

We All Turn Back To Dust

From First To Last

Words & Music by From First To Last

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 160

E-Gt

Measures 1-6: Treble clef, 3/4 time signature. Measure 1 has a '1' above it. Each measure contains a single quarter rest. Below the staff is a three-line TAB system.

Measures 7-14: Treble clef, 3/4 time signature. Measure 7 has a '7' above it. Each measure contains a single quarter rest. Below the staff is a three-line TAB system.

Measures 15-19: Treble clef, 3/4 time signature. Measure 15 has a '15' above it. Measures 15 and 16 contain quarter rests. Measures 17-19 contain eighth-note patterns. A dynamic marking 'f' is present at the start of measure 17. Below the staff is a three-line TAB system with fret numbers: 5-5-3-5-5-5, 5-5-3-5-5-5, 5-5-3-5-5-5.

Measures 20-23: Treble clef, 3/4 time signature. Measure 20 has a '20' above it. Measures 20-23 contain eighth-note patterns. Below the staff is a three-line TAB system with fret numbers: 3-3-1-3-3-3, 8-8-5-8-8-8, 8-8-5-8-8-8, 8-8-5-8-8-8.

24

T
A
B

3 3 1 3 3 3 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5

28

T
A
B

3 3 1 3 3 3 8 8 5 8 8 8 8 8 5 8 8 8 3 3 1 3 3 3

32

T
A
B

3 3 1 3 3 3 9/12-12-12-12-12-12 12-12-12-12-12-12 9/12-12-12-12-12-12

7/10-10-10-10-10-10 10-10-10-10-10-10 7/10-10-10-10-10-10

36

T
A
B

9/12-12-12-12-12-12 9/12-12-12-12-12-12 12-12-12-12-12-12 13-13-13-13-13-13

7/10-10-10-10-10-10 7/10-10-10-10-10-10 10-10-10-10-10-10 13-13-13-13-13-13

40

$\text{♩} = 185$

T
A
B

10-10-10-10-10-10 5 (5) 5 5-5-5-6-6-6 3-3-3-1-1-1

10-10-10-10-10-10 5 (5) 5 5-5-5-6-6-6 3-3-3-1-1-1

45 $\text{♩} = 160$ $\text{♩} = 185$

T
A
B

1 (1) (1) 5 (5) 3 1 (1)
1 1 1 1 1 1 1 1 1 1 1 1

52 $\text{♩} = 160$

T
A
B

(1) 5 5 3 5 5 5
1 1 1 1 1 1 1 5 5 3 5 5 5

56

T
A
B

5 5 3 5 5 5 5 5 3 5 5 5 3 3 1 3 3 3

59 $\text{♩} = 160$

T
A
B

5 5 3 5 5 5 5 5 3 5 5 5 3 3 1 3 3 3

63

T
A
B

5 5 3 5 5 5 5 5 3 5 5 5 3 3 1 3 3 3

67

T
A
B

8-8-5-8-8-8 8-8-5-8-8-8 8-8-5-8-8-8 3-3-1-3-3-3

71

T
A
B

5-5-3-5-5-5 5-5-3-5-5-5 5-5-3-5-5-5 3-3-1-3-3-3

75

T
A
B

8-8-5-8-8-8 8-8-5-8-8-8

3	X-3	X	3	X-3	3	9,12-12-12-12-12-12
3	X-3	X	3	X-3	3	7,10-10-10-10-10-10
3	X-3	X	3	X-3	3	

80

T
A
B

12-12-12-12-12-12	9,12-12-12-12-12-12	9,12-12-12-12-12-12	9,15-15-15-15-15-15
10-10-10-10-10-10	7,10-10-10-10-10-10	7,10-10-10-10-10-10	7,13-13-13-13-13-13

84

TAB

15-15-15-15-15-15 | 13-13-13-13-13-13 | 10-10-10-10-10-10 | 5 | (5)

13-13-13-13-13-13 | 13-13-13-13-13-13 | 10-10-10-10-10-10 | 5 | (5)

13-13-13-13-13-13 | 10-10-10-10-10-10 | 5 | (5)

89

♩ = 185

TAB

5-5-5-6-6-6 | 3-3-3-1-1-1 | 1 | (1) | (1)-5 | (5)

5-5-5-6-6-6 | 3-3-3-1-1-1 | 1 | (1) | (1)-5 | (5)

5-5-5-6-6-6 | 3-3-3-1-1-1 | 1 | (1) | (1)-5 | (5)

♩ = 185

95

♩ = 185

TAB

3 | 1 | (1) | (1) | 1-1-1-1-1 | 1-1-1-1-1 | 1-1-1-1-1-1

3 | 1 | (1) | (1) | 1-1-1-1-1 | 1-1-1-1-1 | 1-1-1-1-1-1

3 | 1 | (1) | (1) | 1-1-1-1-1 | 1-1-1-1-1 | 1-1-1-1-1-1

100

TAB

1-1-1-1-1-1 | 3-5-5-5-3-5-5-5 | 3-5-5-5 | 3-5-5-5 | 8-8-8-8-8-8

1-1-1-1-1-1 | 3-5-5-5-3-5-5-5 | 3-5-5-5 | 3-5-5-5 | 8-8-8-8-8-8

1-1-1-1-1-1 | 3-5-5-5-3-5-5-5 | 3-5-5-5 | 3-5-5-5 | 8-8-8-8-8-8

105

TAB

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

♩ = 160

111

TAB

117

TAB

124

TAB

♩ = 185

129

TAB

♩ = 185

134

TAB

J= 167

140

TAB

144

TAB

148

TAB

151

TAB

154

TAB

158

The image shows a musical score for guitar, measures 158-161. The top staff is a treble clef with a grand staff (treble and bass clefs) containing four measures of music. The bottom staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

Measure	T	A	B
158		5	5
159		(5)	(5)
160		(5)	(5)
161		(5)	(5)