

murderers

john frusciante
to record only water for ten days

Standard tuning

♩ = 120

S-Gt

The first system of music for 'murderers' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff starts with a bar line and contains the following fret numbers: 7-4-5-5-9-12-9-7-4-5. Below the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

The second system of music continues the piece. The treble staff has a measure with a '3' above it, followed by notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff continues with fret numbers 7-4-5-5-7-9-7-5-4-5. The system ends with a double bar line and three measures of chords: G4-B4-D4, A4-C5-E4, and G4-B4-D4. The tablature for these chords is 7-9-7, 10-11-9, and 7-9-7.

The third system of music starts with a measure marked '8' containing a G4-B4-D4 chord. The treble staff continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff contains fret numbers 9-7-7-9-10-10-10-10-10-10-7-7-9-12. Below the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

The fourth system of music starts with a measure marked '11' containing a G4-B4-D4 chord. The treble staff continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff contains fret numbers 10-10-10-10-10-10-10-12-12-9-10-10-10-10-10-10-7. Below the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

14

TAB

7 9 9 10 11 11

7 4 5 5 9 12 9 7 4 5

4 4 4 4 4 4 4 4 4 4 4 4

17

TAB

7 4 5 5 7 9 7 5 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 2 4 2

20

TAB

7 5 4 5 2 4 4 4 4 2 4 5 4 7 5 4

2 2 4 2 2 2 2 2 2 2

24

TAB

5 2 4 4 4 7 4 5 5 9 12 9 7 4 5

4 4 4 4 4 4 4 4 4 4 4 4

27

TAB

7 4 5 5 7 9 7 5 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 2 4 2

30

TAB

7—5—4 | 5—2—4 | 4—5—4 | 7—5—4

2— | 2—4 | 2—2— | 2—2—

34

TAB

5—2—2—2—2—2— | 2—2—2—2—2—2— | 2—2—2—7—4—5—5—9—12

4—4—4—4—4—4— | 4—4—4—4—4—4— | 4—4—4—4—4—4— | 4—4—4—4—

37

TAB

9—7—4—5 | 7—4—5—5—7—9

4—4—4—4—4—4—4—4— | 4—4—4—4—

39

TAB

7—5—4—5 | 4—4—4—4—4—4—4—4—4—

4—5—6