

# Bullet Theory

# **Funeral For A Friend**

# Casually Dressed And Deep In Conversation

User Defined  
①=D# ④=C#  
②=A# ⑤=G#  
③=F# ⑥=C#

$\text{♩} = 137$

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a melodic line with eighth-note pairs and sixteenth-note chords. The bottom part is a tablature for a 6-string guitar, labeled 'P.M.' (Pentatonic Melody). The tablature shows the strings (T, A, B) and their corresponding fret positions: 10-10-10-12-12-12 at the start, followed by 12-12-12-12-12-12, then a repeat sign, and finally 10-10-10-9-9-9. The tablature ends with a vertical bar line.

Musical score and tablature for guitar part 6. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (10, 12). The score includes a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The tablature shows a repeating pattern of notes across the strings. The score concludes with a fermata over the last note, followed by the label "P.M." and a dashed line.

15

P.M. - - - - + P.M. - - | P.M.

T  
A 10 10 10 12 12 0 (0) 12 12 12 17 12 15  
B 0 (0) 12 12 12 12 12 12

18

P.M. P.M. - - + P.M. P.M. - - - - + P.M. - - + P.M. - - - - + P.M. - - + P.M. - - +

T  
A 12 17 12 12 15 12 17 12 12 12 17 12 12 15 12 12 17 12 14  
B 12 12 12 17 12 12 15 12 12 12 17 12 12 15 12 12 17 12 12

21

P.M. - - - - + P.M. - - + P.M. - - - - + P.M. - - + P.M. P.M. - - - - + P.M. - - + P.M.

T  
A 12 12 12 17 12 12 15 12 12 17 12 12 15 12 12 17 12 12 15 12 12

24

P.M. P.M. - - +

T  
A 12 17 12 14 1 3 5 1 3 5 3 7 3 5 7 8 5 7 5  
B 12 12 12 1 3 5 1 3 5 3 7 3 5 7 8 5 7 5

27

T  
A 1 3 5 1 3 5 3 5 7 3 5 7 8 5 7 5 1 3 5 1 3 5 3 5  
B 1 3 5 1 3 5 3 5 7 3 5 7 8 5 7 5

30

T  
A 7 3 5 7 8 5 7 5 1 3 5 1 3 5 3 5 7 3 5 7 8 5 7 5  
B 7 3 5 7 8 5 7 5 1 3 5 1 3 5 3 5 7 3 5 7 8 5 7 5

33

T  
A  
B

10—10—10—9—9—9—10—(10)—10—10—10—10—12—12—12—12—12—12

36

T  
A  
B

(12) 10—9—10—10—9—10—10—10—10—9—9—9—10—(10)—10—10—10

39

P.M. —————+ P.M. ---| P.M.

T  
A  
B

10—10—10—12—12—12—0—(0)—(0) 12—12—12—17—12—12—15—12

42

P.M. —————+ P.M. ---+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M.

T  
A  
B

12—17—12—12—15—12—17—12—12—12—17—12—12—15—12—12—17—12—12—14

45

P.M. —————+ P.M. ---+ P.M. —————+ P.M. ---+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M.

T  
A  
B

12—12—12—17—12—12—15—12—12—17—12—12—12—17—12—12—15—12—12

48

P.M. —————+ P.M. ---+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M. —————+ P.M.

T  
A  
B

12—17—12—14—1—3—5—1—3—5—3—5—7—3—5—7—8—5—7—5

51

T  
A 1 3 5 1 3 5 3 | 7 3 5 7 8 5 7 5 | 1 3 5 1 3 5 3 5

B

54

T  
A 7 3 5 7 8 5 7 | 1 3 5 1 3 5 3 5 | 7 3 5 7 8 5 7 5

B

57

T  
A 10 10 10 9 9 9 10 | (10) 10 10 10 10 12 12 12 12 12

B

60

T  
A (12) 10 9 10 10 9 10 10 | 10 10 10 9 9 9 10 | (10) 10 10 10

B (12)

63

T  
A 10 10 10 12 12 12 12 | (12) 10 9 10 10 9 10 10 | 10 10 10 9 9 9 10

B (12)

66

T  
A (10) 10 10 10 10 12 12 12 12 | (12) 10 9 10 10 9 10 10

B (12)

69

T A B

10-10-10-9-9-9  
10-(10)-10-10-10-12-12-12-0  
0(0)0  
0(0)0

T A B

10-10-10-9-9-9  
10-(10)-10-10-10-12-12-12-0  
0(0)0  
0(0)0

74

T A B

(0)0(0)0(0)0(0)0(0)0(0)0  
00000000000000

T A B

(0)0(0)0(0)0(0)0(0)0(0)0  
00000000000000

82

P.M.-----

T A B

(0)00000000000000  
00000000000000

T A B

(0)00000000000000  
00000000000000

85

P.M.-----

T A B

00000000000000  
00000000000000

T A B

00000000000000  
00000000000000

88

P.M.-----

T A B

(0)00000000000000  
00000000000000

T A B

(0)00000000000000  
00000000000000

91

P.M.-----

T A B

00000000000000  
00000000000000

T A B

00000000000000  
00000000000000



112

T	10	9	10	9	10	10	
A	(12)		10				
B	(12)						

115

T	9	10	10	10	9	10	
A	10	10	10	12	12	12	0
B	0	(0)	(0)	(0)	(0)	(0)	

118

T	9	10	10	10	9	10	
A	9	10	10	9	10	9	10
B	10						

121

T	9	10	10	10	9	10	
A	9	10	10	9	10	9	10
B	10						

125

T	(10)	(10)	(10)				
A							
B							