

Entrée Des Gladiateurs

Words & Music by J Fucik

Open G

①=D ④=D
②=B ⑤=G
③=G

♩ = 230

Bien ronflant et bien pompier ...
E

Bj5

First system of music (measures 1-3). The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The bass part is written on a single staff with a treble clef. The first measure is marked with a forte (f) dynamic. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

Second system of music (measures 4-6). The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass part continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The key signature changes to two sharps (F# and C#) at the start of measure 4.

Third system of music (measures 7-9). The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The key signature changes to one sharp (F#) at the start of measure 7.

Fourth system of music (measures 10-12). The melody continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass part continues with a quarter note E2, a quarter note F#2, a quarter note G2, and a quarter note A2. The key signature changes to two sharps (F# and C#) at the start of measure 10.

Fifth system of music (measures 13-15). The melody continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass part continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The key signature changes to one sharp (F#) at the start of measure 13.

18

TAB

C

21

TAB

1. B Em

24

TAB

B D7 D#7

27

TAB

G D7 G C

31

TAB

G7 C

35

TAB

41

F# dim C G7

TAB

5 0 5 4 5 7 5 6 8 7 7 10 9 10 14 10 12 9

47

C G7 1. C 2. C F

TAB

10 9 10 12 10 9 12 10 10 10 10 8 8 8 3 2 0 1 0 1 0 2

52

F = 230 Db

TAB

3 2 0 1 0 1 0 2 2 3 0 1 3 5 3

59

F Bb Bbm F G7

TAB

1 2 1 1 0 8 8 7 5 6 7

67

C7 F

TAB

5 7 7 5 5 0 3 7 8 9 10 12 14 7 8 9 10 12 14

74

D \flat B \flat m6 D \flat 7 F 1. Bdim F

TAB

15 17 18 19 15 15 18 17 15 12 22

15 17 18 19 15 15 18 17 15 12 22

81

G7 C7 F

TAB

19 15 17 12 14 17 15 7 7 7 7

19 15 17 12 14 17 15 7 7 7 7

86

A Dm A

TAB

7 7 9 5 6 7 8 5 5 6 7 6 5 7 6 7 5 6 7 9 8 7

90

C C7

$\text{♩} = 220 = 210 = 200 = 190 = 180$

TAB

5 5 6 7 5 6 7 5 5 5 5 8 7 7 5 8 7 7 5 5

94

$\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 90 = 60$ 2. G \sharp dim F

TAB

5 6 7 8 5 6 7 5 10 9 8 15 14 12 12 10 15 14 12 12 10

99

C7

F B♭ m F B♭ m F

15 10 15 17 15 17 15 15

14 8 13 17 17 13 14

15 10 15 15 15 15 15