

Green Day - 16

♩ = 144,000229

Billie Joe - Elec. Guitar

Musical notation for Billie Joe - Elec. Guitar, measures 1-2. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

John - Drums

Musical notation for John - Drums, measures 1-2. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a triplet of eighth notes on the snare drum in the second measure.

Billie Joe - Elec. Guitar

Musical notation for Billie Joe - Elec. Guitar, measures 3-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

Mike - Bass Guitar

Musical notation for Mike - Bass Guitar, measures 3-4. The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

John - Drums

Musical notation for John - Drums, measures 5-6. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a triplet of eighth notes on the snare drum in the second measure.

Billie Joe - Elec. Guitar

Musical notation for Billie Joe - Elec. Guitar, measures 5-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

Mike - Bass Guitar

Musical notation for Mike - Bass Guitar, measures 5-6. The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

John - Drums

Musical notation for John - Drums, measures 7-8. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a triplet of eighth notes on the snare drum in the second measure.

Billie Joe - Elec. Guitar

Musical notation for Billie Joe - Elec. Guitar, measures 7-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

Mike - Bass Guitar

Musical notation for Mike - Bass Guitar, measures 7-8. The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a triplet of eighth notes in the second measure.

9

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

11

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

13

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

15 3

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

17

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

19

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

21

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

23

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

25

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

28

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

31

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

33

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

35

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

37

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

39

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

41

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

43

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

45

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

47

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

49

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

51

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This image shows a musical score for the song "Billie Jean" by Michael Jackson, specifically measures 47 through 51. The score is arranged in four systems, each corresponding to a measure. Each system contains four staves: John - Drums (top), Billie Joe - Elec. Guitar (second), Mike - Bass Guitar (third), and Billie Joe - Vocals (bottom). The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The electric guitar part consists of a series of chords and single notes, with some measures showing a double bar line and a repeat sign. The bass guitar part follows a similar rhythmic pattern to the drums, with eighth notes and some rests. The vocal part shows the lyrics "Billie Jean" and "Billie Jean" across the measures, with notes and rests corresponding to the rhythm. The key signature has one flat (Bb), and the time signature is 4/4.

53

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

56

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

59

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

61

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 61 through 64. It features three staves: John on Drums (top), Billie Joe on Electric Guitar (middle), and Mike on Bass Guitar (bottom). The drum part consists of a steady 4/4 beat with a snare on the second and fourth beats and a bass drum on the first and third beats. The electric guitar part plays a series of chords, primarily triads, with a key signature of one sharp (F#). The bass guitar part provides a simple harmonic accompaniment, often playing single notes or dyads.

62

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 65 through 68. It continues the same instrumental arrangement as the previous system. The drum part remains consistent. The electric guitar part continues with its chordal accompaniment. The bass guitar part maintains its simple harmonic line.

63

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 69 through 72. It concludes the instrumental arrangement. The drum part, electric guitar part, and bass guitar part all continue their respective parts through the final measure of this system.

64

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 64 through 67. The drum part (John) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The electric guitar (Billie Joe) and bass guitar (Mike) parts are written in a key with one sharp (F#) and a common time signature. The guitar part consists of a series of chords and single notes, while the bass part provides a steady accompaniment.

65

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 68 through 71. The drum part continues with the same eighth-note pattern. The guitar and bass parts follow the same melodic and harmonic structure as the previous system, with the guitar playing chords and the bass providing a rhythmic foundation.

66

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

This system of music covers measures 72 through 75. The drum part maintains the eighth-note pattern. The guitar and bass parts continue their respective parts, with the guitar playing chords and the bass providing a steady accompaniment.

67

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

68

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

69

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

70

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

73

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

76

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

79

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

81

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

83

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

85 15

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

87

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

89

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

91

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

93

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

95

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

98

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

101

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

104

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

107

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

110

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

112

John - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

116

Billie Joe - Elec. Guitar

Mike - Bass Guitar

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2

6

10

14

18

22

26

30

34

38

V.S.

John - Drums

This image displays a drum score for a piece titled "John - Drums". The score is organized into ten systems, each corresponding to a specific measure number: 42, 46, 50, 54, 58, 61, 63, 65, 67, and 69. Each system consists of two staves. The upper staff is a single line with 'x' marks representing drum hits, often grouped with beams and including asterisks to denote specific drum sounds. The lower staff is a standard musical staff with a treble clef, showing a bass line with quarter and eighth notes. The notation includes various rhythmic patterns, such as steady eighth-note flows, syncopated rhythms, and occasional rests. Some measures feature asterisks above notes, likely indicating a snare or cymbal hit. The overall structure shows a progression of rhythmic ideas across the measures.

72

76

80

84

88

92

96

100

104

108

V.S.

♩ = 144,000229

V.S.

The image displays a musical score for an electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered as follows:

- Staff 1: Measures 33-35
- Staff 2: Measures 36-38
- Staff 3: Measures 39-41
- Staff 4: Measures 42-44
- Staff 5: Measures 45-47
- Staff 6: Measures 48-50
- Staff 7: Measures 51-53
- Staff 8: Measures 54-57
- Staff 9: Measures 58-60, ending with a double bar line and the number 9.
- Staff 10: Measures 70-73

The music features a mix of single-note lines and chordal textures. The first six staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The seventh and eighth staves feature a dense, rhythmic chordal accompaniment. The ninth staff concludes with a double bar line and the number 9, and the tenth staff continues with a similar chordal texture.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), four-measure chordal pattern of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), four-measure melodic line with eighth notes and chords.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), four-measure chordal pattern of eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), four-measure chordal pattern of eighth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), four-measure chordal pattern of eighth notes.

V.S.

108

Musical notation for measures 108-111. The notation is in treble clef with a key signature of one sharp (F#). Measures 108-110 consist of a continuous eighth-note chordal pattern. Measure 111 begins with a rest, followed by a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3. The piece concludes with a double bar line.

112

Musical notation for measures 112-115. The notation is in treble clef with a key signature of one sharp (F#). Measure 112 starts with a rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measures 113-115 feature a series of chords, each held for a full measure and connected by a slur. The chords are: G4-B4 (measure 113), F#4-A4 (measure 114), and E4-G4 (measure 115). The piece concludes with a double bar line.

116

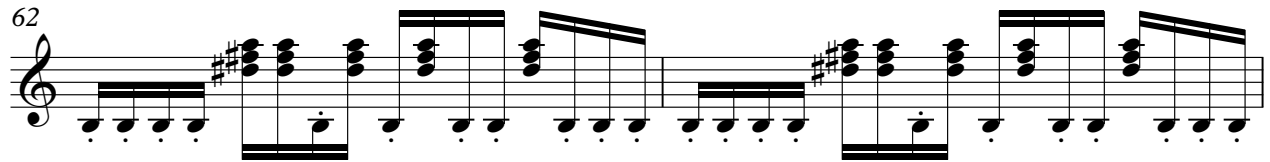
Musical notation for measures 116-119. The notation is in treble clef with a key signature of one sharp (F#). Measures 116-119 feature a series of chords, each held for a full measure and connected by a slur. The chords are: G4-B4 (measure 116), F#4-A4 (measure 117), E4-G4 (measure 118), and D4-F#4 (measure 119). The piece concludes with a double bar line.

♩ = 144,000229

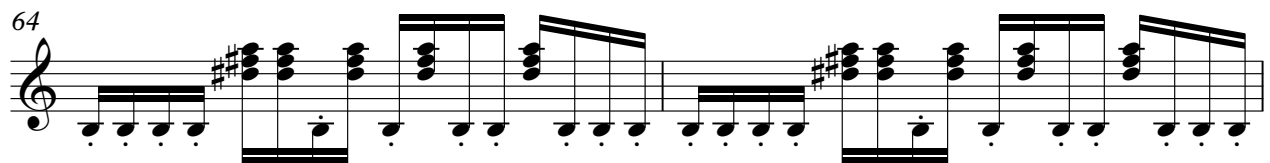
60



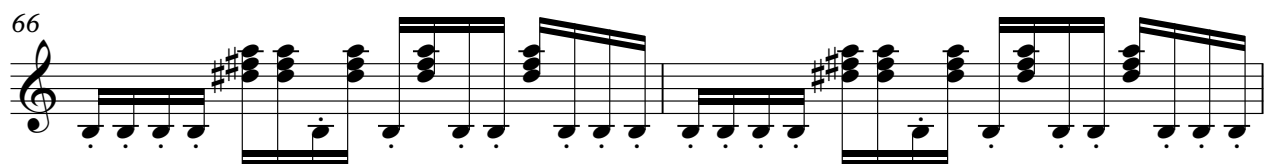
62



64



66

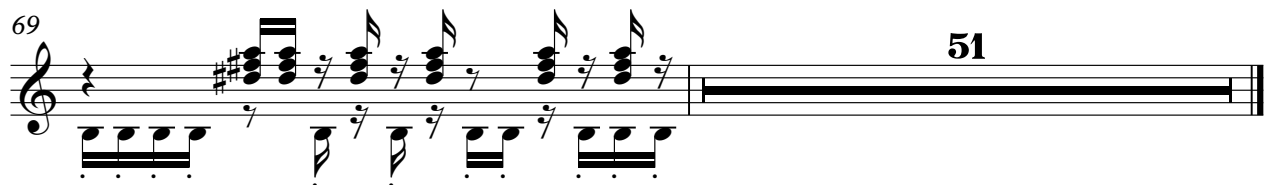


68



69

51



Green Day - 16

Mike - Bass Guitar

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3



6



9



12



15



18



21



24



28



32



V.S.

65



Musical notation for measure 65, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

67



Musical notation for measure 67, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

69



Musical notation for measure 69, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

73



Musical notation for measure 73, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

77



Musical notation for measure 77, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

80



Musical notation for measure 80, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

83



Musical notation for measure 83, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

86



Musical notation for measure 86, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

89



Musical notation for measure 89, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

92



Musical notation for measure 92, featuring a bass line with eighth and sixteenth notes, including accidentals (sharps and flats).

95



99



103



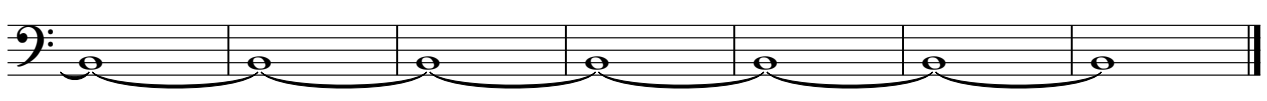
107



111



114



♩ = 144,000229

8

12

17

21

26

30

4

38

42

47

51

