

Omission

John Frusciante
Shadows Collide With People

Words & Music by John Frusciante

Standard tuning

♩ = 85

S-Gt

T
A
B

Omit Myself

Chorus

Omit Myself

T
A
B

Omit Myself

Omit Myself

Omit myself as a favor for god

Verse 1

T
A
B

Suffer fate 'cause it's the only life you got

Dedicating all before to now

T
A
B

Emphasizing the things you won't allow

Omit Myself

Chorus

Omit Myself

T
A
B

Omit myself as a favor for god
Repeat Verse 1

Suffer fate 'cause it's the only life you got

28

T
A
B

Dedicating all before to now

Emphasizing the things you won't allow

33

T
A
B

Aah -haah Centralize the force of rot Aah
Bridge

37

T
A
B

-haah Echoing what is not Aah -haah Centralize the force of rot Aah -haah Echoing what is not

44

T
A
B

Going nowhere
Chorus
Going nowhere

49

T
A
B

Going nowhere is the only clear shot
Verse 2

Out being somewhere the forces think you're not

57

T
A
B

61 Somewhere's hole to divide any way you want Faking now faking who you are

TAB 5-5-5-5-5-4-4-4-9-4-4 2 5-5-5-5-4-9-4-5 (5) 4-2

66 Aah -haah Centralize the force of rot Aah

TAB 2 (2) 0 5-5-8-5-3-1-5 (5) 2

72 -haah Echoing what is not Aah -haah Centralize the force of rot Aah -haah Echoing what is not

TAB (2) 0 5-8-5-3-1-5 2 (2) 0 5-5-8-5-3-1-5 (5) 2 (2) 0 5-8-5-3-1-5

77 And if you're suffering a lot Try being something you're not

TAB 5-5-5-8-5-3-1-5 5-5-8-5-3-1-5

82 And if you're suffering a lot Try being something you're not

TAB 5-5-5-8-5-3-1-5 5-5-8-5-3-1-5

87

TAB

93

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a quarter rest, a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B from top to bottom. The tablature is currently blank.