

passive aggressive

Fun Lovin Criminals

come find yourself

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 88

S-Gt

1

TAB

12— 10— 12— 12— 12— (12)— 10— 7—

Detailed description: This system contains the first three measures of the guitar solo. The first measure has a whole rest. The second measure starts with a quarter note on the 12th fret, followed by eighth notes on the 10th and 12th frets. The third measure features a series of eighth notes on the 12th fret, with a double bar line after the first two notes. The TAB below shows the fret numbers for each note.

3

TAB

10— (10)— (10)— (10)— 12— 10— 12— 12— 12— (12)— 10— 7— 10— (10)— (10)— (10)— 12— 10— 12— 12—

Detailed description: This system contains measures 4, 5, and 6. Each measure begins with a triplet of eighth notes on the 10th fret, followed by eighth notes on the 12th fret. Measure 5 has a double bar line after the first two notes. Measure 6 ends with a quarter note on the 12th fret. The TAB below shows the fret numbers for each note.

6

TAB

12— (12)— 10— 7— 10— (10)— (10)— (10)— 12— 10— 12— 12— 12— (12)— 10— 7—

Detailed description: This system contains measures 7, 8, and 9. Each measure begins with a triplet of eighth notes on the 12th fret, followed by eighth notes on the 10th and 12th frets. Measure 8 has a double bar line after the first two notes. Measure 9 ends with a quarter note on the 12th fret. The TAB below shows the fret numbers for each note.

9

TAB

10— (10)— (10)— (10)— 12— 10— 12— 12— 12— (12)— 10— 7— 10— (10)— (10)— (10)—

Detailed description: This system contains the final three measures of the solo. Each measure begins with a triplet of eighth notes on the 10th fret, followed by eighth notes on the 12th fret. Measure 11 has a double bar line after the first two notes. Measure 12 ends with a quarter note on the 12th fret. The TAB below shows the fret numbers for each note.

verse 1

12

P.M. P.M.

TAB 3-0-0-0 3-0-0-0

17

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-0-0-0-2 2 4-4-4 3-0-0-0 3-0-0-0 3-0-0-0-2 2 4-4-4

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-0-0-0 3-0-0-0 3-0-0-0-2 2 4-4-4 3-0-0-0 3-0-0-0

23

P.M. P.M.

TAB 3-0-0-0-2 2 4-4-4 10-7-10-7 10 12 10 12 (4)

25

TAB 10 12 10 12 10 12 10 12 10 12 10 12 (4) (4)

27

TAB 10 12 10 12 10 12 10 12 10 12 10 12 (4) (4)

29

TAB (4) (4)

31

chorus 1

mf *f*

TAB (4) (4) 14/12 7/5 5/3 5/3

33

TAB X X 14/12 7/5 5/3 5/3 0/2 2/0 0/2 2/0 0/2 2/0 0/2 2/0 7/5 5/3 5/3

36

TAB 0/2 2/0 0/2 2/0 0/2 2/0 0/2 2/0 7/5 5/3 5/3 0/2 2/0 0/2 2/0

39

TAB 0/2 2/0 7/5 5/3 5/3 0/2 2/0 0/2 2/0 0/2 2/0 0/2 2/0 7/5 5/3 5/3

42

T
A
B

45

verse 2

T
A
B

48

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

chorus 2

57

TAB 10 12 10 12

14 7 5 5 5 14 7 5 5
12 5 3 3 X X 12 5 3 3

60

TAB 0 2 2 0 2 2 0 2 2 7 5 5 0 2 2 0 2 2

63

TAB 0 2 2 7 5 5 0 2 2 0 2 2 0 2 2 7 5 5

66

TAB 0 2 2 0 2 2 0 2 2 7 5 5 X X X X X X X X 7 5 5
0 2 0 2 0 2 0 2 5 3 3 X X X X X X X X 5 3 3

69

TAB X X X X X X X X 7 5 5 0 2 2 0 2 2 0 2 2 7 5 5
X X X X X X X X 5 3 3 0 2 0 2 0 2 0 2 0 2 5 3 3

72

TAB 0 2 2 0 2 2 0 2 2 7 5 5 0 2 2 0 2 2

75

T
A
B

0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2

0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2 0-2-2

0-5-3-3 0-5-3-3 0-5-3-3 0-5-3-3 0-5-3-3 0-5-3-3 0-5-3-3 0-5-3-3