

Bad Day

Fuel
Something Like Human

Words & Music by Words & Music By Carl Bell

Standard tuning

♩ = 88

Intro

S-Gt

mf *f* *mf*

T
A
B

2-2-3-2 2-2 (2) 2-2-2-3-2-2 2-2

f *mf*

T
A
B

(2) 2-2-2-3-2-2 2 3-2 2 4 2-2-3-2 2-2

1st verse

f *mf*

T
A
B

(2) 2 2-2-2-0-0-0-0 2

f *mf*

T
A
B

2-2-2-2-0-0-0 2 (2)-0 2 2-2-3-2-2 2

15

f *mf*

TAB: 3 2 2 4 | 2 2 3 2 2 2 | (2) | 2 0 2

Pre-chorus

19

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (2) 4 2 0 2 | (2) 2 0 0 0 | (0) 3 2 2 0 4 | (4) 2 0 0 2

Chorus

22

f *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 0 3 2 2 | (2) 0 0 0 0 2 0 0 | (0) 2

27

mf *f* *mf*

TAB: 0 0 0 2 0 0 2 2 | (2) 0 2 2 2 3 2 2 2

30

f *mf*

TAB: 3 2 2 4 | 2 2 2 3 0 2 2 | (2) 2 0 2 2 3 2

Guitar solo

34

f *mf* *f* *mf*

TAB (2) 2 0 5 2

Pre-chorus

42

f *mf* *f* *mf* *f* *mf*

TAB 0 0 0 3 2 (2) 2 (2) 0 2 2 0 2 (2) 2

Chorus

46

f *mf* *f* *mf* *f* *mf*

TAB (2) 0 3 2 2 (2) 0 0 (0) 0 0 2 0 2 0 0 (0) 2

50

f *mf* *f* *mf*

TAB 0 5 5 4 4 4 2 2 (2) 0 2 2 2 2 3 0 0 2

53

f *mf* *f*

TAB 3 0 0 2 4 2 2 2 3 0 (0) 2 2

56

mf *f*

T
A
B

Outro

60

mf

T
A
B

64

$\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 22$

f *mf* *f*

T
A
B