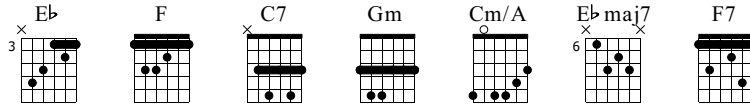


# Anne

## John Frusciante

### Curtains

Words & Music by John Frusciante



Standard tuning

♩ = 100

#### Part A

S-Gt

Measures 1-4 of Part A. The notation shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The guitar part consists of chords and single notes. The TAB below shows the fretting for each string.

T	2	0	2	(2)	2	2	2	(2)
A	2	1	2	(2)	3	2	2	(3)
B	0	0	4	4	0	0	0	(0)

Measures 5-8 of Part A. The notation continues with chords and single notes. The TAB below shows the fretting for each string.

T	2	0	2	(2)	2	2	(2)	6	3
A	2	2	2	(2)	3	2	(3)	7	0
B	0	0	4	4	0	0	(0)	(7)	1

Measures 9-12 of Part A. The notation continues with chords and single notes. The TAB below shows the fretting for each string.

T	3	3	2	2	6	3
A	(3)	(3)	(2)	(2)	7	0
B	1	1	0	0	(7)	1

10

*mf* *f* *mf* *f* *mf*

TAB: 3 3 2 2 | 11 8  
(3) (3) (2) (2) | (2) 7  
1 1 0 0 | 10 7

12

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 8 8 7 7 | 11 8 | 8 8 7 7  
(2) 7 7 7 | (2) 7 | (2) 7 7 7  
6 6 5 5 | 10 7 | 6 6 5 5

15

*f* *mf* *f*

TAB: 3 3 4 3 3 3  
(2) (2) 5 5 3 0  
3 1 5 5 3 1

$\text{♩} = 120$   
Part B

18

TAB: 4 3 (3) (3) | 3 3 3 2 3 | 2 0 3  
5 5 (5) (5) | 3 3 2 3 | 3  
5 5 (5) (5) | 3 3 2 3 | 3 1 (1)

23

TAB: 3 (3) | 3 3 3 2 3 | 0 2 3 2 | (1)  
4 (4) | 3 3 2 3 | 3 1 (1)

28

TAB 4 5 (4) 3 3 3 2 3 2 0 3 3 4 (3) (4)

34

TAB 3 3 3 2 3 2 0 2 3 2 3 1 (1) 4 5 (4) (5)

39

TAB 3 3 3 2 3 2 0 3 3 4 (3) (4)

$\text{♩} = 120$   
43

TAB 3 3 3 2 3 2 0 2 3 2 3 1 (1) 4 5 (4) (5)

$\text{♩} = 90$   
Part C  
E♭ F

TAB 3 4 5 6 p f (X) (X) 1 1 2 3 4 5 6 p f (X) (X)

C7 Gm

49 *p* *f*

TAB

E♭ F

52 *p* *f* *p* *f*

TAB

C7 Gm

53 *p* *f*

TAB

Part D

F

57 *p* *mf* *f* *p* *f*

TAB

Gm Cm/A

58 *p* *f* *p* *f*

TAB

**E♭ maj7** **F**

59 *p* *f* *p* *f*

TAB: (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, 1 2 3 1, 1 2 3 1, 1 2 3 1, (X) 8 7 6, (X) 8 7 6

**Gm**

60 *p* *mf* *f* *p* *f*

TAB: 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, (X) 8 7 6, (X) 8 7 6

**E♭ maj7** **F**

61 *p* *f* *p* *f*

TAB: (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, 1 2 3 1, 1 2 3 1, 1 2 3 1, (X) 8 7 6, (X) 8 7 6

**C7**

62 *p* *mf* *f* *p* *f*

TAB: 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, (X) 8 7 6, (X) 8 7 6

**E♭ maj7** **F**

63 *p* *f* *p* *f*

TAB: (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, (X) 8 7 6, 1 2 3 1, 1 2 3 1, 1 2 3 1, (X) 8 7 6, (X) 8 7 6

Gm F

64

*p* *mf* *f* *p* *f*

TAB

66

*p* *mf* *f* *p* *f*

TAB

Solo  
E♭ maj7 F

67

*p* *f* *p* *f*

TAB

Gm

68

*p* *mf* *f* *p* *f*

TAB

E♭ maj7 F

69

*p* *f* *p* *f*

TAB

C7

70

*p* *mf* *f* *p* *f*

TAB

E♭ maj7 F

71

*p* *f* *p* *f*

TAB

Gm F

72

*p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f*

TAB

F7

74

*p* *mf* *f* *p* *f*

TAB

Part E  
E♭ maj7 F

75

*p* *f* *p* *f*

TAB

Gm

76

*p* *mf* *f* *p* *f*

TAB

E♭ maj7 F

77

*p* *f* *p* *f*

TAB

C7

78

*p* *mf* *f* *p* *f*

TAB

E♭ maj7 F

79

*p* *f* *p* *f*

TAB

Gm F

80

*p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f*

TAB



82

*p* *mf* *f* *p* *f*

TAB

83

E♭ maj7 F

*p* *f* *p* *f*

TAB

84

Gm

*p* *mf* *f* *p* *f*

TAB

85

E♭ maj7 F

*p* *f* *p* *f*

TAB

86

C7

*p* *mf* *f* *p* *f*

TAB

**E♭ maj7** **F**

87 *p* *f* *p* *f*

TAB

**Gm** **F**

88 *p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f*

TAB

**F7**

90 *p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f*

TAB

**E♭ maj7** **F**

91 *p* *f* *p* *f*

TAB

**Gm**

92 *p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f*

TAB

**E $\flat$  maj7** **F**

93 *p* *f* *p* *f*

TAB: (X) 8 8 8 8 8 8, (X) 7 7 7 7 7 7, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, 1 1 1 1 1 1, 2 2 2 2 2 2, 3 3 3 3 3 3, 1 1 1 1 1 1, (X) (X) (X) (X) (X) (X)

**C7**

94 *p* *mf* *f* *p* *f*

TAB: 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, (X) (X) (X) (X) (X) (X), (X) (X) (X) (X) (X) (X)

**E $\flat$  maj7** **F**

95 *p* *f* *p* *f*

TAB: (X) 8 8 8 8 8 8, (X) 7 7 7 7 7 7, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, (X) 8 8 8 8 8 8, 1 1 1 1 1 1, 2 2 2 2 2 2, 3 3 3 3 3 3, 1 1 1 1 1 1, (X) (X) (X) (X) (X) (X)

**Gm** **F**

96 *p* *mf* *f* *p* *f* *p* *f*

TAB: 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, (X) (X) (X) (X) (X) (X), 1 1 1 1 1 1, 2 2 2 2 2 2, 3 3 3 3 3 3, 1 1 1 1 1 1, 1 1 1 1 1 1, 2 2 2 2 2 2, 3 3 3 3 3 3, 1 1 1 1 1 1, (X) (X) (X) (X) (X) (X)

**End**  
**E $\flat$  maj7**

98

TAB: 8 8 8 8 8 8, (8) 7 7 7 7 7 7, (8) 8 8 8 8 8 8, (8) 7 7 7 7 7 7