

Populace In Two

From First To Last

Dear Diary, My Teen Angst Has A Body Count

Dropped D
⑥=D

♩ = 177

(0:00) Intro (0:03)

S-Gt

T
A
B

8

T
A
B

18

T
A
B

Verse One (0:35)

Your me- mor- ies will al- ways haunt me like a ghost To put it nice- ly I hope

27

f

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—0

you choke A po- et of sorts but not en- ough to give you an eye- sore

30

T
A
B

(0) 3—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—0 (0) 3—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—0

35 It's hard to swallow with your hands around my throat I'm sick and tired of I told you so

TAB: 2-2-2-2-2-2-2 | 2-2-2-3-2 | 2-2-2-2-0 | (0) 3-2

39 You can call me at home but I know better than to answer the phone

TAB: 2-2 | 0 2-2-2-2 | (0) 3-2 | 0 2-2-2

43 When people ask about the last time that we spoke I let the stitches do the

TAB: 2-2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2-2

46 talk- ing for the most part And I leave out how you threw the lamp through my

TAB: 0 3-0-2-0-2 | (2) 2-2-2 | 0 2-2-0 2 | (2) 0-2-2-2

50 front win- dow Just burn the pho- to- graphs and bu- ry all the pa- ges that we knew

Chorus (1:08)

TAB: (2) 0-2-3 | 0-0-0-0 | (0) 3-2-3-0 | (0) 3-2-3-0

54 In short this is a long good-bye to un- ex- pect- ing you

TAB: (0) 3-2-3-2 | (2) 0-0 | (0) 2-0-3-0 | (0) 3-2-3-0 | (0) 3-2-3-2

Just burn the pho- to- graphs and bu- ry all the pa- ges that we knew

59

ff *f*

T
A
B

In short this is a long good-bye to un- ex- pect- ing you Ev- en if I

63

Verse Two (1:30)

T
A
B

spend two thou- sand four list- en- ing to Mor- ri- sey in my car I'm bet-

68

T
A
B

ter off a- lone than I would be in your arms Ev- en if I

72

T
A
B

spend two thou- sand four list- en- ing to Mor- ri- sey in my car I'm bet-

76

T
A
B

ter off a- lone than I would be in your arms

80

Pre-Chorus (1:52)

T
A
B

In your ar- ms I'm bet-

85

mf 5 7 9 *f* (9) *mf* 7 5 *f* (5) 5 5

ter off a- lone

92

(5) 7 9 5 5 (5)

Just burn the pho- to- graphs and bu- ry all the pa- ges that we knew

Chorus (2:13)

99

0 0 0 0 (0) 3 2 3 0 (0) 3 2 3 0 (0) 3 2 3 2

In short this is a long good-bye to un- ex- pect- ing you Just burn the pho-

103

(2) 0 0 (0) 2 0 3 0 (0) 3 2 3 0 (0) 3 2 3 2 (2) (0) 0 0 0

to- graphs and bu- ry all the pa- ges that we knew In short

108

(0) 3 2 3 0 (0) 3 2 3 0 (0) 3 2 3 2 (2) 0 0

this is a long good-bye to un- ex- pect- ing you

Bridge (2:35)

112

(0) 2 0 3 0 (0) 3 2 3 0 (0) 3 2 3 0 (0)

118

T
A
B

128

T
A
B

Just burn the pho- to- graphs and bu- ry all the pa- ges that we knew

Chorus (3:07)

138

T
A
B

0 0 0 0 (0) 3 2 3 0 (0) 3 2 3 0 (0) 3 2 3 2

In short this is a long good- bye to un- ex- pect- ing you Just burn the pho-

143

T
A
B

(2) 0 0 (0) 2 0 3 0 (0) 3 2 3 0 (0) 3 2 3 2 (2) *ff* (0) 0 0 0 *f*

to- graphs and bu- ry all the pa- ges that we knew In short

148

T
A
B

(0) 3 2 3 0 (0) 3 2 3 0 (0) 3 2 3 2 (2) 0 0

this is a long good- bye to un- ex- pect- ing you

Outro (3:29)

152

T
A
B

(0) 2 0 3 0 (0) 3 2 3 0 (0) 3 2 3 0 (0)

158

Just burn the pho- to- graphs

T
A
B

166

Bu- ry the me- mor- ies (FX)

T
A
B

173

T
A
B