

Once Was Lost But Now Profound

From First To Last

From First To Last

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 192

A ^{F5} Intro

E-Gt

f

TAB

7 7 10 7 10 10 9 | (9) 9 9 6 6 6 6

3

TAB

7 7 10 7 10 10 9 | (9) 9 9 6 6 6 6 | 7 7 10 7 10 10 9

6

TAB

(9) 9 9 6 6 6 6 | 7 7 10 7 10 10 9 | (9) 9 9 6 6 6 6

9

TAB

7 7 10 7 10 10 9 | (9) 9 9 6 6 6 6 | 7 7 10 7 10 10 9

12

TAB

(9) 9 9 6 6 6 6 | 8 8 7 8 10 8 8 | 8 10 8 8 9 10 9 6

B Verse

15

P.M.-----1

TAB 8 8 7 8 10 8 8 | 8 10 8 8 9 10 9 6 | 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 16 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 17 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note. A 'P.M.' (pick mute) is indicated by a dashed line over the first measure of the system.

18

P.M.-----1

TAB 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

Detailed description: This system contains measures 18, 19, 20, and 21. Measure 18 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 19 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 20 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 21 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note. A 'P.M.' (pick mute) is indicated by a dashed line over the first measure of the system.

22

TAB 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 7 | (7) 7 7 2 2 2 2

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 23 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 24 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note.

25

P.M.-----1

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 26 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 27 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 28 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note. A 'P.M.' (pick mute) is indicated by a dashed line over the first measure of the system.

29

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 7

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 30 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 31 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note.

32

P.M. P.M.

TAB (7) 7 7 2 2 2 2 | 8 8 0 | 7 0

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 33 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 34 features a whole note chord: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers for each note. A 'P.M.' (pick mute) is indicated by a dashed line over the first measure of the system.

C Chorus

35

TAB 7 7 7 7 7 7 7 7 8 (8) 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 8 (8) 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

38

TAB (7) 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3

B (7) 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3

40

TAB (3) 3 3 3 3 X X X 7 7 7 7 7 7 7 7 (8) 8 8 8 8 8 8 8 8

B (3) 3 3 3 3 X X X 5 5 5 5 5 5 5 5 8 (8) 8 8 8 8 8 8 8 8

43

TAB 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3

B 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3

B Verse

46

TAB (3) 3 3 3 3 X X X

B (3) 3 3 3 3 X X X

50

TAB 0 2 3 0 2 3 0 2 3 0 2 3

B 0 2 3 0 2 3 0 2 3 0 2 3

53

T
A
B

2 3 0 2 3 0 2 3 0 2 3

55

T
A
B

0 0 2 3 0 2 3 0 2 3 0 2 3

57

T
A
B

0 2 3 0 2 3 0 2 3 0 2 3 0 4-0-4-0-4-0-4-0

C Chorus

60

T
A
B

7-7-7-7-7-7-7-7 (8) 8 8 8 8 8 8 8 8 7-7-7-7-7-7-7-7

64

T
A
B

(7) 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3

66

T
A
B

(3) 3 3 3 3 X X X 7 7 7 7 7 7 7 7 8 (8) 8 8 8 8 8 8 8 8

69

TAB

7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

72

TAB

(3) 3 3 3 3 X X X	7-7-7-7-7-7-7-7	(8) 8-8-8-8-8-8-8-8
(3) 3 3 3 3 X X X	7-7-7-7-7-7-7-7	(8) 8-8-8-8-8-8-8-8
(3) 3 3 3 3 X X X	5-5-5-5-5-5-5-5	(8) 8-8-8-8-8-8-8-8

75

TAB

7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

78

TAB

(3) 3 3 3 3 X X X	7-7-7-7-7-7-7-7	(8) 8-8-8-8-8-8-8-8
(3) 3 3 3 3 X X X	7-7-7-7-7-7-7-7	(8) 8-8-8-8-8-8-8-8
(3) 3 3 3 3 X X X	5-5-5-5-5-5-5-5	(8) 8-8-8-8-8-8-8-8

81

TAB

7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	(7) 7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

84

D

TAB

(3) 3 3 3 3 X X X	7 7 7 7	7 7 7 7
(3) 3 3 3 3 X X X	5 5 5 5	5 5 5 5
(3) 3 3 3 3 X X X	5 5 5 5	5 5 5 5

86

P.M.-----1

T	7	7	0	0	0	0	0	0	7	7	7	7	7	7
A	X	X	0	0	0	0	0	0	X	X	X	X	X	X
B	5	5	0	0	0	0	0	0	5	5	5	5	5	5

88

P.M.-----1

P.M. - 1

P.M.-----1

T	7	7	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0
A	X	X	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0

91

P.M. - - 1

P.M.-----1

T	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7
A	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X
B	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

94

P.M.-----1

T	7	7	0	0	0	0	0	0	7	7	7	7	7	7
A	X	X	0	0	0	0	0	0	X	X	X	X	X	X
B	5	5	0	0	0	0	0	0	5	5	5	5	5	5

96

P.M.-----1

P.M. - 1

P.M.-----1

T	7	7	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	X	X	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

P.M. -- | P.M. --- | P.M. -- |

TAB

103

E Breakdown

P.M. -- |

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

TAB

107

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 15- 15- 15- 15- 15- 15- 15- 15-

17- 17- 17- 17- 17- 17- 17- 17- 17-

TAB

110

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 15- 15- 15- 15- 15- 15- 15- 15-

TAB

113

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 17- 17- 17- 17- 17- 17- 17- 17-

TAB

114

17- 15- 15- 15- 15- 15- 15- 15- 15-

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

17- 17- 17- 17- 17- 17- 17- 17- 17-

TAB

119 F

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

128 C Chorus

T
A
B

131

T
A
B

134

T
A
B

(3) 3 3 3 3 X X X
 (3) 3 3 3 3 X X X
 (3) 3 3 3 3 X X X

7 7 7 7 7 7 7 7 8
 5 5 5 5 5 5 5 5 8
 (8) 8 8 8 8 8 8 8 8
 (8) 8 8 8 8 8 8 8 8

137

T
A
B

7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7
 (7) 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 3
 8 8 8 8 8 8 8 8 3
 8 8 8 8 8 8 8 8 3

F5 Please!
Solo

140

T
A
B

12 10 12 10 12 10 12 10 12
 10 12 10 12 10 12 10 12 10

13 13 10 10 12 (10) 10

full full full full

143

T
A
B

12 12 10 13 10 12 10 12 10 12 10 12

(12) 12 15 (12) 12 15 13 16

full full full full

148

T
A
B

(13) 15 18 17 15 18 17 15 18 15 12 15 13 16 (13)

full 1 1/2 full full

H Outro

153

TAB

7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5

155

TAB

7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5

157

TAB

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	7	7	7	7	7	7
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	X	X	X	X	X	X
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5

160

TAB

7	7	0	0	0	0	0	0	0	0	7	7	7	7	7	7
X	X	0	0	0	0	0	0	0	0	X	X	X	X	X	X
5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5

162

TAB

7	7	0	0	0	0	0	0	0	0	7	7	7	7	7	7
X	X	0	0	0	0	0	0	0	0	X	X	X	X	X	X
5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5

164

P.M. -----

T						
A	X	X	0	0	0-0-0	
B	5	5	0	0	0-0-0	