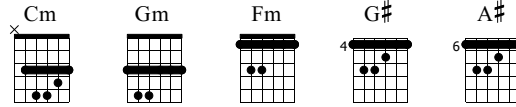


# Inside A Break

John Frusciante  
Inside Of Emptiness

Words & Music by John Frusciante



Standard tuning

$\text{♩} = 120$

**Intro**  
Cm

E-Gt

*f*

T  
A  
B

3 3 5 5 4 5 5 3

Gm Fm

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

4

T  
A  
B

3 3 5 5 4 5 5 3


5

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

1st Verse


6



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for the sixth measure of the first verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.

7



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for the seventh measure of the first verse. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The guitar tablature shows fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.


8



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for the eighth measure of the first verse. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.


9



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for the ninth measure of the first verse. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The guitar tablature shows fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.

10



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for the tenth measure of the first verse. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.

11



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for the eleventh measure of the first verse. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The guitar tablature shows fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.

12

T  
A  
B 3 3 5 5 4 5 5 3

13

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

2nd Verse

14

T  
A  
B 3 3 5 5 4 5 5 3

15

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

16

T  
A  
B 3 3 5 5 4 5 5 3

17

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

18

T  
A  
B 3 3 5 5 4 5 5 3

19

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

20

T  
A  
B 3 3 5 5 4 5 5 3

21

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

**Interlude**

22

T  
A  
B 3 3 5 5 4 5 5 3

23

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

24

T  
A  
B 3 3 5 5 4 5 5 3

25

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

**3rd Verse**  
Cm

26

*mf f mf f*

T  
A  
B 3 3 5 5 4 5 5 3

Gm

Fm

27

*mf f mf f*

T  
A  
B 3 3 5 5 3 3 1 1 3 3 1 1

Cm

28

*mf f mf f*

T  
A  
B 3 3 5 5 4 5 5 3

29

Gm Fm Cm

*mf f mf f mf*

TAB

31

Gm Fm

*f mf f mf f mf f mf*

TAB

34

*f mf f mf f mf f mf*

TAB

37

G# A#

*f mf f mf f mf f mf*

TAB

Break

Cm

40

*f*

TAB

41 Gm Fm

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

42

T  
A  
B

3 3 5 5 4 5 5 3

43

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

4th Verse

44

T  
A  
B

3 3 5 5 4 5 5 3

45

T  
A  
B


3 3 5 5 3 3 1 1 3 3 1 1

46

T  
A  
B

3 3 5 5 4 5 5 3


47



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for measure 47. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.


48



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for measure 48. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.


49



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for measure 49. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.


50



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for measure 50. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.

51



TAB 3 3 5 5 3 3 1 1 3 3 1 1

Detailed description: This block contains the musical notation for measure 51. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1.

**Interlude**

52



TAB 3 3 5 5 4 5 5 3

Detailed description: This block contains the musical notation for measure 52, labeled as an interlude. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 5, 5, 4, 5, 5, 3.



53

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

54

T  
A  
B

3 3 5 5 4 5 5 3

55

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

**5th Verse**  
Cm

56

*mf* *f* *mf* *f*

T  
A  
B

3 3 5 5 4 5 5 3

Gm Fm

57

*mf* *f* *mf* *f*

T  
A  
B

3 3 5 5 3 3 1 1 3 3 1 1

Cm

58

*mf* *f* *mf* *f*

T  
A  
B

3 3 5 5 4 5 5 3



70 **G#**

TAB

73 **A#**

TAB

76 **Cm Gm Fm Outro (Solo)**

TAB

79

TAB

82

TAB

85

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

88

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

91

End

*f* *mf* *f* *mf* *f*

T  
A  
B