

# Les Sucettes

Words & Music by Serge Gainsbourg

Standard tuning

♩ = 120

N-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and standard tuning. The first measure starts with a first fret barre. The dynamics are marked *f*. The guitar tab below the staff shows the fretting for each measure.

TAB

3	3-1-0-1-3	3	3-1-0-1-3	3	3-1-0-1-3	5	5
0		0		0		5	5
3		3		3		0	7 7

Measures 5-8 of the guitar part. The music continues with various chord voicings and melodic lines. The guitar tab shows fretting including natural harmonics (0) and first fret bends (1).

TAB

1	1	0	3-1	(0)	(1)	1	0	3	2	1	3
2	3	3	0	0	2	3	2	0	3	3	0
1	1		3	3	1	3				1	3

Measures 9-12 of the guitar part. The music features a mix of chords and melodic phrases. The guitar tab includes first fret bends (1) and natural harmonics (0).

TAB

(1)	1	0	3	(2)	1	3	0	0	3	3	1	0	1	3	5	5	(7)	(5)	(5)
2	3	2	0	2	3	0	0	0	2	3	2	0	3	0	5	5	7	7	7
1	3				1	3			3	3					0				0

Measures 13-16 of the guitar part. The music continues with similar chordal and melodic patterns. The guitar tab shows fretting including first fret bends (1) and natural harmonics (0).

TAB

1	1	0	3-1	(0)	(1)	1	0	3	2	1	3
2	3	3	0	0	2	3	2	0	3	3	0
1	1		3	3	1	3				1	3

Measures 17-20 of the guitar part. The music concludes with a key change to D major, indicated by sharps on the F# and C# notes. The guitar tab shows fretting including first fret bends (1) and natural harmonics (0).

TAB

(1)	1	0	3	1	0	1	(0)	5	5	5	5	5	5	5	6	5	5	6	(5)
2	3	2	0	(0)	3	0	(0)	5	5	5	5	5	5	5	6	6	6	6	6
1	3				3	3		4											

20

TAB

4 5 6 3 5 1 1 1 3 1 1 3 (1) 1 3 5 5

23

TAB

5 4 3 6 3 4 3 6 6 6 3 (3) (3) (5) 5 (4) 5 (5) (7) 8 8 8 8 3 3 (3) (3) 3 5 5 5

27

TAB

3 3 1 0 1 3 0 3 3 1 0 1 3 0 3 3 1 0 1 3 5 5 (7) (5) (5) 0 7 7 0

31

TAB

1 1 0 3 1 0 (0) (0) (1) 1 0 3 2 1 3 1 3 0 2 3 0 1 3 3 1 3 0

35

TAB

(1) 1 0 3 1 (1) 1 0 1 2 3 2 0 3 3 3