

come find yourself

Fun Lovin' Criminals
come find yourself (1996)

Standard tuning

♩ = 86

intro

E-Gt

f

1

2

3

4

5

6

7

T
A
B

9

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

11

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

13

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

15

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

wah wah - distortion

verse 1

17

TAB 6 3 4 5 6 X X X X

18

TAB 6 3 4 5 6 X X X X

19

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

20

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

21

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

22

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

23

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

24

T
A
B

6	3	4	X	X
		5	X	X
		6	X	X

chorus 1

25

T
A
B

6 3 4 5 6 X X X X

26

T
A
B

6 3 4 5 6 X X X X

27

T
A
B

6 3 4 5 6 X X X X

28

T
A
B

6 3 4 5 6 X X X X

29

T
A
B

6 3 4 5 6 X X X X

30

T
A
B

6 3 4 5 6 X X X X

31

T
A
B

6 3 4 5 6 X X X X

32

T
A
B

6 3 4 5 6 X X X X 6 5 3 5 3 5 3

34

T
A
B

6 (6)-6-5-3 5 3 6 5 3 5 3 6 (6)-6-5-3 5 3

37

T
A
B

6 5 3 5 3 5 3 6 (6)-6-5-3 5 3

39

T
A
B

6 5 3 5 3 5 3 6 (6)-6-5-3 5 3

verse 2

41

T
A
B

6 3 4 5 6 X X X X

42

T
A
B

6 3 4 5 6 X X X X

43

T
A
B

6 3 4 5 6 X X X X

44

T
A
B

6 3 4 5 6 X X X X

45

T
A
B

6 3 4 5 6 X X X X

46

T
A
B

6 3 4 5 6 X X X X

47

T
A
B

6 3 4 5 6 X X X X

48

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note F#4, a quarter note G4, and a quarter rest. The accompaniment starts with a quarter rest, followed by a half note chord of F#4 and G4, then a quarter rest. The guitar tab below shows the fretting: measure 1 has a 6 on the 6th string; measure 2 has a 3 on the 3rd string; measure 3 has 4 on the 4th string, 5 on the 5th string, and 6 on the 6th string; measure 4 has an X on the 4th string, an X on the 5th string, and an X on the 6th string. Measure 5 has an X on the 4th string, an X on the 5th string, and an X on the 6th string.

chorus 2

49

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 49, labeled 'chorus 2'. The notation and guitar tab are identical to measure 48.

50

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 50. The notation and guitar tab are identical to measure 48.

51

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 51. The notation and guitar tab are identical to measure 48.

52

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 52. The notation and guitar tab are identical to measure 48.

53

TAB 6 3 4 5 6 X X X X

Detailed description: This system shows measure 53. The notation and guitar tab are identical to measure 48.

54

T
A
B

6 3 4 5 6 X X X X

55

T
A
B

6 3 4 5 6 X X X X

break

56

T
A
B

6 3 4 5 6 X X X X

$\frac{1}{4}$

58

T
A
B

6 (6) 6 5 3 5 3 6 5 3 5 3 5 3 6 (6) 6 5 3 5 3

$\frac{1}{4}$

61

T
A
B

6 (6) 6 5 3 5 3 6 5 3 5 3 5 3 6 (6) 6 5 3 5 3

$\frac{1}{4}$

63

T
A
B

6 (6) 6 5 3 5 3 6 5 3 5 3 5 3 6 (6) 6 5 3 5 3

$\frac{1}{4}$

65

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

67

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

69

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

71

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

outro

73

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

75

75 76

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

Detailed description: This system contains two measures of music. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 76 contains a quarter note G#4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The guitar tab below shows the fretting for each note: 6, 5, 3, 5, 3, 5, 3, 6, (6), 6, 5, 3, 5, 3. A curved arrow labeled 1/4 indicates a quarter note pickup from the 6th fret to the 5th fret.

77

77 78

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

Detailed description: This system contains two measures of music. Measure 77 is identical to measure 75. Measure 78 is identical to measure 76. The guitar tab and fretting are also identical to the previous system.

79

79 80

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

Detailed description: This system contains two measures of music. Measure 79 is identical to measure 75. Measure 80 is identical to measure 76. The guitar tab and fretting are also identical to the previous system.

81

81 82

TAB 6 $\frac{1}{4}$ 5 3 5 3 5 3 6 (6) 6 5 3 5 3

Detailed description: This system contains two measures of music. Measure 81 is identical to measure 75. Measure 82 is identical to measure 76. The guitar tab and fretting are also identical to the previous system.

83

83

TAB 6 $\frac{1}{4}$ 5 3

Detailed description: This system contains a single measure of music, measure 83. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab shows the fretting for these notes: 6, 5, 3. A curved arrow labeled 1/4 indicates a quarter note pickup from the 6th fret to the 5th fret.