

Steeplechase - (Berklee funk guitar Style)

Funk Licks

Words & Music by Mike Ihde

Standard tuning

♩ = 120

E-Bass

theme

f

T
A
B

1-3 1-3 1-3 1 3 X-1-3 1-3 1-3

T
A
B

1-3 1 3 X-1-3 1-3 1-3 1-1-3 3 0 3 1-3 1 3

T
A
B

1-3 1-3 1-3 1 3 X-1-3 1-3 0 3 1-3 1-3

T
A
B

0 3 1 3 1 3 1 3 1-3 1-3

1.

12

T
A
B

1 1 1 1 1 1 3 1 3 1 3 1 3 0 3 3

2.

14

T
A
B

1 1 4 0 1 2 3 1 1 1 4 4 1 4 4 1 4 1

16

TAB 1 1 4 0 1 2 3 1 | 1 4 4 1 | 1 1 4 0 1 2 3 1

19

TAB 1 1 1 4 4 1 4 4 1 4 1 | 1 1 4 0 1 2 3 1

21

TAB 1 4 4 1 | 2 4 4 4 4 4 4 4 4 4 4 4

23

TAB 2 4 4 4 4 4 4 4 4 6

24

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

25

TAB 1 4 1 3 4 3 4 1 2 3 4 0 1 2 3 5 5 5 5 5 5 3 5 5 5 5 5 5

27

TAB 3 5 5 5 5 5 3 5 5 5 5 5 1 3 3 3 3 3 3 1 3 3 3 3 3 3

Arrangement perso

29

5-5-5-5 5-5 2 (2) X 2 4 3 $\frac{1}{4}$ 0-0 0 0 0

This system contains measures 29, 30, and 31. The musical notation is in bass clef with a 7/8 time signature. Measure 29 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 has a similar pattern with some rests. Measure 31 continues the pattern. The guitar tab below shows fingerings: 5-5-5-5, 5-5, 2, (2), X, 2, 4, 3, and a quarter note pickup. The final measure has fretless notes (0-0) and a whole note (0).

32

0 2 X 2 4 3 $\frac{1}{4}$ 0 4 0 1 2 0 0-0 0 0 0 0

This system contains measures 32, 33, and 34. Measure 32 has a bass line with eighth notes. Measure 33 features two triplet markings over eighth notes. Measure 34 continues the eighth-note pattern. The guitar tab shows fingerings: 0 2, X, 2 4 3, a quarter note pickup, 0 4 0 1 2 0, and fretless notes (0-0).

35

0 3 4 0 1 2 0-0 0 0 0 0 2 0 0 0 3

This system contains measures 35, 36, and 37. Measure 35 has a bass line with eighth notes and two triplet markings. Measure 36 continues the eighth-note pattern. Measure 37 has a bass line with eighth notes and a whole note. The guitar tab shows fingerings: 0 3 4 0 1 2, fretless notes (0-0), a whole note (2), and fretless notes (0 0 0 3).

38

0-0 0 0 0 0 0 0 2 X 4 3 $\frac{1}{4}$ 0-0 0 0 0

This system contains measures 38, 39, and 40. Measure 38 has a bass line with eighth notes. Measure 39 has a bass line with eighth notes and a whole note. Measure 40 continues the eighth-note pattern. The guitar tab shows fretless notes (0-0), a whole note (2), X, 4 3, a quarter note pickup, and fretless notes (0-0).

41

0 2 X 2 4 $\frac{1}{2}$ 2 0 2 0 (0) 2 4 $\frac{1}{2}$

This system contains measures 41, 42, and 43. Measure 41 has a bass line with eighth notes. Measure 42 has a bass line with eighth notes and a half note. Measure 43 has a bass line with eighth notes and a half note. The guitar tab shows fingerings: 0 2, X, 2 4, a half note pickup, 2 0 2 0, (0), 2 4, and a half note pickup.

CODA

44

2 0 2 0 0 0-0 0 0 2 1 4 0 1

This system contains measure 44. The musical notation is in bass clef with a 7/8 time signature. The guitar tab shows fingerings: 2 0 2 0, fretless notes (0-0), fretless notes (0 0), 2 1 4 0 1.

47

T
A
B 4 0 1 1 1 1 4 1 4 0 1

49

T
A
B 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 6 4 6 1 3 4 5

52

T
A
B 4 1 1 1 1 1 4 1 1 1 1 1 4 1 4 1 4 4 1 1 4 1 4

54

T
A
B 1

56

T
A
B 4 1 1 4 4 1 1 1 4 4 1 1 4 6 4 1 4 1

58

T
A
B 4 1 1 4 4 1 1 1 4 4 1 1 4 6 4 1 4 1

60

T
A
B 1 4 2 (2) 4 1