashed line indicates a sustain or 'let ring' effect over the final notes.

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

TAB

33

TAB

34

TAB

35

TAB

36

TAB

37

TAB

38

TAB

39

T
A
B

40

T
A
B

41

let ring

let ring -----|

T
A
B

43

let ring

let ring -----|

T
A
B

45

let ring

let ring -----|

T
A
B

47

let ring

TAB

51

let ring

TAB

56

$\text{♩} = 150 = 150$

let ring

P.M.

TAB

60

P.M.

TAB

62

$\text{♩} = 110$
4x

$\frac{1}{4}$

P.M.

4x

TAB

65 $J = 100$ $J = 90$
4x

P.M. P.M.

TAB

67 4x

let ring-----

TAB

69

TAB

70 $J = 90$

TAB

71

TAB

72

T
A
B

1.
73

T
A
B

$\text{♩} = 100 = 100$

74

T
A
B

$\text{♩} = 75 = 75$

76

T
A
B

$\text{♩} = 140$

78

T
A
B

♩ = 140

81

P.M.-----|

TAB: 9-9-9-9 | 10-10-10-10-9-9-9-7-7-7-7-5-5-5-5

83

P.M.-----|

TAB: 9-9-9-9 | 10-10-10-10-12-12-12-12-14-14-14-14-16

♩ = 150

♩ = 105

♩ = 105

85

P.M.-----|

TAB: 0-0-0-0-0 | 9-7-5-3

1.

88

P.M.-| P.M. P.M.---| P.M.---| P.M.-----|

TAB: 7-5-7-5-7-5-7-9-9-9-9-9-9 | 5-3-5-3-5-3-5-3-5-3-12-10-12-10-12-10-11-9-11-9

90

P.M.---| P.M.-----| P.M.-| P.M. P.M.---|

TAB: 5-3-5-3-5-3-5-12-12-12-12-11-11 | 7-5-7-5-7-5-7-9-9-9-9-9-9

92 $\text{♩} = 105 \text{ rall.}$ ----- $\text{♩} = 95$

P.M. ----- P.M. -----

TAB: 5 5 5 5 5 12 12 12 12 11 11 | 10-12 10-12 10-12 10-12 10-12 10-12

A: 5 5 5 5 5 12 12 12 12 11 11

B: 3 3 3 3 3 10 10 10 10 9 9

94 $\text{♩} = 95$ $\text{♩} = 180 = 180$

4x P.M. -----

TAB: 8-12-8 10-12-10-8 8-12-8 10-12-10-12 | 7-7-7 7-7-7 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5

A: 8-12-8 10-12-10-8 8-12-8 10-12-10-12 | 7-7-7 7-7-7 5-5-5 5-5-5

B: 5-5-5 5-5-5 5-5-5

98 $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 75$

P.M. -----

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 3 3 3 | 2 2 2 2 2 | 2 2 2 3 3 3

A: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 1 1 1 | 0 0 0 1 1 1

B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 1 1 1

102 $\text{♩} = 90$

P.M. -----

TAB: 2 2 2 2 2 | 2 2 2 3 3 3 | 2 2 2 2 2 | 2 2 2 3 3 3 | (3) (3)

A: 0 0 0 0 0 | 0 0 0 1 1 1 | 0 0 0 0 0 | 0 0 0 1 1 1 | (3) (3)

B: 0 0 0 0 0 | 0 0 0 1 1 1 | 0 0 0 0 0 | 0 0 0 1 1 1 | (1) (1)

106 $\text{♩} = 75$

let ring ----- P.M. -----

TAB: (3) (3) (3) | 2 2 2 2 2 | 2 2 2 3 3 3

A: (3) (3) (3) | 0 0 0 0 0 | 0 0 0 1 1 1

B: (1) (1) (1) | 0 0 0 0 0 | 0 0 0 1 1 1

110

P.M. -----

let ring -----

T

A

B

2	2	2	2	2	2	2	2	3	3	3	(3)	(3)	(3)
2	2	2	2	2	2	2	2	3	3	3	(3)	(3)	(3)
0	0	0	0	0	0	0	0	1	1	1	(1)	(1)	(1)