

Time Is Nothing

John Frusciante
"Going Inside" single

Words & Music by John Frusciante

Standard tuning

$\text{♩} = 90$

N-Gt

f

T 7 5 5 5 5 | 7-10 9 10 10 9 10 10 9

A 7 7 7 7 7 | 10 9 10 10 9 10 10 9

B 5 5 5 5 | 7 7 7 7 7

T 11 10 10 11 11 | 10 9 8 9 8 | 7 5 5 5 5

A 12 12 12 12 12 | 10 10 10 10 10 | 7 7 7 7 7

B 12 12 12 12 12 | 10 10 10 10 10 | 7 7 7 7 7

T 9 8 8 9 | 12 11 10 10 10 | 10 9 8 9 8

A 7 10 10 10 10 | 12 12 12 12 12 | 10 10 10 10 10

B 10 10 10 10 10 | 12 12 12 12 12 | 10 10 10 10 10

T 5 5 5 5 | 7 10 9 10 10 10 | 12 11 10 10 10

A 7 7 7 7 | 10 10 10 10 10 | 12 12 12 12 12

B 7 7 7 7 | 10 10 10 10 10 | 12 12 12 12 12

12

T A B

8 8 8 8 | 5 5 5 5

10 10 10 9 10 10 10 9 10 | 7 7 7 5 7 7 7 5

14

T A B

8 8 | 10 10

7 10 10 10 10 10 10 9 | 12 11 12 12 12 12 12 11

16

T A B

8 8 8 8 | 10 10 10 8

10 10 10 10 10 10 10 9 | 12 10 12 12 12 12 12 10

10 9 10 10 9 10 10 9 | 10 10 10 9 10 10 9 10

19

T A B

10 10 10 10 | 8 8 8 8

12 12 12 12 12 10 | 10 10 10 10 10 10

5 5 5 5 | 7 7 7 7 7 5

22

T A B

8 8 | 10 10 10 10

7 10 10 10 10 10 10 9 | 12 11 12 12 12 11 12 11

8 8 8 8 | 10 10 10 10 10 10 10 9

25

T 5 5 5
A 7 7 7 7 5
B (3)

28

T 8 8 8 8 8
A 10 10 10 9 10 10 9 10 12 10 12 12 10 10
B 10 9 10 10 10 9 10 10 12 10 12 12 12 10 10

31

T 10 10 10 10 8 8 8 8 8 10 10 10 10 10
A 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10
B 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

34

T 8 8 10 10 10 10 10 10 2 2 2 4 4 4
A 10 10 10 10 10 12 12 12 12 12 12 3 3 3 5 5 5
B 1 1 1 3 3 3 5 5 5

37

T 5 5 5 5 5 5 8 8 8 8
A 7 7 7 7 7 7 7 10 9 10 10 10 9 10 10 10 9
B (3) (3)

39

T
A
B
(3)

42

T
A
B
(3)

44

T
A
B
(3)

47

T
A
B
(3)

50

The music score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing six measures of music. Measure 1 starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D). Measures 2 and 3 continue this pattern. Measure 4 begins with a sixteenth-note cluster (E), followed by eighth-note pairs (F, G). Measures 5 and 6 continue with eighth-note pairs (H, I) and (J, K) respectively. Measure 7 starts with a sixteenth-note cluster (L), followed by eighth-note pairs (M, N). Measures 8 and 9 continue with eighth-note pairs (O, P) and (Q, R) respectively. Measure 10 ends with a sixteenth-note cluster (S). Measure 11 begins with a sixteenth-note cluster (T), followed by eighth-note pairs (U, V). Measures 12 and 13 continue with eighth-note pairs (W, X) and (Y, Z) respectively. Measure 14 ends with a sixteenth-note cluster (AA). Measure 15 begins with a sixteenth-note cluster (BB), followed by eighth-note pairs (CC, DD). Measures 16 and 17 continue with eighth-note pairs (EE, FF) and (GG, HH) respectively. Measure 18 ends with a sixteenth-note cluster (II). Measure 19 begins with a sixteenth-note cluster (JJ), followed by eighth-note pairs (KK, LL). Measures 20 and 21 continue with eighth-note pairs (MM, NN) and (OO, PP) respectively. Measure 22 ends with a sixteenth-note cluster (QQ).

$\text{♩} = 80 \quad \text{♩} = 70 \quad \text{♩} = 60$

T 8 8 10 10 10 9 10 10 9 12 10 12 12 12 10 10 10 10 12 12 12 12
A 10 9 10 10 9 10 10 9 12 10 12 12 12 12 10 10 10 12 12 12 12
B (3)