

# Vertigo Funk Exercise I

Standard tuning

$\text{♩} = 140$

E-Gt

Measures 1-2: Musical notation in treble clef, 4/4 time. Measure 1 starts with a *f* dynamic and contains a series of eighth-note chords. Measure 2 contains a *fff* dynamic chord followed by a quarter-note chord, then a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Below the staff is a guitar tab with fret numbers (6, 7, 8) and string numbers (4, 6, 8).

Measures 3-4: Musical notation in treble clef, 4/4 time. Measure 3 contains a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Measure 4 contains a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *fff* dynamic chord. Below the staff is a guitar tab with fret numbers (6, 7, 8) and string numbers (4, 6, 8).

Measures 5-6: Musical notation in treble clef, 4/4 time. Measure 5 contains a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Measure 6 contains a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *fff* dynamic chord. Below the staff is a guitar tab with fret numbers (7, 8) and string numbers (6, 8).

Measures 7-8: Musical notation in treble clef, 4/4 time. Measure 7 contains a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Measure 8 contains a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *fff* dynamic chord. Below the staff is a guitar tab with fret numbers (6, 7, 8) and string numbers (4, 6, 8).

Measures 9-10: Musical notation in treble clef, 4/4 time. Measure 9 contains a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Measure 10 contains a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, a *f* dynamic chord, a *fff* dynamic chord, and a *f* dynamic chord. Below the staff is a guitar tab with fret numbers (7, 8) and string numbers (6, 8).

15

fff f fff f fff

TAB

6	6	6	6	6	6	6	6	X	X	8	8	8	8	8	8	8	X	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	X	X	6	6	6	6	6	6	6	X	4	4	4	4	4	4	4	4	X	X

18

f fff f fff f fff f fff f

TAB

7	8	8	7	8	8	7	8	8	7	6	6	6	6	6	6	6	6	X	X	7	8	8	7	8	8	7	8	8	7
6	6	6	X	6	6	X	6	6	6	4	4	4	4	4	4	4	4	X	X	6	6	6	X	6	6	X	6	6	6

21

fff f fff f fff f fff

TAB

6	6	6	6	6	6	6	6	X	X	7	8	8	7	8	8	7	8	8	7	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	X	X	6	6	6	X	6	6	X	6	6	6	4	4	4	4	4	4	4	4	X	X

24

f fff f

TAB

8	8	8	8	8	8	X	6	6	6	6	8	8	X	8	8	X	8
6	6	6	6	6	6	X	4	X	6	X	5	5	X	6	6	X	6

27

f fff f

TAB

6	X	6	X	6	X	6	6	6	6	6	6	6	X	6	6	6	6
4	X	4	X	4	X	3	3	3	3	3	3	3	X	4	X	4	X

30

TAB

33

*fff f fff f fff f*

TAB

36

*f fff f fff f*

TAB

39

*fff f fff f*

TAB

42

*f fff f fff f*

TAB

45

fff f fff f fff f

TAB

48

f fff f

TAB

51

TAB

54

TAB

57

TAB

65

fff f fff f fff f

TAB

68

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 7 8 8 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6

71

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X

74

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 7 8 8 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6

77

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | X X X X | 7 8 8 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | X X X X

80

*f* *fff* *f* *fff* *f* *fff* *f*

TAB: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | X X X X | 8 8 8 8