

# Turbonegro Apocalypse Dudes

Words & Music by Turbonegro

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 190

E-Gt

1

*f* P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time with a tempo of 190 bpm. The key signature has one flat (B-flat). The notation includes a treble clef, a 4/4 time signature, and a first-measure repeat sign. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are two 'P.M.' (pick mute) markings with dashed lines and a vertical bar indicating the start and end of the muted section. The guitar tablature below shows fret numbers for each string: Treble (T) 0-0-0-0-5-4-3-0-5-6-5-0, Middle (A) 0-0-0-0-5-4-3-0-5-6-5-0, and Bass (B) 0-0-0-0-5-4-3-0-5-6-5-0-(0)-6-0.

3

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

Detailed description: This system shows the second measure of the guitar part. The notation and tablature are identical to the first system, with the first-measure repeat sign removed. The 'P.M.' markings are also present.

5

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

Detailed description: This system shows the third measure of the guitar part. The notation and tablature are identical to the previous systems, with the first-measure repeat sign removed. The 'P.M.' markings are also present.

7

P.M.-----| P.M.

T  
A  
B

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

0 0 0 0 5 4 3 0 5 6 5 0 (0) 6 0

Detailed description: This system shows the fourth measure of the guitar part. The notation and tablature are identical to the previous systems, with the first-measure repeat sign removed. The 'P.M.' markings are also present.

9





♩ = 190

67

T  
A  
B

♩ = 100

♩ = 190

73

T  
A  
B

7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5

78

T  
A  
B

7-7-7-7-7-7-7-7 10-10-10-10-10-10 7-7  
7-7-7-7-7-7-7-7 10-10-10-10-10-10 7-7  
5-5-5-5-5-5-5-5 8-8-8-8-8-8 7-7  
7-7-7-7-7-7-7-7

81

T  
A  
B

8-8 8-7-7-3 10-10-10-10-9-9-9-9  
8-8-8-7-7-7 8-8-8-8-8-8-7-7 7-7-7-7-7-7-7-7  
8-8-8-7-7-7 8-8-8-8-8-8-7-7 7-7-7-7-7-7-7-7

84

T  
A  
B

6-6-6-6-7-7-7-7 8-8-8-8-8-8-7-7 7-7-7-7-7-7-7-7  
6-6-6-6-7-7-7-7 8-8-8-8-8-8-7-7 7-7-7-7-7-7-7-7  
4-4-4-4-5-5-5-5 8-8-8-8-8-8-7-7 7-7-7-7-7-7-7-7

87

T  
A  
B

10-10-10-10-9-9-9-9 6-6-6-6-7-7-7-7 8-8-8-8-8-8-7-7  
10-10-10-10-9-9-9-9 6-6-6-6-7-7-7-7 8-8-8-8-8-8-7-7  
8-8-8-8-7-7-7-7 4-4-4-4-5-5-5-5 8-8-8-8-8-8-7-7



109

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

113

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

117

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

121

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 full 0 0 0 0 0 0 0 0 (0)

125

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

129

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

133

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)

137

P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 0 (0)