

Grand Funk Railroad - Some Kind Of Wonderful

0.0"	3.3"
1.1,00	3.1,00
Some Kind Of Wonderful, Wunderkind & other songs was made in less	

♩ = 143,999878

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

4

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

6

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

8

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

16.7"
11.1,00
than 5 minutes using a NORTON

10

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

12

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

14

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

16

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

30.2"
19.1,00
MUSIC USER STYLE DISK and/or

18

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

20

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

22

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

36.9"
23.1,00
a NORTON MUSIC FAKE DISK with

23

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

24

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

25 6 6 5

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

26 6 6

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

27

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

Detailed description of the score for measures 27-30:

- G.MIDI Drums:** Features a consistent rhythmic pattern of eighth notes with accents, grouped in pairs by a bracket labeled '6'.
- G.MIDI Distort Guitar:** Shows TAB notation with fret numbers 0 and 6.
- G.MIDI Overdrive Guitar (top):** Shows TAB notation with fret numbers 6 and 6.
- G.MIDI Overdrive Guitar (bottom):** Shows TAB notation with fret numbers 3, 15, 3, 4, 3, 4, 3.
- G.MIDI Elec Bass Finger:** Shows a bass line with eighth notes and a key signature change to one sharp (F#).

28

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

Detailed description of the score for measures 28-31:

- G.MIDI Drums:** Features a consistent rhythmic pattern of eighth notes with accents, grouped in pairs by a bracket labeled '6'.
- G.MIDI Distort Guitar:** Shows TAB notation with fret numbers 6 and 4.
- G.MIDI Overdrive Guitar (top):** Shows TAB notation with fret numbers 4, 5, 4, 5, 1.
- G.MIDI Overdrive Guitar (bottom):** Shows TAB notation with fret numbers 4, 8, 8, 9, 9, 11, 11.
- G.MIDI Elec Bass Finger:** Shows a bass line with eighth notes and a key signature change to one sharp (F#).

29

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

30

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

50.3"
31.1,00
Band-In-A-Box. For a FREE

31

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

40

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

4 4 4 4 3 3 4 6
6 6 6 6 3 3 4 6

41

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

4 4 4 4 4 4 4 4 1 1
6 6 6 6 6 6 6 6 2 3 3 4 6

43

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

6 6 6 6 6 6 3 3
6 6 6 6 6 6 5 5
6 6 6 6 6 6 6 6

45

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

6 6 6 6 6 6 1
6 6 6 6 6 6 6
6 6 6 6 6 6 6

52 6 6 11

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

53 6 6

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

54

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

Detailed description of the score for measures 54-55:

- Measures 54-55:** The drum part features a consistent pattern of eighth notes on the snare and bass drum, with sixteenth notes on the hi-hat. The guitar parts consist of a distorted guitar playing a power chord (6-4) and an overdrive guitar playing a melodic line with various frets (4, 6, 8, 10, 12, 14, 16, 17). The bass line follows a simple eighth-note pattern.

55

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

Detailed description of the score for measures 56-57:

- Measures 56-57:** The drum part continues with the same eighth-note pattern. The distorted guitar part plays a power chord (0-6). The overdrive guitar part plays a melodic line with frets 6, 8, 10, 12, 14, 16, and 17. The bass line continues with eighth notes.

56 13

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

6 6

T A B

T A B

T A B

4 4 4 4 3 3 4 6

4 6 4 4 2 2 4 6

4 4 4 4 7 4 7 4

17

57

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

6 6

T A B

T A B

T A B

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

3 8 3 16 15 18 16 15 18 15 6

58

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

60

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

62

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

72

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

74

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

2'04.1"
75.1,00
freely but keep this message

2'07.5"
77.1,00
attached. Thank you.

75

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

♩ = 143,999878

5

9

13

17

20

23

25

27

29

V.S.

31

Measures 31-34: Drum line with 'x' marks above notes. Bass line with eighth notes and dotted eighth notes.

35

Measures 35-38: Drum line with 'x' marks above notes. Bass line with eighth notes and dotted eighth notes.

39

Measures 39-42: Drum line with 'x' marks above notes. Bass line with eighth notes and dotted eighth notes.

43

Measures 43-46: Drum line with 'x' marks above notes. Bass line with eighth notes and dotted eighth notes.

47

Measures 47-50: Drum line with 'x' marks above notes. Bass line with eighth notes and dotted eighth notes.

50

Measures 50-51: Measure 50 features a triplet of eighth notes in the bass line and a sixteenth-note triplet in the drum line. Measure 51 features sixteenth-note triplets in both staves.

52

Measures 52-53: Measure 52 features sixteenth-note triplets in both staves. Measure 53 features eighth notes in the bass line and 'x' marks above notes in the drum line.

54

Measures 54-55: Measure 54 features sixteenth-note triplets in both staves. Measure 55 features eighth notes in the bass line and 'x' marks above notes in the drum line.


56

Measures 56-57: Measure 56 features sixteenth-note triplets in both staves. Measure 57 features eighth notes in the bass line and 'x' marks above notes in the drum line.

58

Measures 58-61: Measure 58 features sixteenth-note triplets in both staves. Measures 59-61 feature eighth notes in the bass line and 'x' marks above notes in the drum line.

61



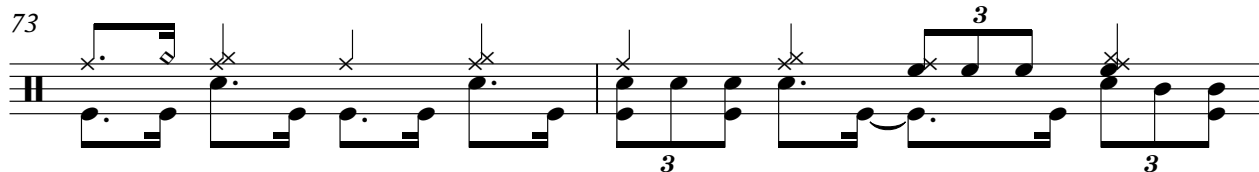
65



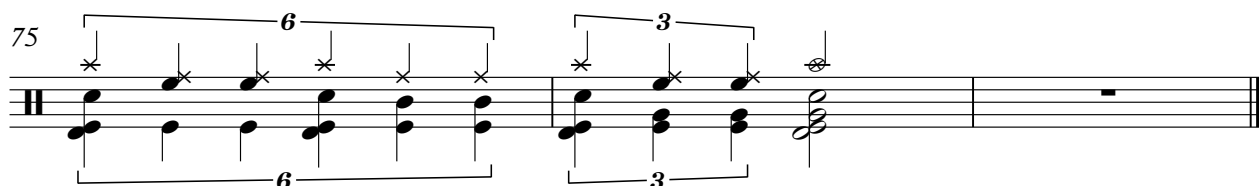
69



73



75



Grand Funk Railroad - Some Kind Of Wonderful

G.MIDI Distort Guitar

♩ = 143,999878
22

E					
B					
G					
D	-----		0	0	
A			6	6	
E			4	4	
A			6	6	

20

T					
A	0	0	6	6	
B			4	4	
	6	6	6	6	

51

T					
A	0	0	6	6	
B			4	4	
	6	6	6	6	

57

T					
A	0	0	0	0	
B					
	6	6	6	6	

75

T					
A	1	1	2	3	4
B					

Grand Funk Railroad - Some Kind Of Wonderful

G.MIDI Overdrive Guitar

♩ = 143,999878

22

26

29

20

51

54

57

18

♩ = 143,999878

2

38



41



44



47



50



53



56



59



63



66



69



73

