

# The End of Nothing

## Funeral For A Friend

Hours

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 190

♩ = 175

**Intro**

E-Gt

T  
A  
B

7 5 8 7 5 3 5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 184

**Verse**

5

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-12-10-8-12-0 10-8-12-10-8-7

8

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 8 7 5 8 7 0-0-12-10-8-12-0

11

P.M.-----| P.M. P.M.---| P.M. P.M. P.M.

TAB 10 8 12 10 8 7 0 0 0 0 7 8 0 0 0 0 7 5 8 7

Pre-Chorus

14

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 0-0-0-0-0-0 2-0-3-0 0-0-0-0-0-0 3-2-5-2 0-0-0-0-0-0 2-0-3-0

17

P.M.-----| P.M.-| P.M.-|

TAB 3-0-3-2-3-2 3-5 0-0-0-0-0-0 2-0-3-0 0-0-0-0-0-0 3-2-5-2

20

P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 2-0-3-0 3-0-3-2-3-2 3-5 0-0-0-0-0-0 7-5-8-5

23

P.M.-| P.M.-| P.M.-----|

TAB 0-0-0-0-0-0 8-7-10-7 0-0-0-0-0-0 7-5-8-5 10-7-10-7-8-7 10-12

26

T  
A  
B

0-0-0-0-0-0-7-5-8-5    0-0-0-0-0-0-8-7-10-7    0-0-0-0-0-0-7-5-8-5

**Chorus**

29

T  
A  
B

14  
X  
12

5-7-8-7-8-7-8    7-8-10-10-10-8-8

32

T  
A  
B

5-7-8-10-7-10    5-7-8-5-8-7-5-3    5-7-8-7-8-7-7-8

35

T  
A  
B


7-8-10-10-10-8-7-8    5-7-8-10-7-10-8-8    7-5-8-7-5-3-5

38

T  
A  
B

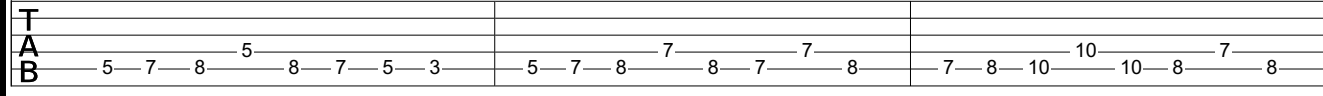
5-7-8-7-8-7-7-8    7-8-10-10-10-8-7-8    5-7-8-10-7-8-8

41



Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.


TAB



TAB for staff 41: 5 7 8 5 8 7 5 3 | 5 7 8 7 8 7 7 8 | 7 8 10 10 10 8 7 8

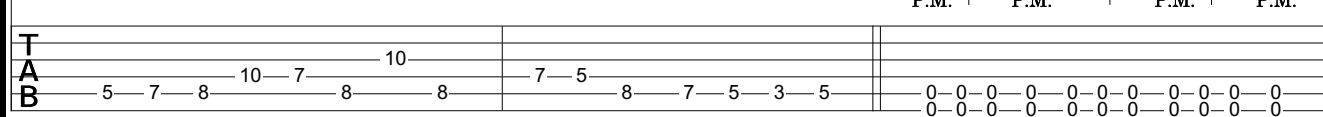
44

♩ = 175  
Fill



Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a "Fill" section consisting of four groups of eighth notes, each marked with "P.M.". The notes in the fill are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5.


TAB



TAB for staff 44: 5 7 8 10 7 10 8 8 | 7 5 8 7 5 3 5 | 0

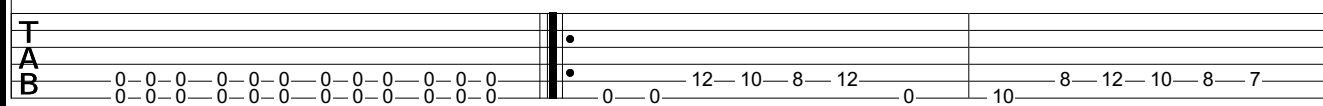
47

♩ = 184  
Verse 2



Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a "Verse 2" section consisting of four groups of eighth notes, each marked with "P.M.". The notes in the verse are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5.


TAB



TAB for staff 47: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 12 10 8 12 0 10 8 12 10 8 7

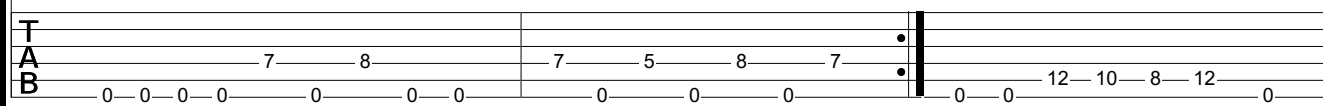
50

♩ = 184  
3x




Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a "3x" section consisting of three groups of eighth notes, each marked with "P.M.". The notes in the 3x section are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5.

TAB



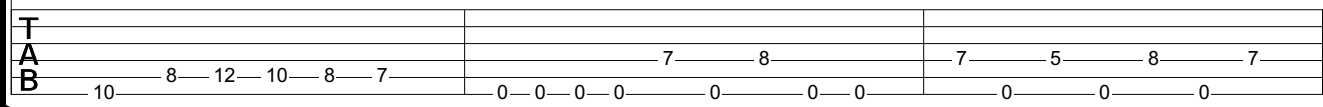
TAB for staff 50: 0 0 0 0 7 8 0 0 0 0 7 5 8 7 | 0 0 12 10 8 12 0

53



Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a section consisting of three groups of eighth notes, each marked with "P.M.". The notes in this section are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5.

TAB



TAB for staff 53: 10 8 12 10 8 7 | 0 0 0 0 7 8 0 0 0 0 7 5 8 7

Pre Chorus

56

Musical notation for measures 56-58. The treble clef staff shows a sequence of chords and melodic lines. Measure 56 starts with a power chord (P.M.) and continues with a melodic line. Measure 57 has two power chords (P.M. -1 and P.M. -1). Measure 58 has a power chord (P.M.) and a melodic line. The guitar tab below shows the fretting for each measure: 0-0-0-0-0-0 2-0-3-0, 0-0-0-0-0-0 3-2-5-2, and 0-0-0-0-0-0 2-0-3-0.

TAB

0-0-0-0-0-0 2-0-3-0 | 0-0-0-0-0-0 3-2-5-2 | 0-0-0-0-0-0 2-0-3-0

59

Musical notation for measures 59-61. Measure 59 has a melodic line. Measure 60 has a power chord (P.M.) and a melodic line. Measure 61 has two power chords (P.M. -1 and P.M. -1) and a melodic line. The guitar tab below shows the fretting for each measure: 3-0-3 2-3-2 3-5, 0-0-0-0-0-0 2-0-3-0, and 0-0-0-0-0-0 3-2-5-2.

TAB

3-0-3 2-3-2 3-5 | 0-0-0-0-0-0 2-0-3-0 | 0-0-0-0-0-0 3-2-5-2

62

Musical notation for measures 62-64. Measure 62 has a power chord (P.M.) and a melodic line. Measure 63 has a melodic line. Measure 64 has a power chord (P.M.) and a melodic line. The guitar tab below shows the fretting for each measure: 0-0-0-0-0-0 2-0-3-0, 3-0-3 2-3-2 3-5, and 0-0-0-0-0-0 7-5-8-5.

TAB

0-0-0-0-0-0 2-0-3-0 | 3-0-3 2-3-2 3-5 | 0-0-0-0-0-0 7-5-8-5

65

Musical notation for measures 65-67. Measure 65 has two power chords (P.M. -1 and P.M. -1) and a melodic line. Measure 66 has a power chord (P.M.) and a melodic line. Measure 67 has a melodic line. The guitar tab below shows the fretting for each measure: 0-0-0-0-0-0 8-7-10-7, 0-0-0-0-0-0 7-5-8-5, and 10-7-10 7-8-7 10-12.

TAB

0-0-0-0-0-0 8-7-10-7 | 0-0-0-0-0-0 7-5-8-5 | 10-7-10 7-8-7 10-12

68

Musical notation for measures 68-70. Measure 68 has a power chord (P.M.) and a melodic line. Measure 69 has two power chords (P.M. -1 and P.M. -1) and a melodic line. Measure 70 has a power chord (P.M.) and a melodic line. The guitar tab below shows the fretting for each measure: 0-0-0-0-0-0 7-5-8-5, 0-0-0-0-0-0 8-7-10-7, and 0-0-0-0-0-0 7-5-8-5.

TAB

0-0-0-0-0-0 7-5-8-5 | 0-0-0-0-0-0 8-7-10-7 | 0-0-0-0-0-0 7-5-8-5

Chorus

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 14, X, 12 for the first measure. For measures 72 and 73, the fret numbers are: 5-7-8-7-8-7-8 and 7-8-10-10-8-7-8.

T			
A	14		
B	X		
B	12	5-7-8-7-8-7-8	7-8-10-10-8-7-8

74

Musical notation for measures 74-76. Measure 74: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 75: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 76: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5-7-8-10-7-10-8-8 for measure 74; 5-7-8-5-8-7-5-3 for measure 75; and 5-7-8-7-8-7-8 for measure 76.

T			
A			
B	5-7-8-10-7-10-8-8	5-7-8-5-8-7-5-3	5-7-8-7-8-7-8

77

Musical notation for measures 77-79. Measure 77: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 78: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 79: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 7-8-10-10-8-7-8 for measure 77; 5-7-8-10-7-10-8-8 for measure 78; and 7-5-8-7-5-3-5 for measure 79.

T			
A			
B	7-8-10-10-8-7-8	5-7-8-10-7-10-8-8	7-5-8-7-5-3-5

80

Musical notation for measures 80-82. Measure 80: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 82: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5-7-8-7-8-7-7-8 for measure 80; 7-8-10-10-8-7-8 for measure 81; and 5-7-8-10-7-10-8-8 for measure 82.

T			
A			
B	5-7-8-7-8-7-7-8	7-8-10-10-8-7-8	5-7-8-10-7-10-8-8

83

Musical notation for measures 83-85. Measure 83: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 84: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 85: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5-7-8-5-8-7-5-3 for measure 83; 5-7-8-7-8-7-7-8 for measure 84; and 7-8-10-10-8-7-8 for measure 85.

T			
A			
B	5-7-8-5-8-7-5-3	5-7-8-7-8-7-7-8	7-8-10-10-8-7-8

**Fill 2**

86

T  
A  
B

89

T  
A  
B

$\text{♩} = 175$

**Fill** **Bridge**

94

P.M.-| P.M.-|-| P.M.-| P.M.-|-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

Trilled

97

*tr*

P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-| P.M.-|-| P.M.-|-|

T  
A  
B

Trilled

100

*tr*

P.M.-| P.M.-|-| P.M.-| P.M.-| *tr* P.M.-| P.M.-|-| P.M.-| P.M.-|

T  
A  
B

Trilled

103

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7 (40) 6 (9)

106

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Trilled

109

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB 7 (40) 6 (9) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

$\text{♩} = 184$   
Chorus

112

P.M.-| P.M.-| P.M.-| P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-7-8 7-8-7-7-8

115

TAB 7-8-10 10-8-7-8 5-7-8 10-7-10 8-8 5-7-8 5-8-7-5-3



118

T  
A  
B

5—7—8 7—8—7 7—8 7—8—10 10—8—7 8 5—7—8 10—7 10—8

121

T  
A  
B

7—5 8—7—5—3—5 5—7—8 7—8—7 7—8 7—8—10 10—8—7 8

124

T  
A  
B

5—7—8 10—7 10—8 5—7—8 5—8—7—5—3 5—7—8 7—8—7 7—8

127

T  
A  
B

7—8—10 10—8—7 8 5—7—8 10—7 10—8 7—5 8—7—5—3—5

**Ending**  
130

T  
A  
B

5—7—8 5—8—7—3 0 (0) 0 (0) 0 (0)