

Green Day - 409 In Your Coffee Maker

$\text{♩} = 172,000107$

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

Billie Joe - Vocals

3

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

5

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

7

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

9

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

11

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

13

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

15

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

17

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

19

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

21

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This image shows a musical score for the song 'Billie Joe' by The Dixie Chicks, covering measures 17 through 21. The score is arranged in four systems, each containing four staves. The instruments are: Tre - Drums (top staff), Billie Joe - Elec. Guita (second staff), Mike - Bass Guitar (third staff), and Billie Joe - Vocals (bottom staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 17 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The electric guitar plays a series of chords, and the bass guitar plays a steady eighth-note line. The vocal line begins in measure 17 with the lyrics 'Billie Joe, Billie Joe'. Measure 19 shows a similar drum pattern, with the electric guitar and bass guitar continuing their parts. The vocal line has a rest in measure 19. Measure 21 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The electric guitar and bass guitar continue their parts. The vocal line has a rest in measure 21.

23

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 23 and 24. The drum part features a consistent snare and hi-hat pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a simple bass line in G major. The vocal part has a melody in G major.

25

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 25 and 26. The drum part features a consistent snare and hi-hat pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a simple bass line in G major. The vocal part has a melody in G major.

27

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 27 and 28. The drum part features a consistent snare and hi-hat pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a simple bass line in G major. The vocal part has a melody in G major.

29

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 29 and 30. The drum part features a consistent snare and bass drum pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a similar chordal structure. The vocal line includes lyrics: "I'm a country boy, I'm a country boy, I'm a country boy."

31

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 31 and 32. The drum part features a consistent snare and bass drum pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a similar chordal structure. The vocal line includes lyrics: "I'm a country boy, I'm a country boy, I'm a country boy."

33

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 33 and 34. The drum part features a consistent snare and bass drum pattern. The electric guitar part consists of chords in G major and F#m. The bass guitar part follows a similar chordal structure. The vocal line includes lyrics: "I'm a country boy, I'm a country boy, I'm a country boy."

35

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

37

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

39

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

41

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

43

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

45

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

47

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

49

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

51

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

53

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

55

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

57

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

59

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 59 and 60. The drums feature a consistent snare and hi-hat pattern. The electric guitar plays chords in G major and F#m. The bass guitar provides a steady bass line. The vocal line consists of a few notes in G major.

61

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 61 and 62. The drums feature a consistent snare and hi-hat pattern. The electric guitar plays chords in G major and F#m. The bass guitar provides a steady bass line. The vocal line consists of a few notes in G major.

63

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 63 and 64. The drums feature a consistent snare and hi-hat pattern. The electric guitar plays chords in G major and F#m. The bass guitar provides a steady bass line. The vocal line consists of a few notes in G major.

65

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 65 and 66. The drum part features a consistent snare and bass drum pattern. The electric guitar and bass guitar parts provide a steady harmonic accompaniment with chords and a moving bass line. The vocal line consists of a few notes, including a half note G4 and a quarter note A4.

67

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 67 and 68. The instrumental parts remain consistent with the previous system. The vocal line continues with a half note G4 and a quarter note A4, followed by a quarter rest.

69

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 69 and 70. The instrumental parts remain consistent. The vocal line concludes with a half note G4 and a quarter note A4.

71

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

73

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

75

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

77

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

80

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

82

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

84

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description of the musical score for measures 84-85: The score is for a 4-part ensemble. The drum part (Tre - Drums) features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The electric guitar (Billie Joe - Elec. Guita) plays chords in G major (G4, B4, D5) and F major (F4, A4, C5). The bass guitar (Mike - Bass Guitar) plays a simple bass line in G major. The vocal part (Billie Joe - Vocals) features a melodic line in G major.

86

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description of the musical score for measures 86-87: The score continues with the same 4-part ensemble. The drum part (Tre - Drums) maintains the snare and hi-hat pattern. The electric guitar (Billie Joe - Elec. Guita) continues with chords in G major and F major. The bass guitar (Mike - Bass Guitar) continues with the bass line in G major. The vocal part (Billie Joe - Vocals) continues with the melodic line in G major.

88

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

Billie Joe - Vocals

90

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

92 17

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

14 16 16 14 16 16 14 14 14 14 13 11 13

16 19 19 16 19 19 16 18 18

T
A
B

94

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

13 11 11 13 7 4 6 4 13 11 11 6 11 11 13 11

T
A
B

96

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

Billie Joe - Vocals

98

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

100

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

102

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

104

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

106

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

108

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

110

Tre - Drums

Billie Joe - Elec. Guita

Mike - Bass Guitar

Billie Joe - Vocals

118

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

120

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

122

Tre - Drums

Billie Joe - Elec. Guita

Billie Joe - Distortion

Mike - Bass Guitar

Green Day - 409 In Your Coffee Maker

Tre - Drums

♩ = 172,000107

5

9

13

17

21

25

29

33

37

V.S.

Tre - Drums

This musical score is for a drum part, labeled 'Tre - Drums'. It consists of ten systems of music, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation for the drum kit, including eighth and sixteenth notes, rests, and various drum symbols such as asterisks (*), 'x' marks, and 'X' marks. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes, rests, and some slurs. The notation is dense and rhythmic, typical of a drum score. The systems are arranged vertically on the page.

82

Musical notation for measure 82, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

87

Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

91

Musical notation for measure 91, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

95

Musical notation for measure 95, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

99

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

103

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

107

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

111

Musical notation for measure 111, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

115

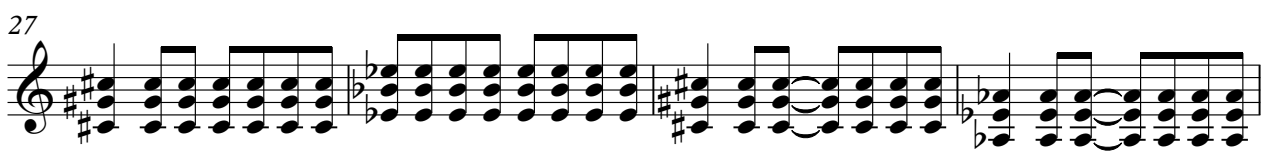
Musical notation for measure 115, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

120

Musical notation for measure 120, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits.

Green Day - 409 In Your Coffee Maker
Billie Joe - Elec. Guita

♩ = 172,000107



V.S.

38



Musical notation for measures 38-40. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (38) has a treble clef and a key signature of two sharps. The second measure (39) has a bass clef and a key signature of one flat (Bb). The third measure (40) has a treble clef and a key signature of two sharps.

41



Musical notation for measures 41-44. The key signature has one flat (Bb). The notation consists of a treble clef, a key signature of one flat, and a series of chords and single notes. The first measure (41) has a bass clef and a key signature of one flat. The second measure (42) has a treble clef and a key signature of one flat. The third measure (43) has a bass clef and a key signature of one flat. The fourth measure (44) has a treble clef and a key signature of one flat.

45



Musical notation for measures 45-48. The key signature has one flat (Bb). The notation consists of a treble clef, a key signature of one flat, and a series of chords and single notes. The first measure (45) has a bass clef and a key signature of one flat. The second measure (46) has a treble clef and a key signature of one flat. The third measure (47) has a bass clef and a key signature of one flat. The fourth measure (48) has a treble clef and a key signature of one flat.

49



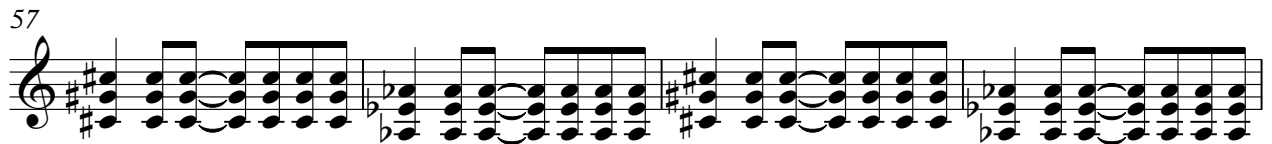
Musical notation for measures 49-52. The key signature has one flat (Bb). The notation consists of a treble clef, a key signature of one flat, and a series of chords and single notes. The first measure (49) has a bass clef and a key signature of one flat. The second measure (50) has a treble clef and a key signature of one flat. The third measure (51) has a bass clef and a key signature of one flat. The fourth measure (52) has a treble clef and a key signature of one flat.

53



Musical notation for measures 53-56. The key signature has one flat (Bb). The notation consists of a treble clef, a key signature of one flat, and a series of chords and single notes. The first measure (53) has a bass clef and a key signature of one flat. The second measure (54) has a treble clef and a key signature of one flat. The third measure (55) has a bass clef and a key signature of one flat. The fourth measure (56) has a treble clef and a key signature of one flat.

57



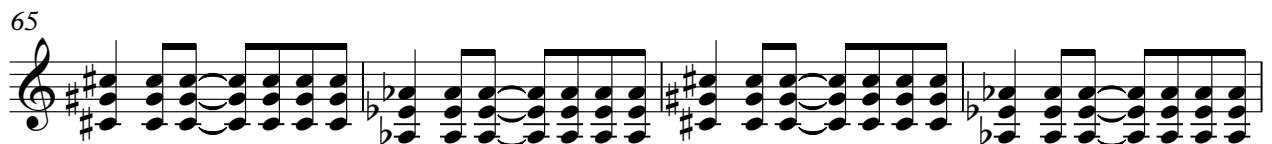
Musical notation for measures 57-60. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (57) has a bass clef and a key signature of two sharps. The second measure (58) has a treble clef and a key signature of two sharps. The third measure (59) has a bass clef and a key signature of two sharps. The fourth measure (60) has a treble clef and a key signature of two sharps.

61



Musical notation for measures 61-64. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (61) has a bass clef and a key signature of two sharps. The second measure (62) has a treble clef and a key signature of two sharps. The third measure (63) has a bass clef and a key signature of two sharps. The fourth measure (64) has a treble clef and a key signature of two sharps.

65



Musical notation for measures 65-68. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (65) has a bass clef and a key signature of two sharps. The second measure (66) has a treble clef and a key signature of two sharps. The third measure (67) has a bass clef and a key signature of two sharps. The fourth measure (68) has a treble clef and a key signature of two sharps.

69



Musical notation for measures 69-72. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (69) has a bass clef and a key signature of two sharps. The second measure (70) has a treble clef and a key signature of two sharps. The third measure (71) has a bass clef and a key signature of two sharps. The fourth measure (72) has a treble clef and a key signature of two sharps.

73

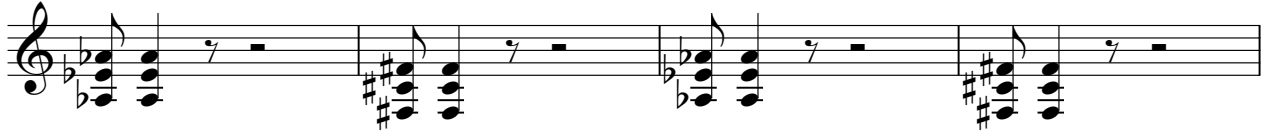


Musical notation for measures 73-76. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and single notes. The first measure (73) has a bass clef and a key signature of two sharps. The second measure (74) has a treble clef and a key signature of two sharps. The third measure (75) has a bass clef and a key signature of two sharps. The fourth measure (76) has a treble clef and a key signature of two sharps.

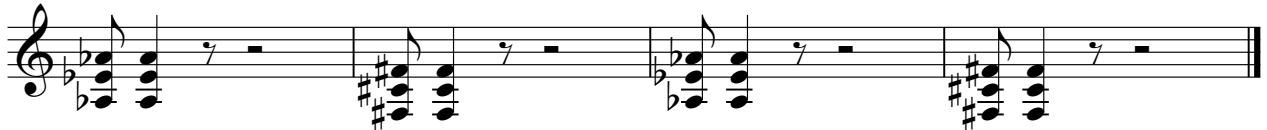
114



117



121



Green Day - 409 In Your Coffee Maker
Mike - Bass Guitar

♩ = 172,000107

5

9

13

17

21

25

29

33

37

V.S.

41



82



87



91



95



99



103



107



111



115



120



Billie Joe - Vocals

Green Day - 409 In Your Coffee Maker

♩ = 172,000107

3

8

13

18

23

28

32

37

43

46

2

49



54



59



64



68



73



83



87



96



101



106



111

