

Short Stories With Tragic Endings

From Autumn to Ashes
Too Bad You're Beautiful

Standard tuning

♩ = 145

E-Gt

f
let ring let ring ----- | let ring let ring ----- | let ring †

T
A
B

8	7	5	7	0	5	7	8	7	5	7	0	5	7	0	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

let ring ----- | let ring ----- |

T
A
B

0	5	7	0	7	5	7	0	5	7	8	7	5	7	0	5	7	8	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 165
tempo 165

let ring ----- |

T
A
B

0	5	7	0	7	5	7	0	5	7	0	7	5	7	0	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

32

T
A
B

39

1. 2.

T
A
B

46

$\text{♩} = 165$ $\text{♩} = 165$ $\text{♩} = 165$

1. 2.

T
A
B

53

$\text{♩} = 210$ $\text{♩} = \text{♩}\sharp 0210$ $\text{♩} = \text{♩}\sharp 0210$ $\text{♩} = \text{♩}\sharp 0210$

Verse 1

T
A
B

60

Verse 2

T
A
B

67

$\text{♩} = 210$ $\text{♩} = 210$ $\text{♩} = 210$ $\text{♩} = \text{♩}\sharp 0011$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$

1. 2.

Chorus (female voice)

T
A
B

♩ = 80 ♩ = 80 ♩ = 80 ♩ = 80 ♩ = 160 = 160
Bridge

♩ = 160 4x ♩ = 160 4x ♩ = 160

♩ = 210 Verse 3 ♩ = 210 ♩ = 210 ♩ = 210

♩ = 210 ♩ = 210 ♩ = 210 ♩ = 210

♩ = 90 ♩ = 90 ♩ = 180 ♩ = 180
Interlude

1. 2. **Interlude 2**

114

1. 2.

121

spoken part

128

1. 2. A 4:15

135

B 4:23

142

C 4:31

149

D 4:39

156

Musical notation for D 4:39, measures 156-162. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

E 4:46

163

Musical notation for E 4:46, measures 163-169. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

F 4:54

170

Musical notation for F 4:54, measures 170-176. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

G 5:01

177

Musical notation for G 5:01, measures 177-183. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

♩ = 180

♩ = 180

♩ = 185
H 5:09

♩ = 185

184

Musical notation for H 5:09, measures 184-190. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

I 5:16

191

Musical notation for I 5:16, measures 191-197. The notation consists of a treble clef staff with rhythmic notation (quarter notes with stems) and a guitar TAB staff below it.

♩ = 185

♩ = 185

♩ = 185 *rall.* ----- ♩ = 145 ♩ = 145 *rall.* - -
ritard J 5:24

198

T
A
B

rall. -----

205

♩ = 135

♩ = 120

♩ = 145

T
A
B

211

T
A
B