

Verse 1a

21

TAB 7 7 7 7
5 5 5 5

verse 1b

27

TAB 5 5 3
0-0-0-0-0 0-0-0-0-0 0

31

TAB 0-0-0-0-0 0-0-0-0-0 0 3-3-3-3-3 5 3-3-3-3-3 5

33

TAB 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5

35

TAB 5-5-5-5-5 7 5-5-5-5-5 7 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 5 5 3

Verse 2a

38

TAB 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0

40

TAB 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

Detailed description: This system contains measures 40 and 41. The guitar part consists of a continuous eighth-note pattern: 0-0-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2. The melody part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures.

42

TAB 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5

Detailed description: This system contains measures 42 and 43. The guitar part consists of a continuous eighth-note pattern: 3-3-3-3-3-5, 3-3-3-3-3-5, 3-3-3-3-3-5, 3-3-3-3-3-5. The melody part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures.

44

Verse 2b

TAB 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 5/3 5/3 0-0-0-0-0-2 0-0-0-0-0-2

Detailed description: This system contains measures 44 and 45. Measure 44 continues the eighth-note pattern 0-0-0-0-0-2. Measure 45 features a double bar line, followed by a half note chord (G4, B4) with a 5/3 fingering, and then the eighth-note pattern 0-0-0-0-0-2.

47

TAB 0-0-0-0-0-2 0-0-0-0-0-2 3-3-3-3-3-5 3-3-3-3-3-5

Detailed description: This system contains measures 46 and 47. Measure 46 continues the eighth-note pattern 0-0-0-0-0-2. Measure 47 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The guitar part for measure 47 is 3-3-3-3-3-5, 3-3-3-3-3-5.

49

TAB 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5

Detailed description: This system contains measures 48 and 49. Measure 48 continues the eighth-note pattern 3-3-3-3-3-5. Measure 49 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The guitar part for measure 49 is 3-3-3-3-3-5, 3-3-3-3-3-5.

51

TAB 5-5-5-5-5-7 5-5-5-5-5-7 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 5/3 5/3

Detailed description: This system contains measures 50 and 51. Measure 50 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The guitar part for measure 50 is 5-5-5-5-5-7, 5-5-5-5-5-7. Measure 51 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The guitar part for measure 51 is 0-0-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2, 0-0-0-0-0-2, 5/3, 5/3.

Chorus 1

54

TAB 9 9 7 (9) 9 7 5 (5) 5 5 (5) 7 9

62

TAB 9 9 7 (9) 9 7 5 (5) 5 5 (5) 7 9 9

Solo 1 begins

Solo 1

70

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

72

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

74

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

Solo 1 ends in a drumfill

76

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

Verse 3a

78

TAB
0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

80

TAB
0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

82

TAB
3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3

Verse 3b

84

TAB
0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

87

TAB
0-0-0-0-0-2 0-0-0-0-0-2 3-3-3-3-5-3 3-3-3-3-5-3

89

TAB
3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3

91

TAB 5-5-5-5-7 5-5-5-5-7 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 0-0-0-0-5 3

Chorus 2
94

TAB 9 9 7 (9) (9) 7 5 5 (5) 5 5 (5) 7 9 9

102

TAB 9 9 7 (9) (9) 7 5 5 (5) 5 5 (5) 7 9 9 9 9

mf

Solo 2
110

TAB 7 7 9 7 7 9 7 9 7 9 9 9

114

TAB 9 10 9 10 9 10 9 10 9 10 9 10 9 9 15 15

full full full full 3/4 3/4 3/4 1/2 3/4 1/2 1/2 1/4 1/4 1/4

115

f *mf*

T
A
B
13 15 12 13 15 13 12 13
(7)

f

T
A
B
15 13 12 15 13 12 15 13 12 15 13 12 13 15 12 13
(7)

117

Don't use 24. Just bend 22 full

mf *f* *mf* *f*

full full full full full

T
A
B
10 12 11 13 12 14 13 15 (13) (15) (13) (15) (13) (15)
(7) (7)

Outro

122

T
A
B

132

T
A
B