

Green Day - 1,000 Hours

♩ = 178,000351

BJ-guitar .

JK-Drums

BJ-guitar .

BJ-vox

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

10

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

13

16

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

19

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

22

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

25

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

listen.to/gd_midis

28

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

listen.to/gd_midis

31

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

34

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

37

40

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

43

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

46

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

49

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

52

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

55

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

listen.to/gd_midis

58

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

listen.to/gd_midis

61

JK-Drums

BJ-guitar .

MD-Bass

64

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

66

JK-Drums

BJ-guitar .

BJ-vox

68

listen.to/gd_midis

JK-Drums

BJ-guitar .

BJ-vox

70

listen.to/gd_midis

JK-Drums

BJ-guitar .

BJ-vox

72

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

74

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

77

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

80

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

listen.to/gd_midis

83

JK-Drums

BJ-guitar .

MD-Bass

listen.to/gd_midis

86

JK-Drums

BJ-guitar .

MD-Bass

listen.to/gd_midis

89

JK-Drums

BJ-guitar .

MD-Bass

listen.to/gd_midis

92

JK-Drums

BJ-guitar .

MD-Bass

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

95

listen.to/gd_midis

JK-Drums

BJ-guitar .

MD-Bass

98

listen.to/gd_midis

100

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

104

JK-Drums

BJ-guitar .

MD-Bass

BJ-vox

MD-vox

109

BJ-guitar .

A musical staff for BJ-guitar in treble clef. The key signature consists of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

MD-Bass

A musical staff for MD-Bass in bass clef. The key signature consists of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

listen.to/gd_midis Green Day - 1,000 Hours

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8

12

16

20

24

28

32

36

39

3

2

listen.to/gd_midis

45



49



53



57



61



65



72



76



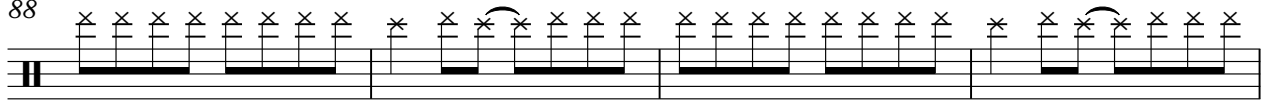
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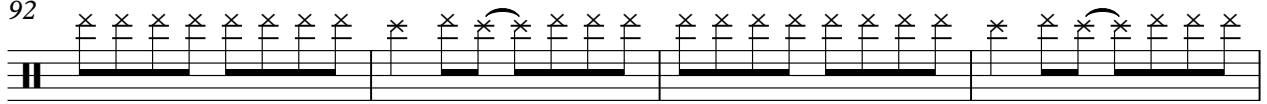
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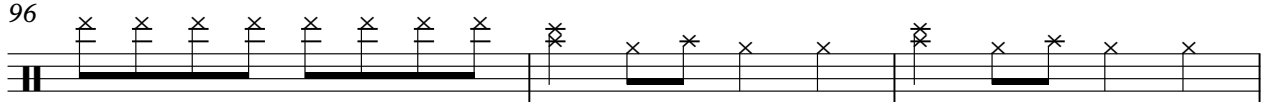
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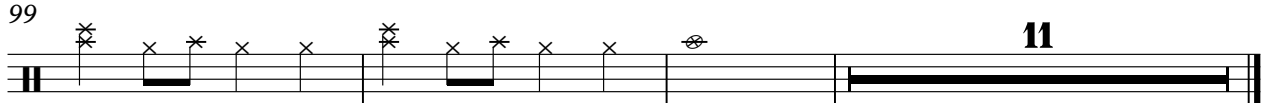
92



96



99



♩ = 178,000351

4



10



15



19



23



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43



48



52



56



60



64



70



75



79



83



88



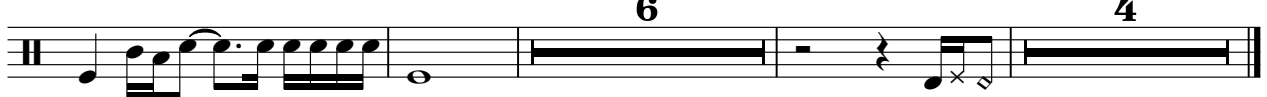
92



96



100



BJ-guitar . Green Day - 1,000 Hours

♩ = 178,000351

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17

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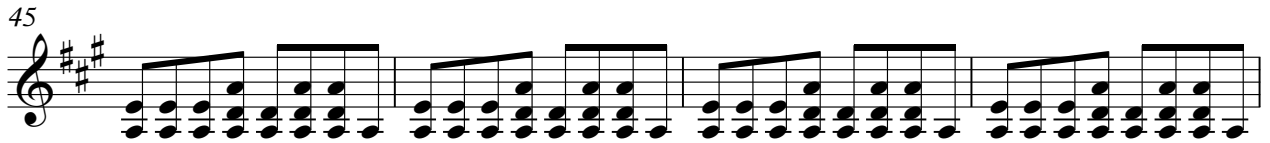
V.S.

41



Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

45



Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

49



Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

53



Musical notation for measures 53-56. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

57



Musical notation for measures 57-60. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

61



Musical notation for measures 61-64. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

65



Musical notation for measures 65-66. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

67



Musical notation for measures 67-68. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

69



Musical notation for measures 69-70. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

71



Musical notation for measures 71-72. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and eighth notes.

74

78

82

85

89

93

97

103

108

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8



12



16



20



24



28



32



36



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45



49



53



57



61



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102



108



♩ = 178,000351

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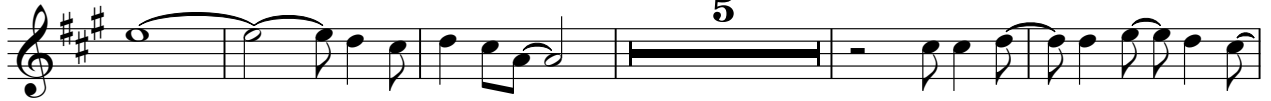
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52



57



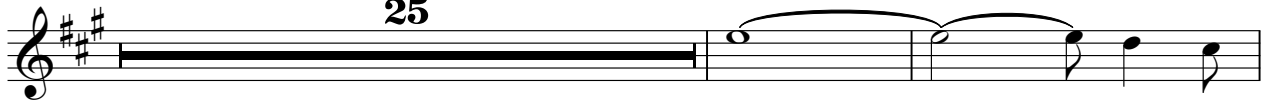
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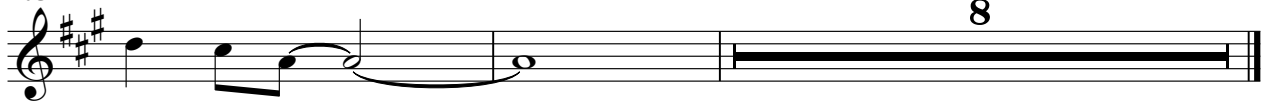
71



76



103



MD-vox

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28 25

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-31 contain a melodic line with eighth notes and slurs. Measure 32 is a whole rest.

58

13

Musical notation for measures 58-62. Measures 58-59 contain a melodic line with eighth notes and slurs. Measure 60 is a whole rest. Measures 61-62 contain a melodic line with eighth notes and slurs.

76

25 8

Musical notation for measures 76-79. Measure 76 is a whole rest. Measures 77-78 contain a melodic line with eighth notes and slurs. Measure 79 is a whole rest.