

# Depeche Mode - Puppets

♩ = 120,000000

The image displays a musical score for the song "Puppets" by Depeche Mode. The score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is indicated as 120,000,000. The instruments and parts are as follows:

- Percussion:** A single staff with a rest.
- Handclap:** A single staff with a rest.
- Flexatone:** A single staff with a rest.
- comments to:** A staff with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Depeche Mode:** A single staff with a rest.
- Tape Sampler Keyboard [Strings]:** A single staff with a rest.
- "Puppets" by:** A single staff with a rest.
- Scott Moffat:** A single staff with a rest.
- Lead 8 (Bass + Lead):** A single staff with a rest.
- Lead 8 (Bass + Lead):** A single staff with a rest.
- moffat@sscl.uwo.ca:** A staff with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Sequenced by:** A single staff with a rest.
- FX 8 (Sci-fi):** A single staff with a rest.
- FX 8 (Sci-fi):** A single staff with a rest.

2

Flex.

comments to:

"Puppets" by:

moffat@sscl.uwo.ca



4

Flex.

comments to:

Depeche Mode

"Puppets" by:

moffat@sscl.uwo.ca

6

Flex.

comments to:

Depeche Mode

"Puppets" by:

moffat@sscl.uwo.ca



7

Flex.

comments to:

Depeche Mode

"Puppets" by:

moffat@sscl.uwo.ca

8

Flex.

comments to:

Depeche Mode

"Puppets" by:

moffat@sscl.uwo.ca



9

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

10

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



11

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

12

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



13

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

14

Musical score for measures 14-15. The score consists of five staves: Perc., Flex., Depeche Mode, Tape Smp. Str., and "Puppets" by:. The Perc. staff uses a drum set icon and contains a sequence of notes. The Flex. staff uses a treble clef and contains eighth notes with stems pointing down. The Depeche Mode staff uses a bass clef and contains eighth notes with stems pointing down. The Tape Smp. Str. staff uses a treble clef and contains a single note. The "Puppets" by: staff uses a treble clef and contains eighth notes with stems pointing down.



15

Musical score for measures 15-16. The score consists of five staves: Perc., Flex., Depeche Mode, Tape Smp. Str., and "Puppets" by:. The Perc. staff uses a drum set icon and contains a sequence of notes. The Flex. staff uses a treble clef and contains eighth notes with stems pointing down. The Depeche Mode staff uses a bass clef and contains eighth notes with stems pointing down. The Tape Smp. Str. staff uses a treble clef and contains a single note. The "Puppets" by: staff uses a treble clef and contains eighth notes with stems pointing down.

16

Perc.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:



17

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:

Vla.



18

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with some beamed pairs. The H.C. staff has a few scattered notes. The Flex. staff consists of a series of eighth notes with stems pointing downwards. The Depeche Mode staff shows a rhythmic pattern of eighth notes with stems pointing downwards. The Tape Smp. Str staff has a melodic line with a sharp sign and a slur. The "Puppets" by: staff is a series of eighth notes with stems pointing downwards. The Vla. staff has a melodic line with a sharp sign and a slur.

19

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a sequence of eighth notes with some beamed pairs. The H.C. staff has a few scattered notes. The Flex. staff consists of a rhythmic pattern of eighth notes with stems pointing downwards. The Depeche Mode staff shows a similar rhythmic pattern of eighth notes with stems pointing downwards. The Tape Smp. Str staff has a melodic line with a long slur over the first two measures. The "Puppets" by: staff has a rhythmic pattern of eighth notes with stems pointing downwards. The Vla. staff has a melodic line with a long slur over the first two measures.

20

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Sequenced by:

Vla.

22

Perc.

H.C.

Flex.

comments to:

Depeche Mode

Tape Smp. Str

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

Sequenced by:

FX 8

Vla.

24

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Scott Moffat moffat@sscl.uwo.ca Sequenced by: FX 8

The musical score consists of ten staves. The first two staves, Perc. and H.C., are in a drum set notation. The Flex. staff uses a guitar tablature. The comments to: staff is a complex rhythmic pattern. The Depeche Mode staff is in bass clef. The "Puppets" by: staff is a guitar tablature. The Scott Moffat staff is in treble clef. The moffat@sscl.uwo.ca staff is a complex rhythmic pattern. The Sequenced by: staff is empty. The FX 8 staff is in treble clef.

26

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

This musical score is for the song "Puppets" by Depeche Mode. It is arranged for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 26. The instruments and their parts are as follows:

- Perc.**: Percussion part, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- H.C.**: Horns part, featuring a melodic line with some rests.
- Flex.**: Flexa part, featuring a melodic line with some rests.
- comments to:**: A synth part with a rhythmic pattern of eighth notes and sixteenth notes.
- Depeche Mode**: A bass line with a simple, steady rhythm.
- "Puppets" by:**: A synth part with a melodic line and some rests.
- Scott Moffat**: A synth part with a melodic line and some rests.
- moffat@sscl.uwo.ca**: A synth part with a rhythmic pattern of eighth notes and sixteenth notes.
- FX 8**: A synth part with a melodic line and some rests.

28

Musical score for Percussion (Perc.), H.C., Flex., comments to:, Depeche Mode, "Puppets" by:, Scott Moffat, moffat@sscl.uwo.ca, and FX 8. The score is divided into two measures. Percussion features a rhythmic pattern of eighth notes. H.C. has a simple melody of quarter notes. Flex. uses vertical lines to represent a complex rhythmic pattern. comments to: features a complex rhythmic pattern of eighth notes. Depeche Mode has a bass line with a few notes. "Puppets" by: features a complex rhythmic pattern of eighth notes. Scott Moffat has a melody of quarter notes. moffat@sscl.uwo.ca features a complex rhythmic pattern of eighth notes. FX 8 has a melody of quarter notes.

30

Perc.

H.C.

Flex.

comments to:

Depeche Mode

Tape Smp. Str

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a musical score for page 16, measures 30 and 31. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is H.C. (Harmonica/Cello), with a few notes in measure 30. The third staff is Flex., featuring a complex rhythmic pattern of sixteenth notes. The fourth staff is labeled 'comments to:', showing a rhythmic pattern of sixteenth notes. The fifth staff is Depeche Mode, in bass clef, with a few notes in measure 30. The sixth staff is Tape Smp. Str (Tape Sample String), with a long note in measure 31. The seventh staff is "'Puppets' by:", showing a rhythmic pattern of sixteenth notes. The eighth staff is Scott Moffat, with a few notes in measure 30. The ninth staff is moffat@sscl.uwo.ca, showing a rhythmic pattern of sixteenth notes. The tenth staff is FX 8, with a few notes in measure 30.



32

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



33

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

34

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



35

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

36

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



37

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

38

Perc.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:



39

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:

Vla.

40

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description of the musical score: The score is for page 21, starting at measure 40. It consists of seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth and sixteenth notes. The H.C. staff has a few scattered notes. The Flex. staff features a series of eighth notes with stems pointing down. The Depeche Mode staff has a rhythmic pattern of eighth notes with stems pointing down. The Tape Smp. Str staff has a melodic line with a sharp sign. The 'Puppets' by staff has a series of eighth notes with stems pointing down. The Vla. staff has a melodic line with a sharp sign.

41

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a sequence of eighth notes with a double bar line at the end. The H.C. staff has a few scattered notes. The Flex. staff consists of a series of eighth notes with stems pointing downwards. The Depeche Mode staff shows a rhythmic pattern of eighth notes with stems pointing downwards. The Tape Smp. Str staff has a melodic line with a slur and a sharp sign. The "Puppets" by: staff is a series of eighth notes with stems pointing downwards. The Vla. staff has a melodic line with a slur and a sharp sign.

42

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Sequenced by:

Vla.

44

Perc.

H.C.

Flex.

comments to:

Depeche Mode

Tape Smp. Str

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

Sequenced by:

FX 8

Vla.

Detailed description: This is a multi-staff musical score for track 44. The score is divided into two measures. The Percussion staff shows a rhythmic pattern of eighth notes in the first measure and a more complex pattern in the second. The H.C. staff has a whole rest in the first measure and a half note in the second. The Flex. staff has a whole rest in the first measure and a half note in the second. The comments to: staff has a whole rest in the first measure and a series of eighth notes in the second. The Depeche Mode staff has a whole rest in the first measure and a series of eighth notes in the second. The Tape Smp. Str staff has a whole rest in the first measure and a whole rest in the second. The "Puppets" by: staff has a whole rest in the first measure and a half note in the second. The Scott Moffat staff has a whole rest in the first measure and a series of eighth notes in the second. The moffat@sscl.uwo.ca staff has a whole rest in the first measure and a series of eighth notes in the second. The Sequenced by: staff has a whole rest in the first measure and a whole rest in the second. The FX 8 staff has a whole rest in the first measure and a series of eighth notes in the second. The Vla. staff has a whole rest in the first measure and a whole rest in the second.



46

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Scott Moffat moffat@sscl.uwo.ca Sequenced by: FX 8

The musical score consists of ten staves. The first two staves, Perc. and H.C., are in 2/4 time and feature a simple rhythmic pattern. The Flex. staff uses a treble clef and contains a series of vertical lines representing a sequence of notes. The comments to: staff is a complex rhythmic pattern in 2/4 time. The Depeche Mode staff is in bass clef and contains a simple rhythmic pattern. The "Puppets" by: staff is in treble clef and contains a simple rhythmic pattern. The Scott Moffat staff is in treble clef and contains a simple rhythmic pattern. The moffat@sscl.uwo.ca staff is in treble clef and contains a complex rhythmic pattern. The Sequenced by: staff is in treble clef and contains a simple rhythmic pattern. The FX 8 staff is in treble clef and contains a simple rhythmic pattern.

48

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

The image shows a musical score for the song "Puppets" by Depeche Mode. The score is arranged in a multi-stem format. At the top, the measure number "48" is indicated. The staves are labeled as follows: Perc. (Percussion), H.C. (Horn), Flex. (Flexas), comments to: (likely a vocal line), Depeche Mode (Bass), "Puppets" by: (likely a vocal line), Scott Moffat (likely a keyboard part), moffat@sscl.uwo.ca (likely a keyboard part), and FX 8 (likely a keyboard part). The Perc. staff shows a complex rhythmic pattern with many beamed notes. The H.C. staff has a few notes with rests. The Flex. staff has vertical lines representing flexa. The comments to: staff has a series of notes with stems pointing down. The Depeche Mode staff has a steady bass line. The "Puppets" by: staff has a few notes with stems pointing down. The Scott Moffat staff has a melodic line. The moffat@sscl.uwo.ca staff has a complex keyboard part with many beamed notes. The FX 8 staff has a melodic line.

50

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Scott Moffat moffat@sscl.uwo.ca FX 8

This musical score consists of nine staves. The top four staves are grouped together with a brace on the left. The first staff, labeled 'Perc.', uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, 'H.C.', uses a similar icon and contains a few scattered notes. The third staff, 'Flex.', uses a treble clef and contains vertical lines representing a flexa instrument. The fourth staff, 'comments to:', uses a treble clef and contains a complex rhythmic pattern. The fifth staff, 'Depeche Mode', uses a bass clef and contains a simple eighth-note melody. The sixth staff, '"Puppets" by:', uses a treble clef and contains a few notes. The seventh staff, 'Scott Moffat', uses a treble clef and contains a simple melody. The eighth staff, 'moffat@sscl.uwo.ca', uses a treble clef and contains a complex rhythmic pattern. The ninth staff, 'FX 8', uses a treble clef and contains a simple melody.

52

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of nine staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'H.C.' and contains a few scattered notes. The third staff is labeled 'Flex.' and contains a complex rhythmic pattern with many notes. The fourth staff is labeled 'comments to:' and contains a rhythmic pattern similar to the 'Flex.' staff. The fifth staff is labeled 'Depeche Mode' and contains a bass line with a steady eighth-note pattern. The sixth staff is labeled '"Puppets" by:' and contains a rhythmic pattern similar to the 'Flex.' staff. The seventh staff is labeled 'Scott Moffat' and contains a few notes. The eighth staff is labeled 'moffat@sscl.uwo.ca' and contains a rhythmic pattern similar to the 'Flex.' staff. The ninth staff is labeled 'FX 8' and contains a few notes. The score is divided into two measures by a vertical bar line.

54

Perc.

Flex.

Depeche Mode

"Puppets" by:



57

Perc.

Flex.

Depeche Mode

"Puppets" by:

60

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The H.C. staff has a few scattered notes. The Flex. staff contains complex rhythmic patterns with many vertical lines. The 'comments to:' staff has a series of eighth notes with stems pointing down. The Depeche Mode staff is in bass clef with a few notes. The 'Puppets' by: staff has a complex rhythmic pattern with many vertical lines. The Lead 8 staff has a few notes, including a sharp sign. The moffat@sscl.uwo.ca staff has a series of eighth notes with stems pointing down. The FX 8 staff has a few notes, including a sharp sign.

62

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff shows a rhythmic pattern of eighth notes. The H.C. staff has a few notes. The Flex. staff has vertical lines. The 'comments to:' staff has a complex rhythmic pattern. The Depeche Mode staff has a bass line. The 'Puppets' by: staff has a few notes. The Lead 8 staff has a melodic line. The moffat@sscl.uwo.ca staff has a complex rhythmic pattern. The FX 8 staff has a melodic line.

64

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a multi-stem musical score for two measures. The stems are labeled as follows from top to bottom: Perc. (Percussion), H.C. (Hand Claps), Flex. (Flexatone), comments to: (a treble clef staff with a complex rhythmic pattern), Depeche Mode (a bass clef staff with a steady eighth-note pattern), "Puppets" by: (a treble clef staff with a melodic line), Lead 8 (a treble clef staff with a melodic line), another Lead 8 (a treble clef staff with a melodic line), moffat@sscl.uwo.ca (a treble clef staff with a complex rhythmic pattern), and FX 8 (a treble clef staff with a melodic line). The score includes various musical notations such as notes, rests, and stems.



66

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Lead 8 moffat@sscl.uwo.ca FX 8

The musical score consists of nine staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The H.C. staff uses a drum set icon and contains a simple melodic line. The Flex. staff uses a guitar icon and contains a melodic line. The comments to: staff uses a guitar icon and contains a complex rhythmic pattern. The Depeche Mode staff uses a bass clef and contains a melodic line. The "Puppets" by: staff uses a guitar icon and contains a melodic line. The Lead 8 staff uses a guitar icon and contains a complex rhythmic pattern. The moffat@sscl.uwo.ca staff uses a guitar icon and contains a complex rhythmic pattern. The FX 8 staff uses a guitar icon and contains a melodic line.

68

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a multi-stem musical score for two measures, numbered 68. The stems are: Percussion (Perc.), Hand Cymbal (H.C.), Flexatone (Flex.), a stem labeled 'comments to:', Depeche Mode (bass clef), "'Puppets' by:" (treble clef), two stems labeled 'Lead 8' (treble clef), a stem labeled 'moffat@sscl.uwo.ca' (treble clef), and FX 8 (treble clef). The Percussion part features a rhythmic pattern of eighth notes. The H.C. part has a simple quarter-note melody. The Flex. part shows a series of vertical lines representing a flexatone effect. The 'comments to:' stem contains a complex rhythmic pattern of eighth notes. The Depeche Mode part is a steady eighth-note bass line. The "'Puppets' by:" stem has a sparse melody. The two 'Lead 8' stems contain guitar-like parts with various note values and rests. The 'moffat@sscl.uwo.ca' stem has a complex rhythmic pattern of eighth notes. The FX 8 stem has a sparse melody with a sharp sign on the final note.

70

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Lead 8 moffat@sscl.uwo.ca FX 8

This musical score page contains eight staves. The top staff is Percussion (Perc.) with a drum kit icon, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is H.C. (Hand Chimes) with a chime icon, showing a simple melodic line. The third staff is Flex. (Flexatone) with a flexatone icon, showing a series of vertical lines representing notes. The fourth staff is labeled 'comments to:' and shows a complex rhythmic pattern with many sixteenth notes. The fifth staff is Depeche Mode, showing a bass line with eighth notes. The sixth staff is "'Puppets' by:" with a flexatone icon, showing a melodic line with a slur. The seventh staff is Lead 8, showing a melodic line with slurs and accidentals. The eighth staff is moffat@sscl.uwo.ca, showing a complex rhythmic pattern with many sixteenth notes. The ninth staff is FX 8, showing a melodic line with slurs and accidentals.

72

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

74

Perc. H.C. Flex. comments to: Depeche Mode "Puppets" by: Lead 8 moffat@sscl.uwo.ca FX 8

This musical score page contains eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes. The second staff is labeled 'H.C.' and contains a few scattered notes. The third staff is labeled 'Flex.' and shows a series of vertical lines, possibly representing a flexa or a specific effect. The fourth staff is labeled 'comments to:' and contains a complex rhythmic pattern of eighth notes. The fifth staff is labeled 'Depeche Mode' and shows a bass line with eighth notes. The sixth staff is labeled '"Puppets" by:' and contains a few notes. The seventh staff is labeled 'Lead 8' and shows a lead line with eighth notes and a sharp sign. The eighth staff is labeled 'moffat@sscl.uwo.ca' and contains a complex rhythmic pattern of eighth notes. The bottom staff is labeled 'FX 8' and shows a few notes with a sharp sign.

76

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

Detailed description: This is a musical score for a percussion ensemble, starting at measure 76. The score consists of ten staves. The first two staves are for Percussion (Perc.) and H.C. (Hand Cymbal). The next two staves are for Flex. (Flexatone) and comments to: (likely a vocal or melodic line). The fifth staff is for Depeche Mode (likely a bass line). The sixth staff is for "Puppets" by: (likely a vocal line). The seventh and eighth staves are both labeled Lead 8. The ninth staff is for moffat@sscl.uwo.ca (likely a vocal or melodic line). The tenth staff is for FX 8 (likely a vocal or melodic line). The score includes various musical notations such as notes, rests, and dynamic markings.

77

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

The image shows a musical score for guitar, starting at measure 77. It consists of several staves:

- Flex.:** A staff with a treble clef containing a series of vertical lines, representing a flexion exercise.
- comments to:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- Depeche Mode:** A staff with a bass clef containing a rhythmic pattern of eighth notes with stems pointing down.
- "Puppets" by:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- Lead 8:** Two staves with treble clefs. The first has a long horizontal line with a slight curve, and the second has a series of vertical lines.
- moffat@sscl.uwo.ca:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- Sequenced by:** A staff with a treble clef containing a long horizontal line with a slight curve.
- FX 8:** A staff with a treble clef containing a single horizontal line.

78

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

This musical score is for guitar and includes the following staves from top to bottom:

- Flex.:** A staff with a treble clef containing a series of vertical lines representing a flexion effect.
- comments to:** A staff with a treble clef containing rhythmic patterns of eighth notes with stems pointing down.
- Depeche Mode:** A staff with a bass clef containing a rhythmic pattern of eighth notes with stems pointing down.
- "Puppets" by:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- Lead 8:** A staff with a treble clef containing a melodic line with a long horizontal line above it, indicating a lead-in or sustain.
- Lead 8:** A staff with a treble clef containing a melodic line with a long horizontal line above it, indicating a lead-in or sustain.
- moffat@sscl.uwo.ca:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- Sequenced by:** A staff with a treble clef containing a rhythmic pattern of eighth notes with stems pointing down.
- FX 8:** A staff with a treble clef containing a melodic line with a long horizontal line above it, indicating a lead-in or sustain.



79

This musical score page contains the following staves and labels from top to bottom:

- Flex.**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- comments to:**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- Depeche Mode**: A bass clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- "Puppets" by:**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- Lead 8**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- Lead 8**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- moffat@sscl.uwo.ca**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- Sequenced by:**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.
- FX 8**: A treble clef staff with a series of eighth notes, each with a slash and a tilde symbol above it.

80

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

81

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

This musical score is for guitar effects and is organized into several staves. The first staff, labeled 'Flex.', contains a series of rhythmic patterns with vertical lines representing bends. The second staff, 'comments to:', features a rhythmic pattern of eighth notes with vertical lines. The third staff, 'Depeche Mode', shows a bass line with eighth notes and vertical lines. The fourth staff, '"Puppets" by:', has a rhythmic pattern of eighth notes with vertical lines. The fifth and sixth staves, both labeled 'Lead 8', show a series of vertical lines with a long horizontal line underneath, indicating a sustained effect. The seventh staff, 'moffat@sscl.uwo.ca', contains a rhythmic pattern of eighth notes with vertical lines. The eighth staff, 'Sequenced by:', has a rhythmic pattern of eighth notes with vertical lines. The ninth staff, 'FX 8', shows a series of vertical lines with a long horizontal line underneath, indicating a sustained effect.

82

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

83

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

This musical score is for guitar and consists of ten staves. The first two staves are grouped by a brace on the left and labeled 'Flex.' and 'comments to:'. The third staff is labeled 'Depeche Mode'. The fourth staff is labeled '"Puppets" by:'. The fifth and sixth staves are both labeled 'Lead 8'. The seventh staff is labeled 'moffat@sscl.uwo.ca'. The eighth staff is labeled 'Sequenced by:'. The ninth and tenth staves are both labeled 'FX 8'. The notation includes various rhythmic patterns, slurs, and specific guitar techniques like bends and vibrato. The piece is in 4/4 time and starts with a treble clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth and tenth staves have a treble clef and a key signature of one sharp.

84

Flex.

comments to:

Depeche Mode

"Puppets" by:

Lead 8

Lead 8

moffat@sscl.uwo.ca

Sequenced by:

FX 8

85

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Lead 8

Lead 8

Sequenced by:

FX 8

Detailed description: This is a multi-stem musical score for track 85. It consists of nine staves. The Perc. staff uses a drum set icon and contains a sequence of notes. The Flex. staff uses a treble clef and contains a series of eighth notes with stems pointing down. The Depeche Mode staff uses a bass clef and contains a series of eighth notes with stems pointing down. The Tape Smp. Str staff uses a treble clef and contains a single note with a long, curved line underneath it. The "Puppets" by: staff uses a treble clef and contains a series of eighth notes with stems pointing down. The first Lead 8 staff uses a treble clef and contains a series of eighth notes with stems pointing down. The second Lead 8 staff uses a treble clef and contains a single note with a long, curved line underneath it. The Sequenced by: staff uses a treble clef and contains a series of notes with stems pointing down. The FX 8 staff uses a treble clef and contains a single note with a long, curved line underneath it.

86

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Lead 8

Lead 8

Sequenced by:

FX 8

The musical score for track 86 consists of nine staves. The Percussion staff shows a sequence of notes with stems pointing up and down. The Flexion staff features a series of notes with stems pointing up and down, each accompanied by a vertical line of notes. The Depeche Mode staff has a series of notes with stems pointing up and down. The Tape Smp. Str staff is empty. The "Puppets" by: staff has a series of notes with stems pointing up and down. The Lead 8 staff has a long note with a slur and a vertical line of notes. The second Lead 8 staff has a vertical line of notes. The Sequenced by: staff has a long note with a slur and a vertical line of notes. The FX 8 staff has a vertical line of notes.



87

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



88

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

89

Perc.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves. The top staff, labeled 'Perc.', uses a drum set icon and contains a sequence of notes and rests. The second staff, 'Flex.', is in treble clef and contains eighth notes with stems pointing downwards. The third staff, 'Depeche Mode', is in bass clef and contains eighth notes with stems pointing downwards. The fourth staff, 'Tape Smp. Str.', is in treble clef and contains a single note with a long horizontal line underneath it, indicating a sustained sound. The fifth staff, '"Puppets" by:', is in treble clef and contains eighth notes with stems pointing downwards. The measure numbers 89 and 90 are indicated at the top of the first and second staves respectively.



90

Perc.

Flex.

Depeche Mode

Tape Smp. Str.

"Puppets" by:

Detailed description: This block contains the musical notation for measures 90 and 91. It features five staves. The top staff, labeled 'Perc.', uses a drum set icon and contains a sequence of notes and rests. The second staff, 'Flex.', is in treble clef and contains eighth notes with stems pointing downwards. The third staff, 'Depeche Mode', is in bass clef and contains eighth notes with stems pointing downwards. The fourth staff, 'Tape Smp. Str.', is in treble clef and contains a single note with a long horizontal line underneath it, indicating a sustained sound. The fifth staff, '"Puppets" by:', is in treble clef and contains eighth notes with stems pointing downwards. The measure numbers 90 and 91 are indicated at the top of the first and second staves respectively.

91

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:



92

Perc.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

93

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description: This musical score page, numbered 52, begins at measure 93. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth and sixteenth notes. The H.C. staff uses a harp icon and contains a few scattered notes. The Flex. staff uses a treble clef and contains a series of eighth notes with grace notes. The Depeche Mode staff uses a bass clef and contains a series of eighth notes with grace notes. The Tape Smp. Str. staff uses a treble clef and contains a few notes with a slur. The "Puppets" by: staff uses a treble clef and contains a series of eighth notes with grace notes. The Vla. staff uses a bass clef and contains a few notes with a slur.

94

Musical score for Perc., H.C., Flex., Depeche Mode, Tape Smp. Str, "Puppets" by:, and Vla. The score is written on seven staves. Perc. (Percussion) is in 2/4 time, H.C. (Harmonica) is in 2/4 time, Flex. (Flexatone) is in 2/4 time, Depeche Mode (Bass) is in 2/4 time, Tape Smp. Str (Tape Sampler String) is in 2/4 time, "Puppets" by: (Flexatone) is in 2/4 time, and Vla. (Violin) is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals.

95

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Vla.

Detailed description: This musical score page, numbered 54, begins at measure 95. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth and sixteenth notes with beams. The H.C. staff uses a drum set icon and contains a few scattered notes. The Flex. staff uses a treble clef and contains a series of eighth notes with stems pointing downwards. The Depeche Mode staff uses a bass clef and contains a series of eighth notes with stems pointing downwards. The Tape Smp. Str staff uses a treble clef and contains a few notes with a long slur. The "Puppets" by: staff uses a treble clef and contains a series of eighth notes with stems pointing downwards. The Vla. staff uses a bass clef and contains a few notes with a long slur.

96

Perc.

H.C.

Flex.

Depeche Mode

Tape Smp. Str

"Puppets" by:

Sequenced by:

Vla.

98

Perc.

H.C.

Flex.

comments to:

Depeche Mode

Tape Smp. Str

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

Sequenced by:

FX 8

Vla.



100

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

Sequenced by:

FX 8

The image shows a musical score for the song "Puppets" by Depeche Mode. The score is arranged in a vertical stack of staves. At the top left, the number "100" is written. The staves are labeled as follows from top to bottom: Perc. (Percussion), H.C. (Horns), Flex. (Flexa), comments to: (comments), Depeche Mode, "Puppets" by: ("Puppets" by), Scott Moffat, moffat@sscl.uwo.ca (moffat@sscl.uwo.ca), Sequenced by: (Sequenced by), and FX 8 (FX 8). The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The H.C. staff uses a horn icon and contains a few notes. The Flex. staff uses a treble clef and contains a series of vertical lines representing flexa. The comments to: staff uses a treble clef and contains a complex rhythmic pattern. The Depeche Mode staff uses a bass clef and contains a few notes. The "Puppets" by: staff uses a treble clef and contains a few notes. The Scott Moffat staff uses a treble clef and contains a few notes. The moffat@sscl.uwo.ca staff uses a treble clef and contains a complex rhythmic pattern. The Sequenced by: staff uses a treble clef and contains a few notes. The FX 8 staff uses a treble clef and contains a few notes.

102

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

Detailed description: This is a musical score for the song "Puppets" by Depeche Mode. The score is arranged in a multi-stem format. At the top, it is marked with the number "102". The staves from top to bottom are: Percussion (Perc.), Horns (H.C.), Flexa (Flex.), a keyboard part labeled "comments to:", Depeche Mode (bass line), "Puppets" by: (piano accompaniment), Scott Moffat (melodic line), moffat@sscl.uwo.ca (piano accompaniment), and FX 8 (melodic line). The score consists of two measures. The Percussion part features a complex rhythmic pattern with many beamed notes. The H.C. part has sparse notes. The Flexa part uses vertical lines to represent chords. The "comments to:" part has a dense, rhythmic keyboard accompaniment. The Depeche Mode part is a simple bass line. The "Puppets" by: part is a piano accompaniment with chords. The Scott Moffat part is a melodic line. The moffat@sscl.uwo.ca part is another keyboard accompaniment. The FX 8 part is a melodic line.

104

Musical score for Percussion (Perc.), H.C., Flex., comments to:, Depeche Mode, "Puppets" by:, Scott Moffat, moffat@sscl.uwo.ca, and FX 8. The score is divided into two measures. Percussion features a rhythmic pattern of eighth notes. H.C. has a simple melody of quarter notes. Flex. uses vertical lines to represent a complex rhythmic pattern. comments to: has a complex rhythmic pattern of eighth notes. Depeche Mode has a bass line with a few notes. "Puppets" by: has a complex rhythmic pattern of eighth notes. Scott Moffat has a melody of quarter notes. moffat@sscl.uwo.ca has a complex rhythmic pattern of eighth notes. FX 8 has a melody of quarter notes.

106

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a complex rhythmic pattern.
- H.C.**: Horns part with sparse notes.
- Flex.**: Flexa part with vertical lines representing chords.
- comments to:**: Keyboard part with a rhythmic pattern.
- Depeche Mode**: Bass line.
- "Puppets" by:**: Keyboard part with vertical lines representing chords.
- Scott Moffat**: Keyboard part with a melodic line.
- moffat@sscl.uwo.ca**: Keyboard part with a rhythmic pattern.
- FX 8**: Keyboard part with a melodic line.

108

Musical score for Percussion (Perc.), H.C., Flex., comments to:, Depeche Mode, "Puppets" by:, Scott Moffat, moffat@sscl.uwo.ca, and FX 8. The score is divided into two measures. Percussion features a rhythmic pattern of eighth notes. H.C. has a simple melody of quarter notes. Flex. uses vertical lines to represent a complex rhythmic pattern. comments to: features a complex rhythmic pattern of eighth notes. Depeche Mode has a bass line with a few notes. "Puppets" by: features a complex rhythmic pattern of eighth notes. Scott Moffat has a melody of quarter notes. moffat@sscl.uwo.ca features a complex rhythmic pattern of eighth notes. FX 8 has a melody of quarter notes.

110

Perc.

H.C.

Flex.

comments to:

Depeche Mode

"Puppets" by:

Scott Moffat

moffat@sscl.uwo.ca

FX 8

Detailed description of the musical score: The score is for measures 110 and 111. It consists of nine staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The Horns/Cornets staff (H.C.) uses a double bar line and contains sparse notes, including a quarter note and a half note. The Flexatone staff (Flex.) uses a treble clef and contains vertical lines representing chords. The comments to staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Depeche Mode staff uses a bass clef and contains a simple bass line. The 'Puppets' by staff uses a treble clef and contains vertical lines representing chords. The Scott Moffat staff uses a treble clef and contains a melody of eighth and quarter notes. The moffat@sscl.uwo.ca staff uses a treble clef and contains a rhythmic pattern of eighth notes. The FX 8 staff uses a treble clef and contains a melody of eighth and quarter notes.

112

The image displays a musical score for a percussion ensemble, consisting of nine staves. The score is divided into two measures. The first measure is marked with the number 112. The staves are labeled as follows: Perc., H.C., Flex., comments to:, Depeche Mode, "Puppets" by:, Scott Moffat, moffat@sscl.uwo.ca, and FX 8. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The H.C. staff has a few scattered notes. The Flex. staff shows vertical lines representing flexa. The comments to: staff has a complex rhythmic pattern. The Depeche Mode staff has a few notes. The "Puppets" by: staff has a few notes. The Scott Moffat staff has a few notes. The moffat@sscl.uwo.ca staff has a complex rhythmic pattern. The FX 8 staff has a few notes.

114

Musical score for tracks 114 and 115. The score is organized into two measures. The tracks are:

- Perc.**: Percussion track with a rhythmic pattern of eighth and sixteenth notes.
- H.C.**: Harmonic Control track with a simple rhythmic pattern.
- Flex.**: Flexibility track with a complex rhythmic pattern.
- comments to:**: Track with a complex rhythmic pattern.
- Depeche Mode**: Track with a complex rhythmic pattern.
- "Puppets" by:**: Track with a complex rhythmic pattern.
- Scott Moffat**: Track with a simple rhythmic pattern.
- moffat@sscl.uwo.ca**: Track with a complex rhythmic pattern.
- FX 8**: Track with a simple rhythmic pattern.



116

Musical score for Perc., H.C., Flex., Depeche Mode, "Puppets" by, Lead 8, moffat@sscl.uwo.ca, and FX 8. The score consists of eight staves. Perc. (Percussion) is in 2/4 time, H.C. (Harmonica) is in 2/4 time, Flex. (Flexatone) is in 2/4 time, Depeche Mode (Bass) is in 2/4 time, "Puppets" by (Guitar) is in 2/4 time, Lead 8 (Guitar) is in 2/4 time, moffat@sscl.uwo.ca (Guitar) is in 2/4 time, and FX 8 (Guitar) is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals.

117

Perc.

H.C.

Flex.

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This musical score page, numbered 117, features seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes. The H.C. staff uses a similar icon and contains a few notes. The Flex. staff is in treble clef and contains a series of eighth notes with stems pointing down. The Depeche Mode staff is in bass clef and contains a series of eighth notes with stems pointing up. The "Puppets" by: staff is in treble clef and contains a series of eighth notes with stems pointing down. The Lead 8 staff is in treble clef and contains a whole note chord with a long slur underneath. The moffat@sscl.uwo.ca staff is in treble clef and contains a series of eighth notes with stems pointing down. The FX 8 staff is in treble clef and contains a whole note chord with a long slur underneath.

118

Musical score for Perc., H.C., Flex., Depeche Mode, "Puppets" by, Lead 8, moffat@sscl.uwo.ca, and FX 8. The score is written for multiple instruments and includes various musical notations such as notes, rests, and slurs.

The score consists of the following parts:

- Perc.**: Percussion part with a series of notes and rests.
- H.C.**: Horns/Cornets part with a few notes and rests.
- Flex.**: Flexatone part with a series of notes and rests.
- Depeche Mode**: Bass line with a series of notes and rests.
- "Puppets" by:**: Treble clef part with a series of notes and rests.
- Lead 8**: Treble clef part with a series of notes and rests, including a long slur.
- moffat@sscl.uwo.ca**: Treble clef part with a series of notes and rests.
- FX 8**: Treble clef part with a series of notes and rests, including a long slur.

119

Perc.

H.C.

Flex.

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This musical score page, numbered 119, features eight staves. The Percussion staff (Perc.) shows a sequence of eighth notes with a double bar line at the end. The H.C. staff has a few scattered notes. The Flex. staff contains a series of eighth notes with stems pointing downwards. The Depeche Mode staff has a rhythmic pattern of eighth notes with stems pointing downwards. The "Puppets" by: staff has a series of eighth notes with stems pointing downwards. The Lead 8 staff is mostly empty with a few notes at the beginning. The moffat@sscl.uwo.ca staff has a series of eighth notes with stems pointing downwards. The FX 8 staff is mostly empty with a few notes at the beginning. A large brace spans across the bottom of the Lead 8, moffat@sscl.uwo.ca, and FX 8 staves.

120

Musical score for Perc., H.C., Flex., Depeche Mode, "Puppets" by, Lead 8, moffat@sscl.uwo.ca, and FX 8. The score is written for a 120 bpm tempo. The Perc. part features a rhythmic pattern of eighth notes. The H.C. part has a few scattered notes. The Flex., Depeche Mode, "Puppets" by, and moffat@sscl.uwo.ca parts all feature a consistent eighth-note rhythmic pattern. The Lead 8 and FX 8 parts feature a melodic line with a long sustain.

121

Perc.

H.C.

Flex.

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

FX 8

Detailed description: This musical score page, numbered 121, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth and sixteenth notes. The H.C. staff uses a harp icon and contains a few scattered notes. The Flex. staff uses a treble clef and contains a series of eighth notes with upward-pointing stems. The Depeche Mode staff uses a bass clef and contains a series of eighth notes with upward-pointing stems. The "Puppets" by: staff uses a treble clef and contains a series of eighth notes with upward-pointing stems. The Lead 8 staff uses a treble clef and contains a series of vertical lines representing guitar frets. The moffat@sscl.uwo.ca staff uses a treble clef and contains a series of eighth notes with upward-pointing stems. The FX 8 staff uses a treble clef and contains a series of vertical lines representing guitar frets. A large brace spans across the Lead 8 and FX 8 staves, indicating a connection between the guitar fretting and the effects.

122

Perc.

H.C.

Flex.

Depeche Mode

"Puppets" by:

Lead 8

moffat@sscl.uwo.ca

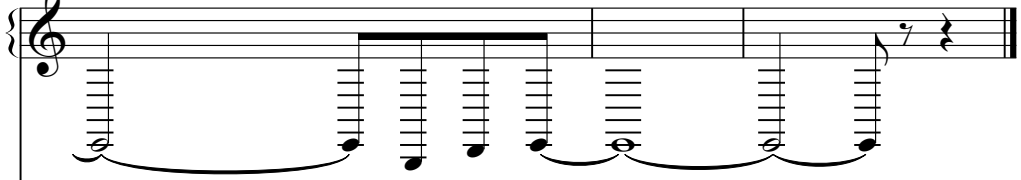
Sequenced by:

FX 8

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure contains rhythmic patterns for Percussion (Perc.), Hand Claps (H.C.), Flexa (Flex.), Depeche Mode, "Puppets" by, Lead 8, moffat@sscl.uwo.ca, and FX 8. The second measure contains rests for Perc., H.C., Flex., Depeche Mode, "Puppets" by, and FX 8, while the moffat@sscl.uwo.ca stem has a long note with a tremolo effect. The FX 8 stem has a long note with a tremolo effect in the second measure.

124

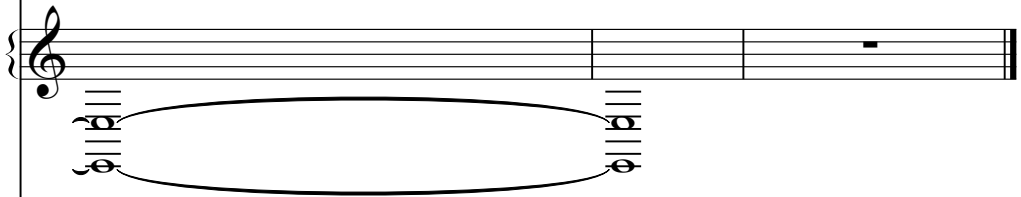
Lead 8



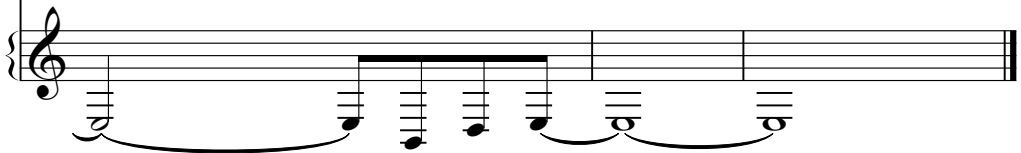
moffat@sscl.uwo.ca



Sequenced by:



FX 8





# Depeche Mode - Puppets

## Percussion

♩ = 120,000000  
8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



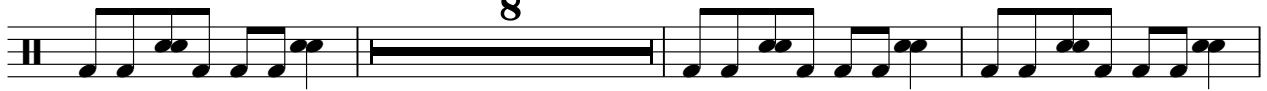
68



72



76



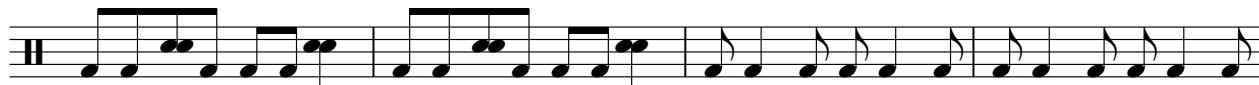
87



91



95



99



103



107



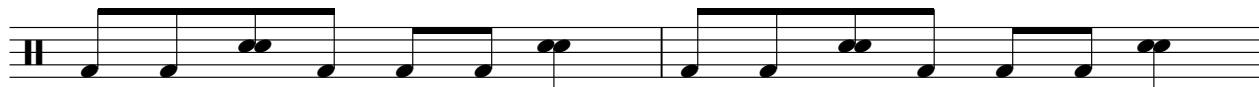
111



115



119



121



4

Handclap

Depeche Mode - Puppets

♩ = 120,000000

4/4

16

21

2

28

8

41

2

48

8

61

67

73

16

93

2

Detailed description: The image shows a musical score for a handclap part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is primarily composed of quarter notes with stems pointing up, separated by vertical bar lines. There are several instances of rests, indicated by thick black horizontal lines with a number above them: a 16-measure rest at the beginning of the first staff, a 2-measure rest at the start of the second staff, an 8-measure rest in the middle of the third staff, a 2-measure rest in the middle of the fourth staff, an 8-measure rest at the end of the fifth staff, and a 16-measure rest at the end of the eighth staff. A final 2-measure rest appears at the end of the tenth staff. Some staves contain eighth-note pairs (beamed eighth notes) in measures 21, 48, 61, and 67.

2

# Handclap

99



105



111



117



121



♩ = 120,000000

2

6

8

10

12

14

16

18

20

25

V.S.

The image shows a musical score for a flexatone part. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. A first measure contains a whole rest with a '2' above it. From the second measure onwards, the score consists of a series of sixteenth notes, each with a grace note, creating a rhythmic pattern. The notes are organized into measures, with some measures containing multiple notes. The score ends with a double bar line and a 'V.S.' marking.

This musical score is for a piece titled "Flexatone" and is page 2 of the document. It contains ten staves of music, numbered 31 through 60. The notation is primarily rhythmic, featuring a series of vertical lines on the staff that represent notes. The first five staves (31-41) consist of a continuous sequence of these vertical lines, indicating a fast, repetitive rhythmic pattern. The sixth staff (44) shows a change in the pattern, with some notes having stems and flags. The seventh staff (50) continues this more complex rhythmic pattern. The eighth staff (55) introduces a new rhythmic motif with a different stem pattern. The ninth and tenth staves (60) conclude the section with further rhythmic variations and some notes with stems and flags. The overall style is minimalist and focuses on rhythm and articulation.

The image displays a musical score for a Flexatone instrument, spanning measures 66 to 91. The score is written on ten staves, each beginning with a treble clef. The notation is highly rhythmic and technical, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is organized into measures, with bar lines clearly visible. The overall style is that of a contemporary or experimental piece, given the use of a Flexatone and the complex rhythmic patterns.

V.S.



Musical score for Flexatone, measures 93-122. The score is written on ten staves. Measures 93-116 feature a complex rhythmic pattern with many beamed notes and slurs. Measure 117 has a different rhythmic pattern. Measure 118 has a similar pattern to 117. Measure 119 has a similar pattern to 117. Measure 120 has a similar pattern to 117. Measure 121 has a similar pattern to 117. Measure 122 has a similar pattern to 117, ending with a double bar line and a fermata. A '4' is written below the staff in measure 122.

# Depeche Mode - Puppets

comments to:

♩ = 120,000000

3

5

7 **14**

23

25

27

29 **14**

45



47



49



51



61



63



65



67



69



71



73

75

77

79

81

83

99

101

103

105

4

comments to:

107



109



111



113



12

♩ = 120,000000  
4



7



9



11



13



15



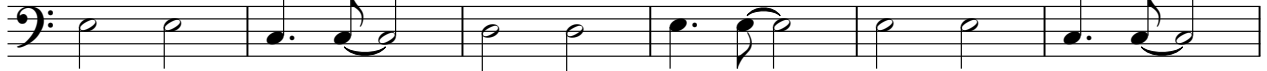
17



19



23



29





66



70



74



77



79



81



83



85



87



89



V.S.



91



93



95



99



105



111



116



118



120



122



Depeche Mode - Puppets  
Tape Sampler Keyboard [Strings]

♩ = 120,000000

16

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-4 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 5-8 contain a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measures 9-16 are a whole rest.

20

16

Musical notation for measures 17-32. Measures 17-19 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 20-23 are a whole rest. Measures 24-32 are a whole rest.

40

Musical notation for measures 33-44. Measures 33-36 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 37-40 contain a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measures 41-44 are a whole rest.

45

48

Musical notation for measures 45-84. Measures 45-48 are a whole rest. Measures 49-52 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 53-84 are a whole rest.

96

28

Musical notation for measures 85-112. Measures 85-88 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 89-112 are a whole rest.

Depeche Mode - Puppets  
Tape Sampler Keyboard [Strings]

♩ = 120,000000

8

16

14

37

46

88

34

# Depeche Mode - Puppets

"Puppets" by:

♩ = 120,000000

2

6

8

10

12

14

16

18

20

25

V.S.

"Puppets" by:

31

33

35

37

39

41

44

50

55

60

The image displays a musical score for the song "Puppets" by The Beatles, covering measures 66 through 91. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of slurs and ties. The notation includes many beamed notes and rests, creating a dense and intricate melodic line. The measures are numbered on the left side of the page: 66, 72, 77, 79, 81, 83, 85, 87, 89, and 91. The score is presented as a single system of ten staves.

V.S.

"Puppets" by:

93

95

98

104

110

115

117

119

121

122

4

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The first staff (measure 93) begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes with slash marks above them, indicating a specific guitar technique. The second staff (measure 95) continues this pattern. The third staff (measure 98) shows a change in the rhythmic pattern, with some notes beamed together. The fourth staff (measure 104) continues the new pattern. The fifth staff (measure 110) shows a further variation. The sixth staff (measure 115) continues the pattern. The seventh staff (measure 117) continues the pattern. The eighth staff (measure 119) continues the pattern. The ninth staff (measure 121) continues the pattern. The tenth staff (measure 122) continues the pattern and ends with a double bar line and a '4' below it, indicating a four-measure rest.

♩ = 120,000000

22

26

31

14

48

53

46

102

107

112

12



Lead 8 (Bass + Lead)

Depeche Mode - Puppets

♩ = 120,000000 **60**

64

67

70

73

76

82

87

120

123

Lead 8 (Bass + Lead)

Depeche Mode - Puppets

♩ = 120,000000

63

2

68

2

74

2

81

85

40

# Depeche Mode - Puppets

♩ = 120,000000

3

5

7

14

23

25

27

29

14

45

47

49

51

61

63

65

67

69

71

73

75

77

79

81

83

99

101

103

105

107

109

111

113

115

117

119

121

123

# Depeche Mode - Puppets

Sequenced by:

♩ = 120,000000

The image displays a musical score for the song 'Puppets' by Depeche Mode. It consists of six systems of music, each with a measure number and a duration in measures. The first system starts at measure 19 and ends at measure 38. The second system starts at measure 43 and ends at measure 68. The third system starts at measure 73 and ends at measure 75. The fourth system starts at measure 80 and ends at measure 89. The fifth system starts at measure 85 and ends at measure 94. The sixth system starts at measure 99 and ends at measure 121. Each system includes a guitar staff with a treble clef and a 4/4 time signature, and a bass staff with a bass clef. The guitar staff contains notes, rests, and a thick black bar indicating a sustained note. The bass staff contains notes, rests, and tablature. The tablature consists of vertical lines representing frets, with numbers indicating the fret number. Some notes are circled, and some are connected by curved lines. The measure numbers are placed above the guitar staff, and the durations are placed above the guitar staff. The tempo is indicated as 120,000000.

19 19

43 25

73 2

80

85 9

99 22

♩ = 120,000000

22

26

31

14

48

53

46

102

107

112

12



♩ = 120,000000 **60**

64

69

74

80

87 **29**

120

