

10 Scene Points To The Winner

Funeral for a Friend Escape Artists Never Die Single

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 100

Just Random Feedback....

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

11

TAB 0 0 10 12 10 8 0 0 1 12 10

12

TAB 0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

13

TAB 0 0 10 12 10 8 0 0 1 12 10

14

TAB 0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

15

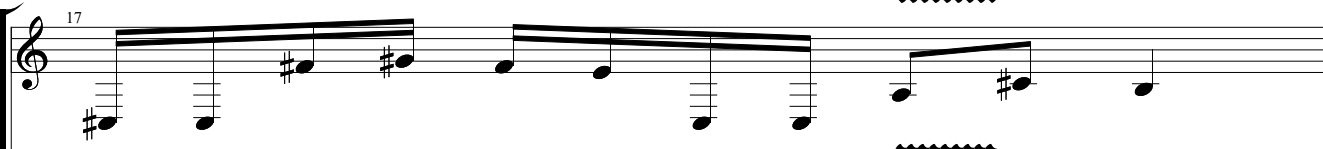
TAB 0 0 10 12 10 8 0 0 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

Verse 1

16

TAB 0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

17

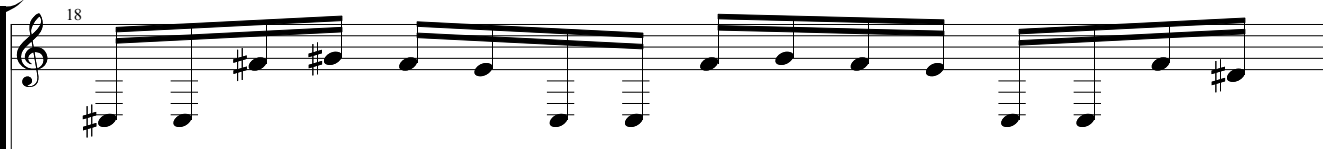


Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 1 12 10

18

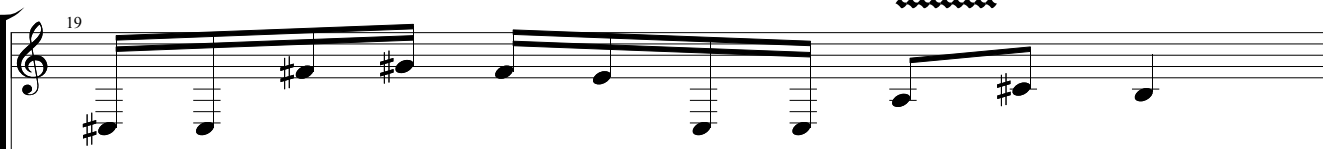


Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

19

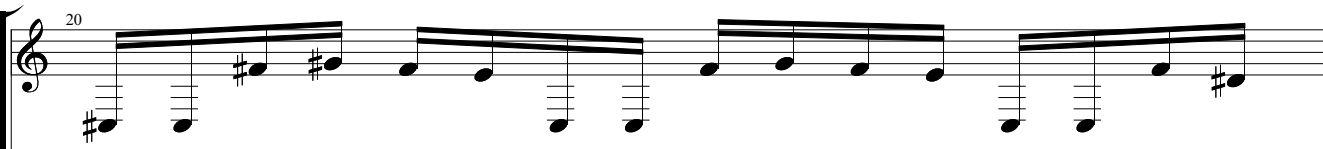


Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 1 12 10

20

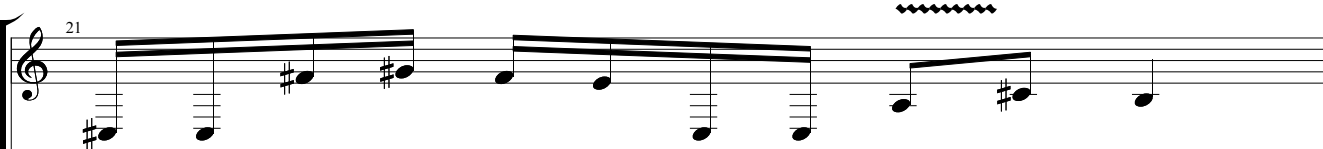


Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

21

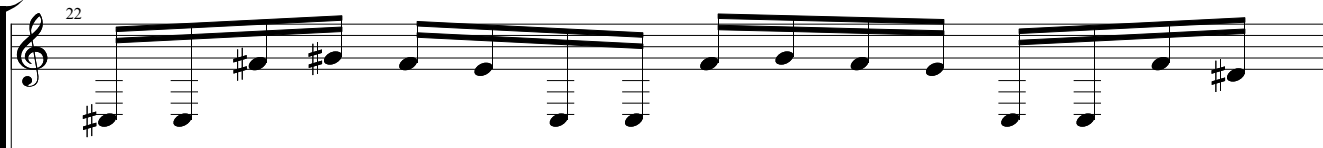


Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 1 12 10

22



Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two wavy lines above and below the staff, indicating vibrato or tremolo.

TAB

0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

23

TAB
0 0 10 12 10 8 0 0 1 12 10

25

TAB
0 0 0 7 0 0 5 0 0 0 0 0 0 0 0 5 7 8 7 0 0

26

TAB
8 8 8 5 8 7 8 8 5 5 7 5 3 7 8 8

27

TAB
0 0 0 7 0 0 5 0 0 0 0 0 0 0 0 0 5 7 8 7 0 0

28

TAB
8 8 8 5 8 7 8 8 5 5 7 5 3 7 8 8

Chorus
29

TAB
0 0 5 0 3 0 3 5 0 5 3 0 3 5 0 3

37

T
A
B

5-5-5-5-12-12-12-12-13-13-13-13-10-10-10-10-12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7

38

T
A
B

0-0-10-12-10-8-0-0-10-12-10-8-0-0-10-7

39

T
A
B

0-0-10-12-10-8-0-0-10-12-10-12-10-12-10-12-10-12-10-12-10-12

Verse 2

40

T
A
B

0-0-10-12-10-8-0-0-10-12-10-8-0-0-10-7

41

T
A
B

0-0-10-12-10-8-0-0-1-12-10

42

T
A
B

0-0-10-12-10-8-0-0-10-12-10-8-0-0-10-7

43

TAB

0 0 10 12 10 8 0 0 1 12 10

44

TAB

0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

45

TAB

0 0 10 12 10 8 0 0 1 12 10

46

TAB

0 0 10 12 10 8 0 0 10 12 10 8 0 0 10 7

47

TAB

0 0 10 12 10 8 0 0 1 12

P.M.

49

TAB

0 0 0 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 5 7 8 7

50

T
A
B

8 8 8 5 7 8 5 5 7 5 3 7

51

T
A
B

0 0 0 7 5 0 0 0 0 0 0 5 7 8 7

52

T
A
B

8 8 8 5 7 8 8 5 5 7 5 3 7

Chorus

53

T
A
B

0 0 5 0 3 0 3 5 0 5 3 0 3 5 0 3

54

T
A
B

8 7 8 8 8 7 8 7 8 7 8 8 8 7 8 7

55

T
A
B

0 0 5 0 3 0 3 5 0 5 3 0 3 5 0 3

56

T
A
B

8 7 8 8 8 7 8 7 8 7 8 8 8 7 8 7

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Outro

58

T
A
B

5 5 5 5 12 12 12 12 13 13 13 13 10 10 10 10 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

59

T
A
B

5 5 5 5 12 12 12 12 13 13 13 13 10 10 10 10 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

60

T
A
B

5 5 5 5 12 12 12 12 13 13 13 13 10 10 10 10 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

61

T
A
B

5 5 5 5 12 12 12 12 13 13 13 13 10 10 10 10 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

62

P.M.

T
A
B

7
5